

**2011**  
 CONTACT: CHARLES M. COMER,  
 COUNTY EXTENSION AGENT FOR 4-H YOUTH DEVELOPMENT

4-H Council Officers

President..... Victoria Orme  
 Vice President.....Jane Flannery  
 Secretary..... Connie Davis  
 Treasurer..... Bobby Paul Davis

**EXHIBITS ENTERED: Monday, August 1, 2011 - 11 a.m. - 1p.m.**  
**EXHIBITS RELEASED: Friday, August 6, 2011 - 11 a.m. – 12 p.m.**  
**Please note: Items must be picked up at fairgrounds on Friday during release hours. If not picked up, exhibitor forfeits premium. Neither 4-H nor the Montgomery County Fair can be held responsible for lost, damaged or stolen exhibits.**

**GENERAL RULES**

Eligibility:

1. (a) AGE - Any 4-H'er who has passed his/her 9th birthday or is in the 4th grade as of January 1 of current year, but has not passed his/her 19th birthday as of January 1 of the current year.
- (b) PARTICIPATION - Exhibitor must carry an approved 4-H project to exhibit in the fair.
2. Exhibitor must be enrolled in the Montgomery County 4-H program.
3. 4-H exhibits must have been produced this year and conform to the rules of the particular category.
4. Exhibitor must enter in classes: (1) Corresponding to the year in which he/she is enrolled, or (2) Corresponding to their designated grade level in **2010-2011** school year.
5. Ribbons will be awarded to all participants according to Danish Award System unless exhibit is disqualified for failing to meet category/class requirements. Premiums will be paid to 1st, 2nd, 3rd place exhibits in each category.
6. For further information about 4-H exhibits, contact the Montgomery County Extension Service at 498-8741.
7. AGE 8 AND UNDER CONSIDERED – NOVICE OR CLOVER BUDS will only receive ribbons, No Premiums will be given and exhibits will not go on to Kentucky State Fair.

**1000 - COUNTY-ONLY EXHIBIT                      Premiums \$1.00 per record book**

Note: These exhibits do not advance to the Kentucky State Fair for further recognition.

**1002    4-H Project and Club Record Books**

- A. 4-H members may submit 1 project record in each subject matter area. A record is a summary of all activities, learning experiences, contests, activities,

etc. completed in the project. Select one of the following methods for summarizing your project experience:

1. Kentucky 4-H Project /Activity Record Form (4LD-02RA). Contact the Montgomery County Extension Service for the form.
  2. Completion of six lessons within the project booklet. Lessons must be completed during current project year. Submit entire project booklet.
  3. One page story not less than 150 words discussing the project; goals accomplished; activities completed; what was learned; successes or short-comings; plans for future goals, etc. Records must be placed in folder or binder with name of 4-H member and project contained listed.
- B. Entries include project record sheet and story from project book or a general 4-H record sheet plus story summarizing experiences in 4-H project.
- C. Records must be submitted in a binder, folder, or protective cover with name of 4-H member, project, complete address and age included on the front cover.
- D. Award recognition: All participants will receive a participation ribbon. Plus participants will receive an invitation to the annual 4-H Awards Banquet in the fall and be recognized for completing a project record book.

### **6015 - HORTICULTURE**

**Premiums \$5.00 \$4.00 \$3.00**

- A. Exhibits will be judged on the quality of the project work.
- B. Items improperly entered will be disqualified and not eligible for premium.
- C. All live plants exhibited MUST have been grown by the 4-H'er.
- D. Care will be provided for all plants. However, no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- E. Vegetable exhibits should be fresh and exhibited on a white paper plate. The vegetables will not be returned to the exhibitor.
- F. Youth should not use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable Bucket Garden (garden grown in container)

568 Annual Bucket Garden

569 House Plants

570 Hanging Baskets

571 Garden or Orchard Displays: Any size or type of produce may be displayed in the 2' x 3' area provided for each exhibit. Must be in a box or basket. Vegetables will not be returned.

572 Tomato (5 per plate) - (4-H Windowsill Garden Project or other)

573 Peppers: hot, bell or sweet (5 per plate)

- 574 Cucumbers, slicing or pickling (5 per plate)
- 575 Beans, snap or lima (12 per plate)
- 576 Corn, sweet (5 ears in husk with silks per plate)
- 577 Cantaloupe (one-half)
- 578 Largest Tomato (by weight) Note: Must be ripe. Red or Yellow only. No green.
- 579 Largest Cabbage (by weight)
- 580 Largest Pumpkin (by weight)
- 581 Largest Watermelon (by weight)

**6018 - FIELD CROPS Premiums \$5.00 \$4.00 \$3.00**

- 605 Yellow Corn - Ear (previous year crop) - 8 ears, shucked and labeled with variety and yield.
- 606 Yellow Corn - Ear (current year crop) - 8 ears, shucked and labeled with variety and yield.
- 607 Yellow Corn - Shelled (previous year crop) 0.5 gallon in a container and labeled to show variety and yield.
- 614 Soybeans - current year crop - 3 stalks tied together below leaves, with roots intact but free of soil and labeled to show variety.
- 619 Sweet Sorghum - (current year crop) - 3 stalks tied together below leaves, with roots intact but free of soil and labeled to show variety.

**6021 – ELECTRIC Premiums \$5.00 \$4.00 \$3.00**

All exhibits requiring bulbs must have the correct size. Use of molded plug-ins discouraged.

Fundamentals (DC Power, Units 1 & 2)

- 645 Battery powered series and parallel circuits
- 646 Electric games
- 647 Electromagnetic circuits
- 648 DC Motor

Wiring (AC power, Unit 3)

- 649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring display - actual wiring for a specific unit

Lighting

- 652 "Pop Can" lamp kit
- 653 Table, desk, vanity, or floor lamps (any purpose; from kits only)

- 654 Pin up lamp (from kit or original design)
- 655 Table, desk, vanity, or floor lamps (any purpose; original design only)

### Electronics

- 656 Solar electric cell applications
- 657 Basic electronic circuits with solid state components (from kits)
- 658 Basic electronic circuits with solid state components (original circuit design)
- 659 Electrical safety or energy conservation posters

### **6025 – WOODWORK Premiums \$5.00 \$4.00 \$3.00**

Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.

- 674 Level I made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples: small bird house, non-hopper bird feeder, pine wood derby car).
- 675 Level I not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 Level 2 made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).
- 677 Level 2, not from a kit. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 Level 3, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)
- 679 Level 4, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker board, room divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.).
- 680 Level 4, no kits. Exhibits that do not have a fine finish (painted finish allowable)

because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling joint construction, use of special woods, an appropriate finishes. (Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.).

### **6026 – ENTOMOLOGY Premiums \$5.00 \$4.00 \$3.00**

Consult County Extension Service office for details about proper display, identifications of project.

- 687 First year project - 1 or 2 boxes with 25 to 50 insects from at least 4 insect orders. Identification beyond order not necessary. All specimens must have date & locality label.)
- 688 Second year project - 1 or 2 boxes with at least 8 insect orders and 50 - 100 insects. Half of the insects should be identified with a common name.
- 689 Third year project - 2 boxes with minimum of 10 orders, and 100-150 insects.
- 690 Fourth year project - 2 boxes with minimum of 12 insect orders and at least 150 insects, no maximum. A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

### **6027 – FORESTRY Premiums \$5.00 \$4.00 \$3.00**

Instructions for completing exhibits can be obtained from the 4-H Forestry Project Unit 1 - Introducing Yourself to Trees by contacting the County Extension Service office.

#### First Year

- 703 Leaf Collection - 10 leaves representing 10 forest trees of Kentucky. Use "4H Forestry Project Unit 1" book.
- 704 Leaf Print Collection - 10 leaf prints representing 10 forest trees of Kentucky. Use "4H Forestry Project Unit 1" book.

#### Second Year

- 705 Leaf Collection - 20 leaves representing 20 forest trees of Kentucky
- 706 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. Exhibits should not exceed 2' x 2' area (4 square feet).

#### Third Year and Over

- 707 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. Exhibits should not exceed 3' x 3' area (9 square feet)
- 708 Stem, Leaf, Fruit Display - Collect and mount 5 stems, leaves and fruits from 5 forest trees of Kentucky.

### **6028 – GEOLOGY Premiums \$5.00 \$4.00 \$3.00**

Consult county extension office for project specifications.

- 714 Fossils - a collection of 15 to 20 fossils.
- 715 First Year Geology - 15 specimens
- 716 Second Year Geology - 25 specimens (no more than 2 boxes)
- 717 Third Year - 35 specimens (no more than 2 boxes)

**6029 - ARTS AND CRAFT Premiums \$5.00 \$4.00 \$3.00**

Small items which are easily separated or destroyed should be placed in small plastic bag. Pictures, string art, or other hanging items, must have hanger.

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth. No kits or pony beads allowed. Glass, clay, or wooden beads (painted or carved) permitted only.
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay, or wooden beads (painted or carved) permitted only. Examples: earrings and necklace; bracelet and necklace, etc.)
- 729 Junior Folk Art - One item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing.
- 730 Senior Folk Art - same as above.
- 731 Junior Weaving – One pair of placemats, potholders (pair) or one small wall hanging that is made with various weaving techniques using mixed fibers; no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and ready for hanging.
- 732 Senior Weaving – One item: rug, belt, stool with woven seat or wall hanging made with various weaving techniques using mixed fibers; no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and ready for hanging.
- 733 Junior Nature Crafts – Item made from natural materials only. No kits allowed. If wall hanging or wreath, item must include wire or hooks and be ready for hanging. (No other item allowed.)
- 734 Senior Nature Crafts – Item made from natural materials only. No kits allowed. If wall hanging or wreath, item must include wire and hooks and be ready for hanging.
- 735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making - same as above
- 737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft - same as above but no kits allowed.

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. All ceramic entries must be fired.
2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the

clothing label can be utilized (4LO-12SO).

- 741 Junior Original Design Ceramic – original item made from clay, using a process of casting, hand molding or a potter’s wheel
- 742 Senior Original Design Ceramic. Same as above.
- 743 Junior Ceramics – Item that is pre cast and has been fired.
- 744 Senior Ceramics – Item that is pre cast and has been fired.
- 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
- 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
- 747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
- 748 Senior Decoupage – same as above.
- 749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
- 750 Senior Paper Crafts – same as above.

## SECTION B

Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have a hanger. **Please include wire hangers that will support the weight of your item. Pictures should be framed and ready for hanging. Do not use tape to secure wire hanger.**
- b. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
- c. Subject matter is not “family friendly”

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits; original work only.
- 752 Senior Acrylic/Oil Painting - same as above.
- 753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process.
- 754 Senior Watercolor Painting - same as above

- 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 756 Senior Color Drawing - same as above.
- 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 758 Senior Black and White Drawing - same as above.

**6030 – PHOTOGRAPHY Premiums \$5.00 \$4.00 \$3.00**

1. Each exhibitor may have one (1) entry per class. 4-H'er may enter in only one level per year.
2. All pictures must be made since the last County Fair. Photos may be either Black & White or Color unless otherwise stated.
3. Digital images may be submitted in all classes, unless otherwise stated.
4. All classes with one (1) photograph should be mounted on 10"x 16" mat board. No poster board. Single photos are limited to a maximum size of 8"x12."
5. All classes with multiple photographs (more than one) should be mounted on 16" x 20" mat board. No poster board.
6. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
7. Pictures may be cropped (trimmed).
8. Absolutely no writing on front of mat board related to photographs.
10. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. Exhibitors should attach the "loop" Velcro side to the back of the mat board. The smooth side of the Velcro may be left attached to the "loop" Velcro for removal by the judges.
11. Photography will be judged on, but on limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

**LEVEL 1 Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.**

**Classes 760, 762, 763 and 765 must be mounted on 10" x 16" mat board. Classes 761, 764 and 766 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 12".**

- |     |   |
|-----|---|
| 760 | Single photograph; subject: a hobby or personal interest as main focus  |
| 761 | Sequence of three photographs; subject: a hobby   |
| 762 | Single photograph; subject: still life (arrangement of inanimate objects. Definition of inanimate: non-living things; something that never was live, like a rock, buttons, a collection of toys, etc. |
| 763 | Single photograph; subject: animals as main focus   |
| 764 | Collection: Three different points of view of the same subject  |
| 765 | My Community: Single photograph of an interesting building within the community. Photo size limited to maximum of 8"x12"  |
| 766 | Five photographs of an event. Attach a description of the event to the back of the board.   |

**LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.**

**Classes 771, 772, 774, 777 and 778 must be mounted on 10” x 16” mat board.**

**Classes 770, 773, 775 and 776 must be mounted on 16” x 20” mat board.**

**Minimum size for photograph is 3.5” x 5”; maximum size is 8” x 12”.**

770	Five photographs showing movement
771	Single photograph; subject: person (photographic portrait of an individual)
772	Single photograph; subject: landscape (definition of a landscape: a Picture representing a view of natural inland scenery, mountains, rivers, lakes and whatever the land contains – trees, flowers, grasses, etc. or seascape, i.e. ocean.
773	Collection: Three to five photographs of the same subject
774	My Community: Single photograph (your choice of subject) within your community
775	My Community: Tell a story about your community with 3-5 photographs.
776	My Community: Collage of photographs, mounted on 16”x 20” mat board, unlimited number of photographs, size of photographs limited to minimum 3.5”x 5” and maximum size 8” x 12”, on the subject of “My Community”
777	Digital Collage: multiple images cropped, resized and combined into one digital image 8” x 12” print (recommend 180-360dpi).
778	Digital illustration – Single heavily edited 8” x 12” image. Image has been radically digitally edited or enhanced. Modifications may include, cropping, sharpening or blurring, brightness or contrast changes, additions to or the removal of parts of the image, changes in color scheme of the image, the use of filters or effects. Mounted on 10” x 16” mat board. Attach a one-page description explaining editing techniques used along with a print of the original image.

### **HORTICULTURAL PHOTOGRAPHY EXHIBITIS**

Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition – 35 mm Film Division. Consult County Extension Service office for NJHA guidelines.

1. All photographs must have been taken by the exhibitor since the last State Fair.
2. Entries will be judged on technical quality, composition and subject matter.

780	A single black and white. Horticultural subject or activity. (mat size 10” x 16”) Maximum size photo – 8”x 12”
781	A single color. Horticultural subject or activity. (mat size 10” x 16”) maximum size photo – 8”x12”
782	A sequence of 4 photographs. In color or black and white representing a horticultural event or activity that tells a visual story,

- chronologically, without the use of words or captions added to the exhibit. (mat size 16" x 20")
- 783 Horticulture collection (B&W or color), consisting of 6 photographs mounted on 16" x 20" mat board.

**6032 – SEWING Premiums \$5.00 \$4.00 \$3.00**

Emphasis is placed on sewing as a skill. For this reason each category has clothing and non-clothing options. **Please consult the County Extension Service office for details, requirements and project booklets for preparing these exhibits.**

- 790 & 791 Unit I – Let's Learn to Sew – Beginner Skills  
 792 & 793 Unit II – Let's Get to the Bottom - Beginner Skills  
 794 & 795 Unit III – Top it Off - Beginner Skills  
 796 Unit IV – Stretch Your Knit Skills - Beginner Skills  
 797 Unit V – Moving on Up – Intermediate Skills  
 798 & 799 Unit VI – Put It All Together
- Senior Division:
- 800 & 801 Intermediate – Let's be Casual  
 802 Intermediate – Dress It Up  
 803 & 804 Intermediate – Match It Up  
 805 & 806 Intermediate – Creative Expressions  
 807 & 808 Advanced – Leisure Time  
 809 Advanced – Formal Affair  
 810 Advanced – Taylor Made  
 811 Advanced – Wearable Art

**6033 - NEEDLEWORK Premiums \$5.00 \$4.00 \$3.00**

Focus: To help youth develop a working understanding of and skills in using needle/hook and thread/yarn in the following categories: crochet, knitting, lacework (tatting), embroidery, needlepoint, and quilting (machine and hand). **Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits.**

- |              |   |   |
|--------------|---|---|
| Young Junior | - | Ages 9 to 11                            |
| Beginner     | - | Age 12 and above; refers to skill level |
| Intermediate | - | Age 12 and above; refers to skill level |
| Advanced     | - | Age 12 and above; refers to skill level |

1. An individual may enter one class per category (division) per project year.
2. Each item must be accompanied with a project card.
3. Items entered must be completed by the exhibitor within the current project year.

**CROCHET**

- 813 Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn. Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 814 Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 815 Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 816 Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 817 Item or pair of items that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat. Attach a completed Needlework Project Card to the exhibit with a safety pin.

## **EMBROIDERY**

*All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.*

- 818 Item of embroidery from the following:
- Embroidery item made with a single color of floss such as Red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches. Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- Cross stitched item using ¼-inch checked gingham fabric and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

819 Item of free embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

820 Item of charted embroidery from the following:

- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.
- Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.
- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

821 Item of free embroidery from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.

- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

822 Item of charted embroidery from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
- Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- Item of Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

823 Item of embroidery from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- Item of English Smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

## **KNITTING**

*The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.*

- 824 Hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 825 Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 826 Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest.
- 827 Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater.

Attach a completed Needlework Project Card to each exhibit with a safety pin.

## **LACEWORK -- TATTING**

- 828 Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tating needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 829 Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tating needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 830 Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 831 Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

## QUILTING

*All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.*

- 832 **Quilted Patchwork Block – machine tacked, hand tied, quilted by hand or quilted by sewing machine:** Exhibit one 12 inch by 12 inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).  
*Piecing technique: stitch by hand or sewing machine*  
*Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)*  
*Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.*
- 833 **Quilted Patchwork Runner – machine tacked or hand tied:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).  
*Piecing technique: stitch by hand or sewing machine*  
*Quilting technique: machine tack or hand tie.*  
*Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.*
- 834 **Quilted Patchwork Runner – quilted by hand or sewing machine:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square

pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

*Piecing technique:* stitch by hand or sewing machine

*Quilting technique:* stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*Options for finishing edges:* 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

- 835 **Lap Quilt/Quilted Wall Hanging – quilted by hand stitching:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

*Piecing technique:* stitch by hand or sewing machine

*Quilting technique:* stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.

- 836 **Lap Quilt/Quilted Wall Hanging – quilted by sewing machine:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

*Piecing technique:* stitched by hand or sewing machine

*Quilting technique:* stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.

- 837 **Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine -** Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

*Piecing technique:* stitch by hand or sewing machine

*Quilting technique:* Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

**6035 – FOODS (Includes Breads) Premiums \$5.00 \$4.00 \$3.00**

Note: In preparing exhibits in the following classes, use recipes from 4-H project booklets related to Foods, Breads, Dairy Foods, and Food Preservation. Contact the Montgomery County Extension Service for further information. Entries are to be made using recipes in the 4-H Cooperative Curriculum Service project manuals or 4-h website: <http://www.ca.uky.edu/agcollege/4h>

**Level A: Six Easy Bites**

- 841 Four (4) Colossal cookies with chocolate chips (pg. 34)
- 842 Four (4) home-made brownies – 2” squares (pg. 22)
- 843 Four (4) (choose one) chocolate chip muffins, (use recipe at [www.kentucky4-H.org](http://www.kentucky4-H.org) website) pg. 36
- 844 Four (4) 1” x 2” granola bars (pg. 14)
- 845 Four (4) Cornmeal muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipe”)

**Level B: Tasty Tidbits**

- 846 One 8” inch round layer chocolate cake, made with oil, no icing (pg. 32)
- 847 Four (4) pretzels, rolled, twisted, or curved (pg. 34)
- 848 Four (4) rolled baking powder biscuits (pg. 38) Do not use Australian biscuit recipe
- 849 Four (4) 2 inch cheese straws (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipe”)
- 850 Four (4) whole wheat muffins or bran muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipe”)

**Level C: You’re the Chef**

- 851 One-half loaf banana bread (pg. 18)
- 852 One yeast bread teddy bear (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipe”)
- 853 Four (4) breadsticks (not twisted) (page 34)
- 854 Four (4) whole wheat yeast rolls (use recipe on [www.kentucky4-H.org](http://www.kentucky4-H.org) website)
- 855 Invent a nutritious snack which does not require refrigeration pg. 48-49) for state fair, see other instructions.

**Level D: Foodworks**

- 856 One whole, double crust apple pie (pg. 32)
- 857 One-half apple cake (use recipe at [www.kentucky4-H.org](http://www.kentucky4-H.org) under state fair recipes)
- 858 Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pp. 46-47) Select products that do not require refrigeration. Other restrictions apply, see state fair instructions before sending or contact Extension office.
- 859 Two (2) brownies using the original recipe and (2) brownies altered to make a healthier product. Make brownies in 2” squares. Use recipes from [www.Kentucky4-H.org](http://www.Kentucky4-H.org) website. See further instructions in state fair catalog or contact Extension Office.

**6036 - Food Preservation will be divided into the following levels and classes.**

1. Each jar must be labeled with official canning label. Labels are included in labeling instructions (State Fair Labels and Entry Form) distributed by the State 4-H Office. Indicate on label date product was canned. **Use labels updated after 2000.**
2. Labeling packaged items: Label (**4LO-11SO**), properly filled out, and should be **attached securely to the outside container** of each container. Foods in the frozen food categories should be in moisture – and – vapor-resistant containers designed for freezing. Include date of freezing.
3. Place tape with ring or class number on top of jar.
4. Food Preservation jars must be clear, clean STANDARD jars **specifically** designed for home canning. Mayonnaise jars and non-standard jars will be disqualified.
5. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. **Judges will remove screw bands for judging purposes.**
6. Use correct canning method indicated in University of Kentucky “Guide to Home Canning.” Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.
7. All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.

- 861 **Level A: Six Easy Bites** project book – Freezing Techniques (page 34-35) – Package of four (4) baked Colossal cookies using appropriate freezing package techniques – cookies may be made smaller to fit in container.
- 862 **Level B: Tasty Tidbits** project book –Drying Techniques – Twelve (12) banana or apple chips using appropriate drying techniques (page 46) [www.kentucky4-H.org](http://www.kentucky4-H.org)
- 863 **Level C: You’re the Chef** Project book – Canning, one (1) pint of pickle relish pg. 44 or zesty salsa (pg. 40) canned according to the instructions in Level C project book.
- 864 **Level D: Foodworks** project book – Jelly One (1) half pint jar cooked jelly (any fruit) (Pg 41-43) canned according to the instructions in Level D project book. Write type of fruit on canning label.
- 865 Green Bean One (1) pint of green beans, canned according to the instruction in Level D: Foodworks project book page. 38-40

### **6039 - HOME ENVIRONMENT Premiums \$5.00 \$4.00 \$3.00**

The Home Environment Project involves youth in learning the principles of accessorizing, furnishing, designing and improving aspects of the home. **For the following Home Environment exhibits consult the Montgomery County Extension Service for details and guidelines.** Entries may be entered in the following units:

#### **Unit I: Exploring Your Home project book**

- 887 Color Collage - Activity 3 pp. 7-8. Mount collage on a mat board or foam core board.
- 888 Texture Collage or Rubbing from Activity 1 or 2, pp. 8-9. Must be mounted on a mat board or foam core board.

- 889 Natural finish (grain shows through) applied to small wood object. (pp.13-14). Apply natural finish such as Tung oil or penetrating seal. (do not stain or polyurethane item-natural finish only) to a small wood object such as, a bowl, tray, cutting board, game board, and small box. Judging emphasis will be on the finish, not the construction.
- 890 Simple, small cloth article with no machine stitching. Examples include knotted pillow (no applied design), place mat, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 Simple, small cloth article requiring minimal sewing machine stitching. (p. 10, 12-13). Examples include: plain pillow (no applied design), fringed table cloth, place mats and napkins, laundry bag, valance, etc. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 892 Wastebasket. (pp. 10-12)
- 893 Pin Up (Bulletin) Board.

#### Unit II:

- 894 Simple wood item refinished by the 4-H member (pp. 14-15). Item should have straight lines with no elaborate carvings or turnings. Examples include foot stool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand. Include a before photo with explanation of how the item was refinished.
- 895 Small article for the home created using a sewing machine (p. 12-14) such as hemmed table cloth or table runner, wall hanging, pillow, and flat hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 Desk Set, including three or more items. Examples: blotter pad, pencil holder, letter box, notebook, etc.

#### Unit III - Where I Live

- 897 Accessory for the home created by the 4-H member (wall hanging, rug, latch hook items, pillow with applied design, etc.) with description, sketch or photograph to show how the accessory is used in the home and how the design and colors fit in with other furnishings and color used in the home.
- 898 Table Setting, to include centerpiece, plate, beverage container(s), and table linen appropriate to the theme or event chosen by the 4-H member. Must include color photo of how table setting should be arranged.
- 899 Piece of refinished furniture (rocker, table, large chair or chest) with a "before" picture attached. Must include documentation. Must have been stripped, sanded, and painted or stained/sealed.
- 900 Old or discarded item made useful in a new way as a home accessory (p. 20). Information card accompanying exhibit should include materials used, cost, and time involved project and final use of furnishing in the home. Should include photo and other documentation of how item was made useful again. Examples: old silverware flattened & made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow, old tool box cleaned up and made into a TV stand, etc.

#### Unit IV: In My Home

- 901 An accessory for the home made with member's original or adapted design and information card, which includes description of how and where item is used in the

home. Examples: latch hooked rug or wall hanging, pillow with stitchery design, wall hanging of natural dyed yarns or drawing with mat finished or refinished frame.

- 902 Heritage item refinished, restored, or made by the 4-H member with information on the history or meaning of the item to the member and how it is used in the home. Must include a sheet or folder of documentation with information on the history or meaning of the item to the member and how it was refinished. Examples: quilt with heritage design, wall hanging showing family tree, scrapbook of family history, antique furniture, memory box, etc.
- 903 Purchased article selected by 4-H member to solve a home decorating problem. Must include a folder of documentation. Example: wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, etc.
- 904 A cloth article made by the 4-H'er showing a major home improvement accompanied by a written description or picture to show how project is used in home, other colors used in room, time and costs involved, and care required. Photos illustrating the before and after effects are required. Examples include bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

### **Self-Directed ADVANCED PROJECTS**

- 905 Furniture, which has been, refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit to include article and information on original condition, work required in completing project, time and cost involved, and how item is used in home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 Design Experience. Exhibit could include a self-determined design experience including article(s) made or purchased by 4-H member. Examples include a plan for redecorating a room, an accessory item showing original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes, or other design experience as they relate to the home.
- 907 Heritage Experience -Restoration of furnishings (could include caning, reseating, etc.), study of furniture styles, study of old buildings in community, learning a heritage or craft skill...especially from an older family member or friend. Project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include storage item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc.).
- 908 Major Home Improvement. Exhibit must include information describing project, whether project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include storage item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc.).

CHANGING SPACES: <http://4h.missouri.edu/go/projects/computer/sbp/design.htm>  
**Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits.** This is only a brief description of these categories, contact the Extension Office for more information.

- 909 **Room Floor Plan.** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Garden web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square = 1 foot).
- 910 **House Floor Plan.** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan.
- 911 **Presentation Board – Color Scheme:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme only) for any room in the home.
- 912 **Presentation Board – Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a bedroom.
- 913 **Presentation Board – Great Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a great room.

**6040 - Consumer & Financial Education Premium \$5.00 \$4.00 \$3.00**  
**Contact the Extension Office for more details on this Category.**

1. The Poster should be no wider than 22" or longer than 28".
2. On back of poster, attach a one-page, one side only, narrative explaining how the decision making process was used to reach your final choice. Also include another copy of the narrative in a plastic sleeve so the narrative can be removed and attached next to the poster for display purposes. Include your name and county on both narrative sheets. The one-page narrative (8½"x 11") can be single or double spaced. Some factors to consider would be: price, safety, end use, size, appearance, etc. You are encouraged to list your research sources (individual and/or written) at the end of your narrative.
3. Information for the following classes can be found in the 4H Cooperative Curriculum Service (4HCCS) Consumer Savvy project manuals.

### **Level 1 (ages 9-10): The Consumer in Me**

- 914 **Bargain Shopping** - Complete a cost comparison chart for one product you and your family use as presented on pp. 20-21. Include a narrative of "Check This Out!" List your sources at the bottom of your narrative.
- 915 **What is the Best Buy?** - Complete a cost comparison chart for two products in three different sizes as presented on pp. 22-23. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.

### **Level 2 (ages 11-13): Consumer Wise**

- 916 **Media and the Marketplace** – Complete a commercial comparison through information presented on pp. 18-19. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.
- 917 **Decision! Decisions! Decide!** Complete a decision making poster on any item you wish to purchase as presented on pp. 12-13. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.

### **Level 3 (ages 14-19): Consumer Roadmap**

- 918 **How to Write a Wrong** - Describe or outline the steps in resolving a consumer problem as presented on pp 22-23. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.
- 919 **I Own a Car or Does It Own Me?** - Calculate and illustrate the costs of owning a car as presented on pp. 28-29. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.
- 920 **What Does Real Life Cost?** - Identify and illustrate the true costs of living on your own as presented on pp. 32-33. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative.

### **6041 – Communications and Leadership Project    Premium \$5.00    \$4.00    \$3.00**

1. Exhibits must correspond to.
  - a. A project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) or Communications (4-H Building Bridges) project books.
  - b. Only scrapbook pages relevant to project are needed.
  - c. 4-H ID card should be attached to outside lower right corner of outside cover. Inside, clearly indicate the pages that are to be judged.
  - d. This is NOT a scrapbooking category. Projects that do not demonstrate a clear correspondence to a leadership or communications activity will not be considered for judging.

2. For specific guidelines regarding Communications and Leadership Project exhibits consult the Montgomery County Extension Service for details and guidelines.

### **6041-A 4-H COMMUNICATION PROJECT**

- 925 Junior Division: Communication Scrapbook Display –two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 926 Senior Division: Communication Scrapbook Display – four (4) page display of work completed by senior level member based on an activity, program or project from the 4-H Communications Curriculum.

### **6041-B 4-H LEADERSHIP PROJECT**

- 927 Junior Level: 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.
- 928 Senior Level: 4 pages based on an activity, program or project from the 4-H Leadership Curriculum.

Secretary Scrapbook (Ribbon Only, No Premium)

- 936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities.

4H Dog Poster Contest

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Updated: MAY 2011