



**2009 KENTON COUNTY FAIR**  
**4-H YOUTH DEVELOPMENT**  
**KENTON COUNTY 4-H ADVISORY COUNCIL**

Kara Adkins-President  
Teri Penick-Vice President  
Susan Fuerst-Secretary  
Colleen Adkins-Treasurer

**KENTON COUNTY 4-H AGENTS**

Mary S. Averbeck, County Extension agent for 4-H  
Denise Donahue, County Extension agent for 4-H  
Diane Kelley, County Extension agent for 4-H

4-H is a part of the University of Kentucky Cooperative Extension Service. It is an Equal Opportunity organization authorized to provide research, educational information, and other services only to individuals and institutions that function without regard to race, color, sex, age, disability or national origin.

For additional information on Kenton County 4-H programs,  
Contact: Kenton County Extension Office  
10990 Marshall Rd. Covington, KY 41015  
or call: 356-3155

**KENTON COUNTY COOPERATIVE**  
**EXTENSION SERVICE**  
**4-H RULES AND REGULATIONS**

1. All projects must follow the State Fair Rules to be eligible to go to State Fair. Rules and requirements can be found at catalog website: [http://www.ca.uky.edu/agcollege/4h/projects\\_events/events/statefair/catalog/index.htm](http://www.ca.uky.edu/agcollege/4h/projects_events/events/statefair/catalog/index.htm) Eligible champion 4-H projects, excluding livestock, will be qualified to go to the Kentucky State Fair. The Kenton County Fair Association, Kentucky State Fair or Kenton County 4-H, is not responsible for any lost or damaged articles including livestock.
2. All animals must have a valid health certificate as per the health requirements of exhibition in Kentucky for fairground entry.
3. To participate in State 4-H activities, a person must comply with State 4-H membership policy. Membership begins when a child is age 9 as of January 1 of the current year. Membership eligibility ends December 31 of the calendar year in which a member attains the age of 19.
4. Entries open at 1:00 pm Sunday, July 19, 2009 and will close at 3:00 pm. that same day.
5. Exhibitors must pickup articles between 12:00 and 2:00 pm, Sunday, July 26, 2009.
6. Fair exhibits must be picked up in two weeks at the Extension office. Unclaimed items dealt with accordingly.
7. All vegetables will be disposed as deemed necessary by the Coordinator/Agent.

8. If animals are left at the fair, the 4-H'er is responsible for all care and neither the Fair Board nor 4-H is responsible for theft, illness or care.
  9. The decision of the judges is final.
  10. All 4-H'ers must be registered in the Kenton County 4-H program by April 1, 2009.
  11. Champion and Reserve Champion (Market animals) of all species must be left for exhibition at the Kenton County Fair, subject to the agreement of the buyer. Care and feeding must be done completely (daily) by the "former 4-H/FFA owner" by 5:00 p.m. each day.
  12. All clubs must have their displays ready by 5:00 p.m. on Monday, July 20, 2009.
  13. To be eligible to exhibit at the Kenton County Fair, 4-H members must complete record books according to county policy. They are due to the office by July 13, 2009 to be judged. If these are not done to satisfaction of judges, project may be disqualified.
  14. Projects must be work done by 4Her and completed since last year's Kenton County Fair.
- CALL THE KENTON COUNTY COOPERATIVE EXTENSION OFFICE FOR DETAILS (859) 356-3155. Premium offered-Blue not to exceed \$20.00 depending on class and Danish system.

## **4-H HORTICULTURE & PLANT SCIENCE**

(Division 6015)

\* Requires Gardening Record Book.

### **HORTICULTURE & PLANT SCIENCE PROJECTS** (one exhibit per 4Her per class)

\* See State Fair Catalog and/or 4H Agents for detailed descriptions of projects and specific requirements

**561 Environmental Awareness-A** one page description of project must accompany entry item (type or print neatly) to be eligible for entry.

Examples of acceptable (such as but not limited to) exhibits:

1. Tree planting on city property, roadways, parks, etc.
2. Home landscaping
3. Composting

**562 Production and Marketing**

Examples of acceptable (such as but not limited to) exhibits:

1. Vegetable garden planted for home and/or market use.
2. The planting, production, or management of fruit plantings.
3. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

**563 Experimental Horticulture-A** one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

Examples of acceptable (such as but not limited to) exhibits:

1. "Science Fair" type of exhibit involving experimental work with plants
2. Comparison of different varieties of vegetables or annual flowers
3. Comparison of mulching or other cultural practices

**564 Horticulture Project Exhibits-A** one page description of project must accompany entry item (type or print neatly) to be eligible for entry.

Examples of acceptable (such as but not limited to) exhibits:

1. How to propagate plants
2. How to force spring bulbs
3. How to start seeds
4. How to graft cacti
5. How to dry herbs

### **PLANT DISPLAYS** (one exhibit per 4Her per class)

\* All Exhibits in Potting Soil - No Garden Soil

**565 Terrariums**

- 566 Dish garden (desert or tropical)
- 567 Vegetable bucket gardens (grown in container - not dug out of the garden)
- 568 Annual bucket garden
- 569 House Plants
- 570 Hanging Baskets

**GARDEN AND/OR ORCHARD DISPLAYS** (one exhibit per 4Her)

\* See State Fair Catalog and/or 4H Agents for detailed descriptions of projects, judging criteria and specific requirements

- 571 Fruit and/or vegetable display

**4-H VEGETABLES** (one entry per 4Her per class)

\* See State Fair Catalog and/or 4H Agents for detailed descriptions of projects, judging criteria and specific requirements

< 4Her may enter only one item per State Fair eligible class (e.g. 4Her may only enter one type of pepper in 573-either hot or bell or sweet)

< 4Her may not enter same vegetable in State Fair eligible classes and in 4VC (State Fair ineligible) classes below. (e.g. if 4Her enters hot peppers in 573, he or she may not enter hot peppers in 4vc30, but may enter bell peppers in 4vc31 and/or sweet peppers in 4vc32)

**THE FOLLOWING ENTRIES ARE ELIGIBLE FOR STATE FAIR:**

- 572 Tomato (5 per plate) must be ripe (red or yellow color only)
- 573 Peppers, hot, bell, or sweet (5 per plate)
- 574 Cucumbers, slicing (5 per plate), or pickling (5per plate)
- 575 Beans, snap or lima (12 per plate)
- 576 Corn, sweet (in the husk with silks) (5 ears per plate)
- 577 Cantaloupe (1 whole), halved

**THE FOLLOWING ENTRIES ARE NOT ELIGIBLE FOR STATE FAIR:**

- 4VC1 Beets, plate of 5
- 4VC2 Brussels Sprouts, plate of 5
- 4VC3 Cabbage, one clean head
- 4VC4 Cantaloupe, one (1) only
- 4VC5 Carrots, plate of 5, any variety
- 4VC6 Okra, plate of 5
- 4VC7 Green Onions, plate of 12
- 4VC8 White Onions, plate of 5
- 4VC9 Yellow Onions, plate of 5
- 4VC10 Egg Plant, plate of one (1),(any variety)
- 4VC11 Zucchini, plate of 2 (young pick)
- 4VC12 Red Potatoes, plate of 5
- 4VC13 White Potatoes, plate of 5
- 4VC14 Sweet Potatoes, plate of 5
- 4VC15 Pumpkin, 1 only
- 4VC16 Long White Radishes, plate of 5
- 4VC17 Round Red Radishes, plate of 5
- 4VC18 Summer Squash, 1 only
- 4VC19 Winter Squash, 1 only
- 4VC20 Watermelon, 1 only
- 4VC21 Green Apples, plate of 5
- 4VC22 Yellow Apples, plate of 5
- 4VC23 Red Apples, plate of 5
- 4VC24 Seed Grapes, 1 bunch
- 4VC25 Seedless Grapes, 1 bunch
- 4VC26 Beans, snap(12)(cannot enter same item in class 575 above)
- 4VC27 Beans, lima(12)(cannot enter same item in class 575 above)
- 4VC28 Tomato, red(5) must be ripe (cannot enter same item in class 572 above)
- 4VC29 Tomato, yellow(5)must be ripe(cannot enter same item in class 572 above)
- 4VC30 Peppers, hot (5)(cannot enter same item in class 573 above)

- 4VC31 Peppers, bell (5)(cannot enter same item in class 573 above)
- 4VC32 Peppers, sweet (5)(cannot enter same item in class 573 above)
- 4VC33 Cucumbers, slicing (5)(cannot enter same vegetable in class 574 above)
- 4VC34 Cucumbers, pickling (5)(cannot enter same vegetable in class 574 above)

#### **4-H LARGEST VEGETABLE (one entry per 4Her per class)**

- See State Fair Catalog and/or 4H Agents for detailed descriptions of projects, judging criteria and specific requirements
- Same item **cannot** be entered in another class (e.g. may enter tomatoes in 4vc28, but cannot enter same tomato in 578)
- The following entries are eligible for State Fair:
  - 578 Largest Tomato (by weight) must be ripe (red or yellow color only)
  - 579 Largest Cabbage (by weight)
  - 580 Largest Pumpkin (by weight)
  - 581 Largest Watermelon (by weight)
- The following exhibits are not eligible for State Fair:
  - 4LV4 Largest Potato, (1 by wt.)
  - 4LV5 Largest Squash, (1 by wt.)
  - 4LV6 Most unusual vegetable 1 only, any specimen
  - 4LV7 Creative Creature

#### **4-H FLOWERS (one exhibit per class)**

- Item needs to be alive - no dried flowers.
- The following exhibits are not eligible for State Fair:
  - 4FL1 - Zinnia (large, any variety)
  - 4FL2 - Zinnia (small, any variety)
  - 4FL3 - Marigold (large, any variety)
  - 4FL4 - Marigold (small, any variety)
  - 4FL5 - Dahlia (large)
  - 4FL6 - Dahlia (small)
  - 4FL7 - One sided arrangement to use against wall
  - 4FL8 - Arrangement for dining or coffee table
  - 4FL10 - Any other single specimen
  - 4FL11 - Snapdragon
  - 4FL12 - Gladiola
  - 4FL13 - Rose (any variety)
  - 4FL14 - Celosia
  - 4FL15 - Sunflower

#### **4-H TOBACCO**

- Requires Gardening Record Book.
- See State Fair Catalog (website) and/or 4-H agent for exhibit requirements
- One entry per class

##### **BURLEY (Division 2101)**

##### **A. BURLEY STRIPPED**

- 6 Flying
- 7 Lug
- 8 Bright Leaf
- 9 Red Leaf
- 10 Tip (leaf 16" or under)

##### **B. BURLEY-Best Crop**

18 Best Crop, 4 grades (flying, lugs, leaf and tips)-Each grade shall consist of two hands of 20 leaves each.

**DARK TOBACCO** (Division 2102)

A. DARK STRIPPED

B. DARK BEST CROP

38 Best Crop Dark (2 hands-20 leaves each grade-wrappers, heavy brown leaf, dark leaf, and thin brown leaf)

C. DARK-GREEN STICK

43 4-H Green Dark tobacco (by sticks)

D. DARK-POTTED

45 Best potted growing plant of Dark Tobacco, any type

**GREEN STICK AND POTTED BURLEY** (Division 2103)

A. GREEN STICK

48 Green Stick Burley

B. POTTED

51 Best potted growing plant of Burley

**4-H CROPS**

(Division 6018)

- Requires Gardening Record Book.
- See State Fair Catalog (website) and/or 4-H agent for exhibit requirements
- Legume hay shall consist of 85% of the designated legume. Grass hay shall be 85% of the designated grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30% legume and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
- One entry per class

**LEGUME HAY:**

600 Alfalfa Hay, one-half (no full bales accepted) bale from the current year's project crop, neatly tied and labeled.

Place hay in a double-strength plastic bag when going to state fair.

601 Red Clover Hay, one-half (no full bales accepted) bale from the current year's project crop, neatly tied and labeled. Place hay in a double-strength plastic bag when going to state fair.

**GRASS HAY:**

602 Timothy Hay, 1/2 bale from this current year's project crop, neatly tied and labeled. Place in a double-strength plastic bag when going to state fair.

603 Other Grass Hay, 1/2 bale from this current year's project crop, neatly tied and labeled. Place hay in a double-strength plastic bag when going to state fair.

**MIXED HAY:**

604 Mixed Hay, 1/2 bale from this current year's project crop, neatly tied and labeled. Place hay in a double-strength plastic bag when going to state fair.

**YELLOW CORN:**

605 Yellow-ear, from the previous year's crop, 8 ears shucked and labeled with variety and yield.

606 Yellow-ear, from the current year's crop, 8 ears shucked and labeled with variety and yield.

607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container and labeled to show variety and yield.

**WHITE CORN:**

608 White-ear, from the previous year's crop, 8 ears shucked and labeled with variety and yield.

609 White-ear, from the current year's crop, 8 ears shucked and labeled with variety and yield.

610 White-shelled, from the previous year's crop, 0.5 gallon in a container and labeled to show variety and yield.

POPCORN:

611 White Popcorn-ear, from the previous year's crop, 8 ears shucked and labeled with variety and yield.

612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked and labeled with variety and yield.

613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked and labeled with variety and yield.

**FIELD SOYBEANS (Oil):**

614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

615 Soybeans from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

616 Potted Soybean plant-from current year's crop. One plant per container (two gallons or less). \* This entry is not eligible for State Fair.

**GRAIN SORGHUM (Milo):**

617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, free of soil, and labeled to show variety.

618 Grain Sorghum from the previous year's crop, 1 gallon ziplock bag, and labeled to show variety and yield.

**SWEET SORGHUM**

619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

**WHEAT (Soft, Red, Winter)**

620 Wheat from the current year's crop, 0.5 gallon in a container and labeled to show variety and yield.

**BARLEY**

621 Barley from the current year's crop, 0.5 gallon in a container and labeled to show variety and yield.

## **4-H ELECTRIC**

(Division 6021)

- Requires Science Record book.
- Exhibits must be made according to the instructions available from the 4-H office.
- 4-H'er may enter only one unit but may enter all classes within said unit.
- All exhibits requiring bulbs must have the correct size.
- Use of molded plug-ins is discouraged.
- No cord that has been bought in a store and later repaired may be entered
- Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when use appropriately.

**FUNDAMENTALS (DC Power, Units 1 & 2)**

645 Battery powered series and parallel circuits

646 Electric Games

647 Electromagnetic circuits

648 DC Motor

**WIRING (AC Power, Unit 3)**

649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)

650 Wiring diagram for home and/or farmstead

651 Wiring Display - actual wiring for a specific unit

**LIGHTING** (not covered in new material)

- 652 "Pop can" lamp kits  
653 Table, desk, vanity, or floor lamps (any purpose - kits only)  
654 Pin Up lamp (kit or original design)  
655 Table, desk, vanity, or floor lamps (any purpose - original design only)

#### **ELECTRONICS**

- 656 Solar electric cell applications  
657 Basic electronic circuits with solid-state components (from kits).  
658 Basic electronic circuits with solid-state components (original circuit design).

#### **POSTERS**

- 659 Electrical safety or energy conservation posters

### **4-H WOOD SCIENCE**

(Division 6025)

- Requires Science Record book.
- One exhibit per 4-Her
- Exhibits are limited to projects in the 4-H Notebook Resource or 4HCCS (Cooperative Curriculum Service) Woodworking books

674 Level I made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Example: small bird house, non-hopper bird feeder).

675 Level I, not from kit. Simple constructed wood item showing knowledge of hand tools, wood selection, and use of fasteners, (nails, screws and/or glue), sanding techniques and appropriate finishes. (such as napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level II made from kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Example: pine wood car, large bird house).

677 Level II, not from kit. More elaborate items that demonstrate a mastered skill with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, saw horse, hopper type bird feeder, etc.)

678 Level III, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)

679 Level IV, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker board, room divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.).

680 Level IV, no kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.)

## **4-H ECOLOGY, NATURAL RESOURCES**

(Division 6026)

### **ENTOMOLOGY**

- Requires Science Record book.
- 1 exhibit per 4-H'er.
- All exhibits are to be standard size 18"x24" and not more than 3 1/2" thick with Plexiglas cover and cellotex type false pinning bottoms. Entomology boxes through UK College of Agriculture, Department of Entomology, will also be acceptable. Plastic wrap must be placed over insects in the styrofoam, cardboard or chipboard boxes. Boxes must be easily opened.
- Specimens are to be arranged so the box can be exhibited horizontally. Whenever possible, 4-H'ers should attach wires to the back of boxes to help make them easier to display.
- Identification labels available from your County Extension Office must be used. The card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
- One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
- For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
- See State Fair catalog (website) and/or 4-H agent for other exhibit requirements

**687** First year project: (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

**688** Second year project: (1 or 2 boxes with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

**689** Third year project: (2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

**690** Fourth year project: (2 boxes with a minimum of 12 orders and 150 insects, no maximum). A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

**691** Fifth year project: (may be repeated for successive years of eligibility, but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of the previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in-depth of one insect or small group of insects; a display of insect camouflage; a display of plastic embedded insects; a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth-year display.

### **HONEY**

- Requires Science record book.
- Honey will show better in oval, flat sided to square clear glass containers. 4Hers must use standard honey jars, except class 696, where

wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to within 1/2 inch of top. Two jars must be submitted for the following classes:

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide-mouth quart jars of chunk honey, any color

## **4-H FORESTRY**

(Division 6027)

- Requires Science Record book.
- 4-H'er may enter only one unit (year), but may enter all classes within said unit.
- Projects must be done as specified in: 4-H Forestry Project Unit 1- "Introducing Yourself to Trees" (4DF-01PA) or most recent version
- Exhibitor must comply with numbers of specimens listed for each class.

### **FIRST YEAR**

703 Leaf Collection: Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions found in activity #1 from above reference.

704 Leaf Print Collection: Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions included in activity #3 from above reference.

### **SECOND YEAR**

705 Leaf Collection- 2ndYear: Collection of 20 leaves representing 20 forest trees found in Kentucky and different from ones done by exhibitor in first year project. Mounting instructions found in above reference, activity #1.

706 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2'x2' or 4 square feet.

### **THIRD YEAR AND OVER**

707 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique, The total exhibit is not to exceed dimensions of 3'x3', or 9 square feet.

708 Stem, Leaf, Fruit Display: Collect and mount 5 stems, leaves, and fruit representing 5 forest trees found in Kentucky. Closely follow instructions from above reference, activity #2, including 2'X3' exact size.

## **4-H GEOLOGY**

- (Division 6028)  
Requires Science Record Book
- One exhibit per 4-H'er
- Display boxes must be no less than 16", no more than 20" vertically and not less than 22", no more than 24" horizontally.
- All boxes must have Plexiglas cover that can be easily removed for judging.
- Rocks should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels (4DB-01S0).
- Label must state whether rocks are found or purchased, and state where found or purchased.
- Specimens must be arranged in numerical order, and duplicate specimens are prohibited.

- See State Fair catalog (website) and/or 4-H agent for other exhibit requirements

**714 Fossils**-a collection of 15 fossils, no more than 20. May be completed by any 4-Her regardless of what year in geology project, but must include different fossils each year.

**715 First year geology**-a collection of 15 different rock specimens.

**716 Second year geology**-a collection of 25 different specimens. Up to 12 may be from previous project year) (No more than 2 boxes)

**717 Third year geology**-a collection of 35 different specimens.(Up to 17 may be from previous year) (No more than 2 boxes)

**718 Fourth year geology**-a collection of 50 different specimens.(Up to 25 may be used from previous year) (No more than 2 boxes)

**719 Special Collection**-creative, advanced display of member's choosing which depicts a geological process, theme, story or manufacturing process. Posters, notebooks and written narratives may be included.

## **4-H ARTS**

(Division 6029)

- Requires Arts/Miscellaneous Record book.
- Must be work of 4-Her and completed since last Kenton County Fair

### **ARTS AND CRAFTS**

- One exhibit per class as to age

**727 Junior Jewelry** Beadwork-One piece of jewelry created by youth. (Jewelry quality only). No kits or pony beads. Glass, clay or wooden beads (painted or carved) permitted only.

**728 Senior Jewelry** Beadwork-One set (at least two items) of jewelry created by youth. (jewelry quality only) No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) & necklace; bracelet & necklace, etc.

**729 Junior Folk Art**-One item has paint for a decorative or craft purpose other than canvas or paper. No Clothing! The following items only will be accepted in this category: stool, gourd, or small box (any shape) *\*Other folk art projects have been moved to Miscellaneous Category*

**730 Senior Folk Art**-same as above. *\*Other nature craft projects have been moved to Miscellaneous Category*

**731 Junior Weaving**- One pair of place-mats, pot holders (pair) or one small wall hanging item that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and ready for hanging.

**732 Senior Weaving** - One item (only one item is permitted for entry); rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

**733 Junior Nature Crafts** - Wall wreath (no other item allowed) made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging. *\*Other nature craft projects have been moved to Miscellaneous Category*

**734 Senior Nature Crafts** - same as above. *\*Other nature craft projects have been moved to Miscellaneous Category*

**735 Junior Basket Making** - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

**736 Senior Basket Making** - same as above

**737 Junior Leather Craft** - Item made from leather. May or may not be tooled. Kits allowed.

**738 Senior Leather Craft** - same as above. No kits allowed.

## **CERAMICS**

- One exhibit per class as to age
- The following rules apply to all ceramic classes:
  1. Original design ceramics will be accepted in that class only. Must be fired.
  2. Small items, which art easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (clothing label 4LO-12SO can be utilized.)

**741** Junior Original Design Ceramics - original item made from clay, using a process of casting, had molding, or potter's wheel.

**742** Senior Original Design Ceramics - same as above.

## **FINE ARTS**

- One exhibit per class as to age.
- Exhibits disqualified if:
  1. Pictures or hanging items do not have an attached hanger. Please include hangers that will support the weight of your item. Pictures should be framed and ready for hanging,
  2. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
  3. Subject matter is not "family friendly".
- All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

**743** Jr. Acrylic/Oil Painting-items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint by number will be disqualified. No kits, original work only.

**744** Sr. Acrylic/Oil Painting-same as above.

**745** Jr. Watercolor Painting-items that are made through the process of painting on paper or canvas using any water color process.

**746** Sr. Watercolor Painting-same as above.

**747** Jr. Color Drawing-items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.

**748** Sr. Color Drawing-same as above.

**749** Jr. Black and White Drawing-items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.

**750** Sr. Black and White Drawing-same as above.

## **4-H PHOTOGRAPHY**

(Division 6030)

- Requires Arts/Miscellaneous Record Book.
- 4-H'er may enter only one level, but may enter all classes within said level.
- Photography entries must fulfill following requirements:
  1. Photos must be work of 4Her and taken since last fair.
  2. Photos may be black & white or color unless specifically stated.
  3. Photos may be digital unless otherwise stated.
  4. All classes (including Horticulture) with one photograph must be mounted on 10" X 16" mat board (no poster board or foamcore board). Single photographs are limited to a maximum size of 8" X 12".
  5. All classes (including Horticulture) with multiple photographs must be mounted on 16" X 20" mat board (no poster board or foamcore board). Mount pictures securely. Rubber cement or dry mounting tissue is suggested. No photo corners. Pictures may be cropped.

6. absolutely nothing on front of mat board except photos and ID tag. Any other required materials are to be mounted on the back.
  7. All entries going to State are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board.
- See State Fair catalog (website) and/or 4-H agent for other exhibit requirements

### **LEVEL 1**

- 760 Single photograph; subject: a hobby
- 761 Sequence of three photographs; subject: a hobby
- 762 Single photograph; subject: still life (arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- 763 Single photograph; subject: animals
- 764 Collection: Three different points of view of the same subject
- 765 My Community: Single photograph of an interesting building within your community (Photo size is limited to maximum of 8"x12")
- 766 Five photographs of an event. Attach a description of the event to back of board.

### **LEVEL 2**

- 770 Five photographs showing movement
- 771 Single photograph; subject: person (photographic portrait of an individual)
- 772 Single photograph; subject: landscape [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains-trees, flowers, grasses, etc.).]
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs
- 776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x5" and no larger than a maximum 8"x12".
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8"x12" print (recommended 180-360 dpi)
- 778 Digital Illustration- Single heavily edited 8"x12" image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. Attach to back of mat board:
1. A page describing editing technique(s) used.
  2. A print of the ORIGINAL image.

### **HORTICULTURAL PHOTOGRAPHY**

- \* Requires Arts/Miscellaneous Record Book.
  - \* 4-H'er may enter one project in each class. Photography rules stated above apply here
- 780 A single black and white-horticultural subject or activity. (Photo size limited to maximum of 8"x12")
- 781 A single color-horticultural subject or activity. (Photo size limited to a maximum of 8"x12")
- 782 A sequence of 4 photographs. In color or black and white representing a horticulture event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticultural collection (B&W or color), consisting of 6 photographs.
- BLUE NOT MORE THAN \$4.00 - TOTAL \$60.00
- Coordinator: Joe Adkins

## 4-H SEWING

(Division 6032)

- Requires Home Economics Record book.
- 4-H'er may enter 1 unit, but may enter all classes within said unit
- Must be work of 4-H'er and completed since last Kenton County Fair
- State Fair requires a completed Sewing Project Card attached to item with a safety pin
- See State Fair catalog (website) and/or 4-H agent for other exhibit requirements

### Junior(Ages 9-13)BEGINNING SEWING

#### Unit I- Let's Learn to Sew

Entry level exhibit must be made from woven fabric and include straight machine stitching, appropriate seam finish, and a casing or machine stitched hem.

**790 Clothing Option:** Shorts, pants, or skirt with casing waist line (elastic and/or drawstring).

**791 Non Clothing Option:** Backpack/Tote bag with drawstring or fabric handles OR a laundry bag.

#### Unit II- Let's Get to the Bottom

Exhibit must be made from woven fabric and must have enclosed seams, appropriate seam finish, interfacing and zipper.

**792 Clothing Option:** Skirt, shorts, or pants with zipper and a waistband or facing.

**793 Non Clothing Option:** Tote bag, purse, garment bag, or gym bag with zipper and a self-fabric straps or handles.

#### Unit III- Top it Off

Intermediate level exhibit must be made from woven fabric and include buttons and buttonholes, may include a simple lining, trim, collar and sleeves.

**794 Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Project must include buttons and buttonholes.

**795 Non Clothing Option:** Backpack with lining, applied trim, and and button/buttonhole closure.

#### Unit IV- Stretch Your Knit Skills

Intermediate level exhibit must be made from a knit fabric with limited amount of stretch, may include rib knit for trim only.

**796 1 or 2 piece** complete outfit such as a dress, top and bottom, pajamas or night shirt.

#### Unit V- Put it All Together

Advanced level exhibit combining previously learned and newly acquired skills to construct a coordinating ensemble.

**797 Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

**798 Non Clothing Option:** Original design tote bag and documentation folder- Using Wild Ginger Software, Inc. *Wild Things!* software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12" in height and 12" in width, at least one functional zipper, and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. In the documentation folder include: a completed Sewing Project

Card, the printed design sheets (one for each pocket selected) from the program and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain.
3. Did you download the *Wild Things!* program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

## **Senior (Ages 14-19) INTERMEDIATE SEWING-LEVEL 1**

### **Unit I-Let's Be Casual**

**799 Clothing Option:** 1 or 2 piece complete casual outfit made from knit or woven fabric, such as a dress, top and bottom, simple pajamas or robe.

**800 Non Clothing Option:** 2 coordinating fashion accessories from the following: wallet, garment bag, duffel bag, purse, backpack. At least one piece must have a zipper.

### **Unit II-Dress it Up**

**801 1 or 2 piece** complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

### **Unit III-Match it Up**

**802 Clothing Option:** Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants or skirt
- Tops, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

**803 Non Clothing Option:** 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trims, pocket and zipper.

### **Unit IV-Creative Expressions**

**804 Clothing Option:** Construct a complete outfit for one of the following activities:

- Halloween, theater or historic costume
- Uniform for medical, cheerleader, dancer, etc
- Riding apparel

**Additional documentation is required.** Complete the Sewing Project Information Card and add the following: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern. Attach the project card with a safety pin.

**805 Non Clothing Option:** Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliqued specialty flag or decorative banner (minimum size 24"x24")

**Additional documentation is required.** Complete the Sewing Project Information Card and add the following: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing. Attach the project card with a safety pin.

Senior (Ages 14-19)

## **ADVANCED SEWING - LEVEL 2**

### **Unit I-Leisure Time**

**806 Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear.
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)

- Raincoat and hat or rain suit

**807 Non Clothing Option:**

- Kite (minimum size 2 ft. x 3 ft.)

**Unit II-Formal Affair**

**808 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress or tuxedo. Fabric choice may be woven, knit or a combination of the two.**

**Unit III-Tailor Made**

**809 Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder and hemlines. Do not include non-wool/wool blend coordinates.**

**Unit IV-Wearable Art**

**810 A complete sewn outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties or shawls. If accessories are included they must also include embellishment. **Additional Documentation is required.** Complete the Sewing Project Card and add the following: how the design was created, time involved, and any design drawings that were used in the creation. Attach the project card with a safety pin.**

## **4-H NEEDLEWORK**

(Division 6033)

- Requires Home Economics Record book.
- State Fair requires a Needlework Project Card secured with safety pin to inside of item.
- Needlework categories are broken into the following levels:
  1. Young Junior-ages 9-11
  2. Beginner-all ages/refers to skill level
  3. Intermediate-all ages/refers to skill level
  4. Advanced-any age/refers to skill level

## **CROCHET**

- Exhibit only 1 crochet item per 4-Her

**813 Young Junior: Here We Go, row By Row! (Ages 9-11)**

Exhibit one item using single or double crochet stitches with 4-ply worsted weight yarn. Options include: scarf, purse, belt, or hat.

**814 Beginner: Here We Go, Around and Around**

Exhibit one item, pair of items, or set using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Options include: purse, scarf, vest, shawl, small afghan, lap wrap.

**815 Intermediate: Here We Go, Patterns Galore!**

Exhibit one item, pair of items or set using intermediate skills and one or more pattern stitches. Can include one or more colors in alternating rows (stripes). May include increased/decrease stitches. Suggested items include: sweater, vest, shawl, mittens, hat, baby blanket, set of 5 different ornaments made with bedspread-weight thread.

**816 Advanced: From There to Here, Anything Goes!**

Exhibit one item or pair of items that includes advanced skills listed in the member's project guide. Advance skills listed in the project guide are: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Kro-knit/Hook, Kro-tat, Hairpin Lace, or broomstick lace. Combining pattern stitches with crocheted buttons and/or buttonholes, creating plaids, geometric

designs or checks, making novelty crochet articles or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: Sweater, jacket, coat, multi-colored hat, purse, collar (made with bedspread-weight cotton thread)

### **EMBROIDERY**

- Exhibit only 1 embroidery item per 4-Her
- All projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

#### **817 Young Junior: Beginning Embroidery**

Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4"X4".
- Item of cross stitch-1/4 inch checked gingham and have a minimum embroidered area of 4"X4".
- Item of cross stitch with stamped design on plain woven fabric and have a minimum embroidered area of 4"X4".
- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2"X8".

#### **818 Beginner: Embroidery 101**

Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5"X7".
- Item of cross stitch on ¼" gingham and have a minimum embroidered area of 5"X7".
- Item of counted cross stitch on 11 or 14 count Aida cloth and have a minimum embroidered area of 3 X 3 inches.
- Item of cross stitch with stamped design on white plain woven fabric and have a minimum embroidered area of 5"X7".
- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2"X16".
- Item of Candlewicking on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7"X7".
- Item of free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5"X7".
- Item of snowflake embroidery (Chicken Scratch) on ¼" or smaller checked gingham. Must have a minimum embroidered area of 5"X7".

#### **819 Intermediate: More Embroidery 201**

Exhibit one of the following:

- Item of free embroidery on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7"X9".
- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 X 7 inches.
- Item of huck embroidery on huck toweling creating a minimum 2" wide border design.
- Item of crewel embroidery on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 X 8 inches.

#### **820 Advanced: Creative Embroidery 301**

Exhibit one of the following:

- Item of counted cross stitch on smaller than 14 count even weave or Aida cloth. Must have a minimum embroidered area of 5"X7".
- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of English Smocking, minimum smocked area 4 1/2"X6 1/2". Design must include at least 5 different smocking stitches.

## **KNITTING**

- Exhibit only 1 knitting item per 4-Her

### **821 Young Junior: Learn to Knit (Ages 9-11)**

Exhibit one item or pair of items using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Options include: slippers, mittens, hat, pillow, purse or scarf.

### **822 Beginner: Knit One, and Purl Too!**

Exhibit one item or pair of items. May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Options include: hat, mittens, pillow, purse, scarf, slippers, small afghan/shawl.

### **823 Intermediate: Keep on Knitting!**

This project focuses on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Suggested items include: gloves, hat, mittens, socks, sweater, vest.

### **824 Advanced: Knitter's Choice**

This project focuses on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Charted designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Suggested items include: afghan (minimum size 45"X60"), holiday stocking (minimum 18" in length), purse, socks, sweater.

## **LACEWORK-TATTING**

- Exhibit only 1 lacework-tatting item per 4-Her

Young Junior: (Ages 9-11) Not available

### **825 Young Junior: Learn to Needle Tat**

Exhibit one of the following items using Size 3 tatting needle and No. 3 cotton crochet thread: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches which are repeated), Item should include rings with picots and double stitches only.

### **826 Beginner: Just a Needle Tatter**

Exhibit one of the following items using Size 5 tatting needle, and No. 10 cotton thread or cotton crochet thread: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches which are repeated). Item should include rings with picots and double stitches only.

### **827 Intermediate: Just a Ball and Needle**

Exhibit one of the following items using size 5 needle and 2 appropriate sized threads: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

### **828 Advanced: Tatting and a Little More**

Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

### **NEEDLEPOINT**

- Exhibit only 1 needlepoint item per 4-Her

There isn't a separate level for Young Junior. 9-11 year olds may exhibit their work in the beginner, intermediate, or advanced level.

**829 Beginner:** Get to the Point

Exhibit one of the following: item with minimum finished size of 5" square, pincushion using tent stitches and two or more colors, or purchased kit meeting project guidelines.

**8230 Intermediate:** A Stitch at a Time

Exhibit one of the following using three or more colors: personalized (name or initials) belt, 9" square (minimum finished size) sampler using a minimum of four decorative stitches one of which may be a tent stitch-can be framed or finished as a pillow, patterned pin cushion (6" square minimum finished size), or purchased kit meeting project guidelines.

**831 Advanced:** Patient Stitching Block by Block

Exhibit one of the following items using three or more colors: 12" square (minimum size) item using 4-H design or design of your choice with tent stitch and one or more decorative stitch(es), sampler using a minimum of 6 stitches (Project may be finished into a pillow, a foot stool, chair seat, framed as a picture or other item of choice.), or purchased kit meeting project guidelines.

### **QUILTING-Machine**

- Exhibit only 1 machine quilting item per 4-Her

**832 Young Junior:** Patchwork Block

Exhibit one 12 inch by 12 inch four-block "quilt" that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

*Quilting technique:* machine tack or hand tie.

*Options for finishing edges:* 1) sew and turn right side out 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self binding by folding backing over the front-square corners are acceptable.

**833 Beginner:** Patchwork Runner

Exhibit a 1 X 3 four-block runner "quilt" with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

*Quilting technique:* machine tack or hand tie.

*Options for finishing edges:* 1) sew and turn right side out 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self binding by folding backing over the front-square corners are acceptable.

**834 Intermediate:** Lap quilt/Quilted Wall Hanging

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include applique and/or

triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

*Quilting technique:* Hand or machine cross hatching, stitching in the ditch, or echo/outline quilting.

*Option for finished edges:* Binding with mitered corners, hanging sleeve optional.

**835 Advanced:** Creative Quilt or Quilted Wall Hanging

Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, applique, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

*Quilting technique:* Hand or machine stippling or patterned/stenciled motifs.

*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.

#### **4-H FOODS EXHIBITS** (Includes Breads, General Foods, and Food Preservation)

(Division 6035)

- Requires Foods record book.
- Entries are to be made using the recipes specified in the class description. Recipes can be found in the Fantastic Foods project book series available at the county Extension office or at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) click on "State Fair", then scroll down to 4-H State Fair Recipes.
- No food or containers will be returned.
- Wrap baked products in re-closeable zip-type bags to maintain freshness. For pies, the pie pan should fit into the bag. Use of plastic film or aluminum foil to wrap product is discouraged, but will not cause the product to be disqualified. Wrapped cakes should be transported in a sturdy container such as a cardboard box.

#### **Level A: Use recipes in Six Easy Bites Project Book or recipe specified below.**

**841** Four(4) Colossal cookies (pg 34)(cookies may be 1/4 c. or 1/8 c. portions)

**842** Four(4) home-made brownies (each 2" square-no corner pieces) (pg 22)

**843** Four(4) chocolate chip muffins (pg 36), or bran muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under "State Fair Recipes")

**844** Four(4) two-inch square granola bars (pg 14)

**845** Four (4) cornmeal muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org))

#### **Level B: Use recipes in Tasty Tidbits Project Book or recipe specified below:**

**846** One 8" round layer chocolate cake, made with oil, no icing (pg 32)

**847** Four(4) pretzels, rolled, twisted or curved (pg 34)

**848** Four(4) rolled baking powder biscuits (pg 38)(Do not use the Australian biscuit recipe.)

**849** Four(4) 2" cheese straws (recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org))

**850** Four (4) whole wheat muffins (p. 8)

#### **Level C: Use recipes in You're the Chef Project Book or recipe specified below**

**851** One-half loaf banana bread (pg 18)

**852** One quarter tea ring bread (yeast dough) (pg 30)

**853** Four(4) yeast rolls or breadsticks (not twisted)

**854** Four(4) whole wheat yeast rolls (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org))

**855** Invent a nutritious snack which does not require refrigeration (pg. 48-49). Prepare a sample of the snack (2 servings), and place it in a re-closeable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on a 8'5" X 11" paper and attach it to the sample.

#### **Level D: Use recipes in Foodworks Project Book or recipe specified below:**

856 One whole, double crust apple pie (pg 32)

857 Four (4) two-inch diamond shaped baklava (pg 50)

858 One-half apple cake (recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org))

859 Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: Foodworks project book). Product must be one that can be prepared in advance and does not require refrigeration. Place 2 servings in a zip-loc bag. Attach the recipe used, a description of the type of occasion being catered and a menu of all foods to be served at the event. Write this information on a 8.5" X 11" paper and attach to sample.

860 Two (2) brownies using the original recipe and (2) brownies altered to make a healthier product (use the recipes at [www.Kentucky4-H.org](http://www.Kentucky4-H.org)) Label one bag "Original" and the other bag "Altered--Moderate Fat" or "Altered--Low Fat." On a 8.5" 11" paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger zip-loc bag, insert the comparison report and seal.

### **FOOD PRESERVATION**

- Exhibitor may enter one level only.
- The decision of the judges is final.
- Work must be done by 4Her
- Food Preservation jars must be clear, clean STANDARD jars specifically designed for home canning. Mayonnaise jars and non-standard jars will be disqualified.
- Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands for judging purposes.
- Use correct canning method indicated in University of Kentucky "Guide to Home Canning."
- Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.
- All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.
- Labeling Jars: Use the official UK canning label found at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under "State Fair" Fill out the label. Indicate on label the date the product was canned. Attach a label to the front of each jar with tape. Write the class number on a piece of masking tape and place it on the top of the jar. Indicate on label date product was canned.
- Labeling Packaged Items: Use Label 4LO-11SO. Fill out the label and attach one securely to the outside of each container. Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date the package was prepared for freezing.

### **Level A: Six Easy Bites Project Book**

861 Package of baked Colossal Cookies using appropriate freezing techniques (pg. 34-35 of Level A: Six Easy Bites project book) Cookies may be made smaller (in 1/8 cup portions rather than 1/4 cup portions) in order to fit containers easily available in stores. Include enough cookies to appropriately fill the container.

### **Level B: Tasty Tidbits Project Book**

862 Twelve (12) banana chips using appropriate drying technique (pg. 46 of Level B: Tasty Tidbits project book) Place in plastic container or zip-type recloseable bag.

### **Level C: You're the Chef Project Book**

**863** One (1)pint of pickle relish (pg. 44) or zesty salsa (pg.40)canned according to the instructions in Level C: You're the Chef project book.

**Level D: Foodworks Project Book**

**864** One (1) half-pint jar cooked jelly (any fruit)(pg. 41-43), canned according to the instruction in Level D: Foodworks project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.

**865** One (1) pint of green beans, cannnd according to the instructions in Level D: Foodworks project book, pp. 38-40.

## **4-H HOME ENVIRONMENT**

(Division 6039)

- Requires Home Economics Record book.
- The work on the entry must be done by 4-H member since the 2008 Fair.
- 4-H'er may enter only one unit, but may enter all classes within said unit.
- The decision of the judges is final.
- Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separate from others; these should not be visible to the public when displayed.
- Several classes require documentation. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation.
- Rods, pins and fixtures will be provided by State Fair for window treatment exhibits.
- Wall hangings must be ready to hang with appropriate hardware atatched.
- Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.

### **UNIT I EXHIBITS** from Exploring Your Home project book

**887** Color Collage (pp. 7-8, activity 3) Mount collage on mat board or foam core board.

**888** Texture Collage or Rubbing (pp. 8-9, choose either Activity 1 or 2) Mount collage or rubbing on mat board or foam core board.

**889** Natural Finish (grain shows through) applied to small wood object. (pp. 13-14) Apply a natural finish such as tung oil or penetrating seal to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, not the construction of the wood object. Items finished with paint do not fit in this class.

**890** Simple, small cloth item for the home created with no machine stitching. Examples: knotted pillow (no applied design), place mats, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.

**891** Simple, small cloth article requiring machine stitching. Examples include plain pillow (no applied design), fringed table cloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags.

**892** Wastebasket-(pp. 10-12)

**893** Pin-up(bulletin) board

## **UNIT II EXHIBITS** from Living with Others project book

**894** Simple wood item refinished by the 4-H member (pp 14-15). Item should have straight lines with no elaborate carvings or turnings. Examples: refinish a foot stool, children's furniture, small box, tray, picture frame, book shelves, or plant stand.

**895** Small cloth item for the home created using a sewing machine (pp. 12-14). Examples: hemmed table cloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. Unacceptable: purses, totebags, backpacks, duffle bags.

**896** Desk Set, made up of three or more items (pp. 15-17). Examples: blotter pad, pencil holder, letter box, notebook, etc.

## **UNIT III EXHIBITS** from Where I Live project book.

**897** Accessory for the home created by the 4-H member-This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

**898** Table setting This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to the theme or event chosen by 4-H member. Do not include flatware (knife, fork or spoon). Individual items include in the table setting may be made by but are not required to be made by the 4-he'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

**899** Piece of furniture refinished-stripped, sanded, and painted or stained/sealed by the 4-H member (pp. 16-20). This exhibit is to be made up of two parts: 1) the furniture and 2) a "before" picture securely attached. Examples: rocker, table, large chair or chest.

**900** Old or discarded item made useful in a new way as a home accessory (p.20) This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was mad useful again in a new way. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

## **UNIT IV EXHIBITS** From In My Home project book

**901** An accessory for the home made with original or adapted design. This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentations. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design, wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.

**902** Heritage item refinished, restored, or made by the 4-Her. This exhibit is to be made of of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it us used in the home. Examples include antique or collectible furniture, memory box, scrap book of family history (family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.

**903** Purchased article selected by 4-H member to solve a home decorating problem. This exhibit is to be made up of two parts: 1) the purchased article

and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

**904** A cloth article made by the 4-H'er showing a major home improvement. This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment, and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffel bags.

### **Self-Directed ADVANCED PROJECT**

**905** Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

**906** Design Experience. Create a plan for or actually compete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: include a plan for redecorating a room, creation of an accessory item using an original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes.

**907** Heritage Experience-Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill... especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

**908** Major Home Improvement. Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

### **CHANGING SPACES**

**909** Room Floor Plan. This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Garden web site: [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square=1foot) Include a door(s), window(s), and furniture. Print in color or black and white. (Minimum size 8 1/2 X 11 inches. Maximum size 11 X 17 inches.) Mount the printout on mat board, or foam core board. Documentation should include answers to these questions:

1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room?
2. Did you have problems with the web site or software? If so, how did you solve them?
3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

**910 House Floor Plan.** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white. (Minimum size 8 1/2 X 11 inches. Maximum size 11 X 17 inches.) Mount the printout on mat board or foam core board. Documentation should include answers to these questions:

1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have?
2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

**911 Presentation Board Color Scheme:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme only) for any room in the home. Mount swatches of the actual fabric, wall, and floor samples or use a website to download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 X 18 inches and the black board should be 13 X 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

**912 Presentation Board-Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi website, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a bedroom. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 X 18 inches and the black board should be 13 X 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, floor, wall and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

**913 Presentation Board-Great Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi website, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a great room. Mount swatches of fabric or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 X 18 inches and the black board should be 13 X 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, floor, wall and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

## **4-H CONSUMER AND FINANCIAL EDUCATION**

(Division 6040)

- Requires Home Economics Record book.
- One exhibit per 4-H'er.
- Designate age of 4Her on Identification Card. (4LO-11SO Identification Card must be attached securely to the front of the poster, in the bottom right corner, not protruding past edge of poster when entered at State Fair)
- Poster should be no larger than 22 inches X 28 inches. The use of pencil on the front of the poster is discouraged.
- Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- Attach a second copy of the narrative in a plastic sleeve so the narrative can be removed for display purposes. The narrative can be single or double spaced, printed by computer or hand-written in ink on plain or notebook paper (front only).
- Posters will be disqualified from class champion if:
  1. They do not contain narrative
  2. Do not conform to topics specified in class description.
- Information can be found in the 4H Consumer Savvy project manuals-The Consumer in Me, Consumer Wise, and Consumer Roadmap.

### **Level 1 (ages 9-10): The Consumer in Me**

**914** Poster on Bargain Shopping. Complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Write a narrative telling how the decision making process was used to reach your final choice, include answers to the questions in "Check This Out" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

**915** Poster on What is the Best Buy? Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

### **Level 2 (ages 11-13): Consumer Wise**

**916** Poster on Media and the Marketplace. Complete a commercial comparison as outlined in the activities on pp. 18-19. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on related to "advertising aimed at young people". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

**917** Poster on Decision! Decisions! Decide! Complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in

researching the topic. Make a poster on "the consumer decision-making process". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

**Level 3 (ages 14-19): Consumer Roadmap**

**918** Poster on How to Write a Wrong. Write a complaint letter as outlined in the activities on pp. 22-23. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "resolving a consumer complaint". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

**919** Poster on I Own a Car or Does It Own Me? Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "consumer decision-making in buying a car". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

**920** Poster on What Does Real Life Cost? Identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Write a narrative of your answers to the questions in "Check This Out!" on p. 33 and tell what conclusions your were able to draw from the experience. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "The financial responsibilities of living on your own". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

## **4-H LEADERSHIP & COMMUNICATIONS PROJECT**

(Division 6041)

Requires Arts/Miscellaneous Record book.

- See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
- Exhibits must correspond to any project or activity from the Leadership (4H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications (4H Building Bridges) project books.
- Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
- The 4H ID CARD (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
- This is NOT a general scrapbooking category. The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas. Projects must demonstrate a clear correspondence to a Leadership or Communications activity.
- All pages should be identified with name, county, lot and class. Pages should be in plastic sheet protectors.
- One exhibit per 4Her in communication and one exhibit for leadership.
- Club is limited to one entry in the Club Scrapbook division.
- Exhibit must be in an 8 1/2" X 11" or 12" X 12" notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.
- Refer to the class entry to determine the required number of pages.

- Photos should clearly address the theme or activity corresponding to the selected leadership project or communication project. Every photo should be explained with journaling captions. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
- Project should contain the following:
  1. 2 or more photos on each page
  2. each photo should be explained with captions
  3. 1-2 paragraphs of narrative on one of the pages
  4. No additional pages of narrative are needed
- Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
- Pages will be scored on: organization of project (easy to follow and relevant to a Leadership and/or Communications Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.

### **COMMUNICATION PROJECT**

**925 Junior Communication Scrapbook Display:** 2 page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.

**926 Senior Communication Scrapbook Display:** 4 page display of work completed by junior level member based on an activity, program or project from the 4-Communications Curriculum.

### **LEADERSHIP PROJECT**

#### **Junior Level**

**927 9 year old:** 2 pages based on an activity, program or project from the 4-Communications Curriculum.

**928 10 year old:** 2 pages based on an activity, program or project from the 4-Communications Curriculum.

**929 11 year old:** 2 pages based on an activity, program or project from the 4-H Communications Curriculum.

**930 12 year old:** 2 pages based on an activity, program or project from the 4-H Communications Curriculum.

**931 13 year old:** 2 pages based on an activity, program or project from the 4-H Communications Curriculum.

#### **Senior Level**

**932 14 year old:** 4 pages based on an activity, program or project from the 4-H Communications Curriculum.

**933 15 year old:** 4 pages based on an activity, program or project from the 4-H Communications Curriculum.

**934 16 year old:** 4 pages based on an activity, program or project from the 4-H Communications Curriculum.

**935 17-18 year old:** 4 pages based on an activity, program or project from the 4-H Communications Curriculum.

### **SECRETARY SCRAPBOOK** (Ribbon only, No Premium)

**936 4H Club Scrapbook**-Using pictures and captions tell about your 4h Club's year focusing on leadership, communications and community service activities. (no limit on page numbers)

**\*NEW FOR 2009\***

**KENTUCKY 4-H CENTENNIAL DIVISION 2009**

General rules applying to all 4-H Centennial classes:

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. 4-Her may enter one item per category.
3. Junior division includes ages 9-13; Senior division includes ages 14-18.
4. 4-Her must have completed respective record book for each category.

#### **CENTENNIAL ELECTRIC LAMP**

1. Exhibits must be made according to the instructions in the 4-H project book.
2. All exhibits requiring bulbs must have the correct size.
3. Use of molded plug-ins is discouraged.
4. No cord that has been bought in a store and later repaired may be entered.
5. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
6. Lamp may be a kit or an original design.
7. Design must celebrate the Kentucky 4-H Centennial.
8. 4-Her must complete Science record book.

C-100 Jr. Centennial Electric Lamp

C-200 Sr. Centennial Electric Lamp

#### **CENTENNIAL HOME ENVIRONMENT**

1. Exhibit must be a pillow designed to commemorate the 2009 Kentucky 4-H Centennial.
2. Exhibit may be hand, machine, or non-machine stitched.
3. 4-Her must complete Home Economics record book.

C-300 Jr. Centennial Pillow

C-400 Sr. Centennial Pillow

#### **CENTENNIAL NEEDLEWORK**

1. Exhibit may be an embroidery or needlepoint item.
2. Exhibit limited to no larger than 12" X 12".
3. Minimum stitch area: 5" X 5".
4. Exhibit must be a finished item (framed, hemmed, etc.).
5. Item may consist of any color thread/floss.
6. Exhibit must commemorate the Kentucky 4-H Centennial.
7. 4-Her must complete Home Economics record book.

C-500 Jr. Centennial Embroidery/Needlepoint

C-600 Sr. Centennial Embroidery/Needlepoint

#### **CENTENNIAL SEWING**

1. Exhibit is limited to an apron created using a vintage pattern or design.
2. Vintage patterns can be located on the web.
3. Apron must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
4. Exhibit may be machine or hand stitched.
5. Exhibit may be youth or adult sized apron.
6. 4-Her must complete Home Economics record book.

C-700 Jr. Centennial Apron

C-800 Sr. Centennial Apron

#### **CENTENNIAL CONSUMER EDUCATION**

1. Judging criteria will be based on implementation of Centennial theme, poster design (lettering, attractiveness, how well it conveys the

- message), and narrative.
2. Exhibit must include any 10 items available in 1909 and compare the prices to the prices in 2009.
  3. Exhibit must include the source(s) of the information.
  4. Exhibit must be completed on a standard poster board size, no smaller than 20" X 30" and no larger than 24" X 30".
  5. No foam board permitted.

**C-900**            Jr. Centennial Price Comparison Poster  
**C-1000**          Sr. Centennial Price Comparison Poster

**CENTENNIAL PHOTOGRAPHY**

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner when entering at State Fair.
8. 4-Her must complete Arts/Miscellaneous record book.

**C-1100** Jr. Centennial Photograph  
**C-1200** Sr. Centennial Photograph

**CENTENNIAL WOOD SCIENCE**

1. Exhibit must commemorate Kentucky Centennial.
2. Exhibit may be kit or non-kit
3. Exhibit must be finished (stained or painted).
4. Exhibit may not be larger than 24" in length, width or depth.
5. Exhibit must be selected from the following list: foot stool, birdhouse, tray, small box, picture frame, bowl, or plant stand.
6. 4-Her must complete Science record book.

**C-1300** Jr. Centennial Woodworking  
**C-1400** Sr. Centennial Woodworking

**CENTENNIAL CARD DESIGN**

1. All cards must be standard note card size of 5 ½" X 4 ¼".
2. Any color card paper is acceptable.
3. Card design can be 2 or 3 dimensional.
4. Note cards must be accompanied by an envelope that the card can easily fit into.
5. Card designed is reserved for the "cover" of the card ONLY. Any design included on inside of the note card will not be considered by the judges.
6. Any artwork or wordage included on the card cover must be in keeping with the theme of the Kentucky 4-H Centennial.
7. 4-Her must complete Arts/Miscellaneous record book.

**C-1500** Jr. Centennial Note Card  
**C-1600** Sr. Centennial Note Card

**CENTENNIAL SCRAPBOOK PAGE**

1. Exhibit must be 1 page sized 12" X 12" only. (Additional pages will not be considered in judging.)
2. The 4-H Identification card should be attached to the front in the bottom right hand corner.

3. Photographs should clearly address the Centennial theme.
4. Photographs should be explained with journaling or captions. No additional pages of narrative are needed.
5. Exhibit **MUST** be in a 12" X 12" sheet protector. (These will not be provided at the state fair.)
6. The scrapbook page should contain the following:
  - a. Two (2) or more photographs
  - b. Journaling/captions
  - c. Embellishments (optional)
7. 4-Her must complete Arts/Miscellaneous record book.

C-1700 Jr. Centennial Scrapbook Page

C-1800 Sr. Centennial Scrapbook Page

#### **CENTENNIAL CAKE DECORATING**

1. Entry consists of a cake decorated in the Kentucky 4-H Centennial theme.
2. Styrofoam **MUST** be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes will NOT be returned.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board for entry at State Fair.
9. 4-Her must complete Arts/Miscellaneous record book.

C-1900 Jr. Centennial Cake Decoration

C-2000 Sr. Centennial Cake Decoration

#### **CENTENNIAL POSTER CONTEST**

1. Judging criteria will be based on implementation of the 4-H Centennial theme, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote the Centennial.
2. Exhibit must be completed on a standard poster board size, no smaller than 20" X 30" and no larger than 24" X 30".
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color poster board is acceptable.
6. No foam board permitted.
7. 4-Her must complete Arts/Miscellaneous record book.

C-2100 Jr. Centennial Poster

C-2200 Sr. Centennial Poster

#### **4-H ENERGY** (county only)

- Requires Science Record book

Jr. 4-Hers will create a poster (using regular sized poster board) depicting the topic of Energy. Possible ideas include but are not limited to, the following: Types of Energy, Alternative Energy Sources, Conserving Energy,

Energy Use in the Home, etc. On the back of the poster attach a one page, one-side only narrative explaining your poster and offering more detail about your topic. Attach these in a plastic sleeve.  
Sr. 4-Hers Same as Jr. Energy Category

#### **4-H WEATHER** (county only)

- Requires Science Record Book

##### **Weather Unit 1:**

Using information provided in the project book build a solar collector. In a plastic sleeve attach a sheet with your data record as illustrated in the project book.

##### **Weather Unit 2:**

Using information in the project book as well as other sources, create a poster describing how to prepare for severe weather. Pick one type of severe weather for your poster. Use regular sized posterboard. Attach a one page, single-sided sheet giving more in-depth information about your poster's topic.

##### **Weather Unit 3:**

Using the information in the project book build a weather vane. Attach a one page, single-sided sheet showing the daily wind direction at a particular time for one week. Or using the information in the project book build an anemometer. After calibrating this instrument determine daily wind speed at a consistent time for the period of a week.

##### **Weather Unit 4:**

Create an educational poster showing the variety of weather symbols that are used by weather forecasters. Include the weather symbols listed in the project book as well as a minimum of three other weather symbols. Prepare a one page, single-sided summary about what you have learned in the weather project and how you have applied this information in your daily life.

#### **4-H CAKE DECORATING** (county only)

- Requires Arts/Miscellaneous Record Book

**Jr.** Decorated single layer cake or cake form.

**Sr.** Decorated single layer cake or cake form.

#### **4-H MISCELLANEOUS**

##### **CATEGORY PROJECTS** (county only)

- Requires Arts/Miscellaneous Record Book.
- There is a limit of one entry per class. (Each number is a class.)

Entries must meet the following guidelines. These categories are subject to change each year.

**4M1** Collection of Items-Labeled and list the collection parts on a piece of paper or index card. Tell what makes this collection special.

**4M2** Models-Models can be snap together or glued together. They may be made of wood or plastic.

**4M3** Popsicle Stick Craft-Any one item made mostly of craft sticks. The item can be natural, made of colored sticks or painted.

**4M4** Recycled Craft-Any item made of recycled materials.

**4M5** Plastic Craft-Any item made from plastic.

**4M6** Jewelry-Any handcrafted earrings, necklace, bracelet or set.

**4M7** Metal Craft-Any item made of metal.

**4M8** Save Our Environment-Poster, report or display depicting an environmental theme.

**4M10** Babysitting, Poster-Show any child care or safety tip related to babysitting.

**4M11** Model Rockets

**4M12** Holiday Craft-Any item with a holiday theme.

**4M13** Scrapbook or Mini-Society Journal-A scrapbook should be on acid-free, lignin-free paper with photo safe adhesives. White glue and scotch tape are not acceptable. The Mini-Society Journal is completed during a 4-H Mini-Society program.

**4M14** Machine Stitched and Stuffed Item-Any 3-D item which contains fiber-fil.

**4M15** Machine Stitched Bag without Fasteners-A tote bag lacking buttons, zippers, Velcro or drawstring.

**4M16** Machine stitched bag with at least one fastener, such as drawstring, button, zipper or Velcro.

**4M17** Machine Stitched Holiday Item-Any item created on a sewing machine with a holiday

**4M18** Machine Quilted Item-Any item pieced or quilted by machine.

**4M19** Hand-stitched Item-Any item constructed with hand stitching.

**4M20** Machine Applique-Any item with an applique stitched by machine.

**4M21** Folk Art, may include tin punch, candles or handmade heritage toys.

**4M22** Nature Craft, any item made of natural materials, except wreaths

**4M23** Bead Craft-Any item constructed of beads.

**4M24** Paper Craft-This can include making paper, marbled paper, or origami.

**4M25** Ribbon Craft-Any item made predominantly with ribbon.

**4M26** Print Making-This can include any type of printing sponge, block, etc.

**4M27** Hand-crafted Soap-Three bars or three pieces of decorative soap that have been hand poured or molded. Soap must be wrapped in see-through material.

**4M28** Small Engines-Poster, report or display related to small engines.

**4M29** Decorated Tee Shirt-Any of the following techniques may be used: tie dye, paint, appliqué, beading.

**4M30** Simple cloth item with no machine stitching-Example: Knotted fleece blanket

**4M31** Other

#### **4H CLOVERBUD EXHIBITS CLASSES**

- Exhibitor must be less than 9 years old as of Jan 1 of current year.
  - Exhibitor must be registered as Kenton Co. 4H Cloverbud at Extension Office by April 1 of current year.
  - Record books are not required for Cloverbud classes
  - Exhibitors will receive gift bag at registration
  - Exhibitors will not receive cash prizes or premiums
  - Ribbons will be awarded
1. Tomato-any variety, plate of 3 large or 6 cherry
  2. Cucumber-plate of 3
  3. Beans-plate of 12
  4. Corn-any variety, plate of 3
  5. Vegetable Plant-grown in container
  6. Flowers-1bloom, any variety in small bottle with water
  7. Sunflower-1 head, does not need to be mature
  8. Houseplant or Hanging Basket
  9. Forestry-5 leaves; pressed, mounted, and labeled with common name, where found, and date found
  10. Entomology- 10 insects; pinned, mounted, and labeled with common name
  11. Geology-10 rocks or fossils; mounted and labeled with name of rock
  12. Wood Science-any wood item sanded
  13. Photography-2 photos, any subject, mounted on 8 X 10 mounting or poster board
  14. Foods-plate of 5 cookies, any type

15. Knitting/Crocheting/Needlepoint/Cross-stitch/Crewel-1 item
16. T-shirts-decorated
17. Weaving-1 item
18. Leather Craft-1 item
19. Folk Art-1 painted item
20. Nature Craft-1 item
21. Ceramics-1 piece, stained or glazed
22. Drawing-pen, pencil, crayon, markers, chalk, charcoal
23. Painting-watercolor, oil, acrylic
24. Home Environment-any 1 item made for the home
25. Model-1 item, age appropriate
26. Popsicle Stick Craft-1 item
27. Holiday Craft-1 decoration, any materials
29. Recycled Craft-1 item
30. Electric-1 item
31. Miscellaneous-1 item that does not fit into any other class (no vegetables, no flowers, no animals)

#### **4-H DAIRY SHOW**

Monday, July 20, 2009, 3:00 p.m.

Registration 2:30 p.m.

- Requires Production Animal Project Book
- Kenton County Producers Only

Approved Breeds are: Holstein, Milking Shorthorn, Brown Swiss, Jersey, Ayrshire, Guernsey, Recorded Grades. Other

Registration Papers required must be in name of youth or family.

#### **DAIRY SHOWMANSHIP CLASSES**

Classes will be broken when registration is complete

Classes will show beginning with oldest 4Hers

#### **DAIRY CLASSES**

Junior Heifer Calf - born 3-1-2009 to 4-30-2009

Intermediate Heifer Calf - born 12-1-2008 to 2-28-2009

Senior Heifer Calf - born 9-1-2008 to 11-30-2008

Summer Yearling Calf - born 6-1-2008 to 8-31-2008

Junior Yearling Heifer (not in milk) born 3-1-2008 to 5-31-2008

Intermediate Yearling Heifer (not in milk) born 12-1-2007 to 2-28-2008

Senior Yearling Heifer (not in milk) - born 9-1-2007 to 11-30-2007

Junior Two Year Old - born 3-1-07 to 8-31-07

Senior Two Year Old.- born 9-1-06 to 2-28-07

Three Year Old.-.born 9-1-05 to 8-31-06

Four Year Old.- born 9-1-04 to 8-31-05

Five Year Old and Older.-.born before 9-1-04

Breed Champions (ribbon only)

Champion / Reserve Female (ribbon only)

#### **DAIRY BULL CLASSES**

Dairy Bull, any age

#### **4-H GOAT SHOW**

Tuesday, July 21, 2009, 1:00 p.m.

Registration 12:30 p.m.

- Requires 4-H Production Animal Project Book
- Kenton County Producers Only

Approved breeds are: Nubian, Toggenburg, Alpine, Saanen, Oberhasli, Recorded Grades, LaMancha, Boer Registration papers required. Must be in name of youth or family.

## SHOWMANSHIP CLASSES

Classes will be broken when registration is complete  
Classes will show beginning with oldest 4Hers

### GOAT CLASSES

Doe . . . . .born before June 30, 2007  
Yearling Doe . . .born between July 31, 2007 and June 30, 2008  
Junior Doe . . . . .born after July 1, 2008  
Grand Champion Female  
Reserve Champion Female  
Buck . . . . .born before June 30, 2007  
Yearling Buck . . .born between July 1, 2007 and June 30, 2008  
Junior Buck . . . . .born after July 1, 2008  
Grand Champion Male  
Reserve Champion Male  
4-H Cloverbud Showmanship  
Coordinator: Roxann Schmiade.

## 4-H POULTRY

(Turkeys, Ducks, Geese, Chickens)

Show will begin at 6:00 p.m., Thursday July 23, 2009  
Registration will begin at 5:00-6:00 p.m.

- Requires Companion Animal Project Book

4P1 - Cloverbud, Any Species  
4P2 - Chicken, Cock - meat or laying  
4P3 - Chicken, Hen - meat or laying  
4P4 - Chicken, Cock - Fancy  
4P5 - Chicken, Hen - Fancy  
4P6 - Chicken, Cock - Banham  
4P7 - Chicken, Hen - Banham  
4P8 - Champion Chicken  
4P9 - Chicken, Pen of 4 Meat  
4P10 - Chicken, Pen of Hen and Chicks  
4P11 - Chicken, Rooster Crowing  
4P12 - Duck, Drake  
4P13 - Duck, Hen  
4P14 - Champion Duck  
4P15 - Goose, Gander  
4P16 - Goose, Hen  
4P17 - Champion Goose  
4P18 - Turkey, Cock  
4P19 - Turkey, Hen  
4P20 - Champion Turkey  
4P21 - Other Poultry - Cock  
4P22 - Other Poultry - Hen  
4P23 - Champion Other Poultry  
4P24 - Champion Poultry  
4P25 - Costume Class  
4P26 - Mom and Pop Class

## 4-H RABBITS

Saturday, July 25, 2009, 9:00 a.m.  
Registration 8:00 a.m.-9:00 a.m.

- Requires Companion Animal Project Book
- When ten or more rabbits of any breed are shown under "Other Breeds" they will be listed as a separate breed class the following year. If less than

five rabbits of any listed breed are shown, they may be dropped as a separate breed and shown under "Other Breeds" the following year.

- 4R1 - Senior Showmanship
- 4R2 - Junior Showmanship
- 4R3 - Cloverbud Showmanship
- 4R4 - Mom / Pop Showmanship
- 4R5 - Cloverbud Rabbit
- 4R6 - Dutch - Sr. Buck
- 4R7 - Dutch - Sr. Doe
- 4R8 - Dutch - Jr. Buck
- 4R9 - Dutch - Jr. Doe
- 4R10 - Dutch - Best of Breed / Best Opposite
- 4R11 - Holland Lop - Sr. Buck
- 4R12 - Holland Lop - Sr. Doe
- 4R13 - Holland Lop - Jr. Buck
- 4R14 - Holland Lop - Jr. Doe
- 4R15 - Holland Lop - Best of Breed / Best Opposite
- 4R16 - Mini Lop - Sr. Buck
- 4R17 - Mini Lop - Sr. Doe
- 4R18 - Mini Lop - Jr. Buck
- 4R19 - Mini Lop - Jr. Doe
- 4R20 - Mini Lop - Best of Breed / Best Opposite
- 4R21 - Mini Rex - Sr. Buck
- 4R22 - Mini Rex - Sr. Doe
- 4R23 - Mini Rex - Jr. Buck
- 4R24 - Mini Rex - Jr. Doe
- 4R25 - Mini Rex - Best of Breed / Best Opposite
- 4R26 - Netherland Dwarf - Sr. Buck
- 4R27 - Netherland Dwarf - Sr. Doe
- 4R28 - Netherland Dwarf - Jr. Buck
- 4R29 - Netherland Dwarf - Jr. Doe
- 4R30 - Netherland Dwarf - Best of Breed / Best Opposite
- 4R31 - Rex - Sr. Buck
- 4R32 - Rex - Sr. Doe
- 4R33 - Rex - Jr. Buck
- 4R34 - Rex - Jr. Doe
- 4R35 - Rex - Best of Breed / Best Opposite
- 4R36 - Other 4-Class Breed - Sr. Buck
- 4R37 - Other 4-Class Breed - Sr. Doe
- 4R38 - Other 4-Class Breed - Jr. Buck
- 4R39 - Other 4-Class Breed - Jr. Doe
- 4R40 - Other 4-Class Breeds - Best of Breed / Best Opposite
- 4R41 - California - Sr. Buck
- 4R42 - California - Sr. Doe
- 4R43 - California - 6-8 Buck
- 4R44 - California - 6-8 Doe
- 4R45 - California - Jr. Buck
- 4R46 - California - Jr. Doe
- 4R47 - California - Best of Breed / Best Opposite
- 4R48 - Satin - Sr. Buck
- 4R49 - Satin - Sr. Doe
- 4R50 - Satin - 6-8 months Buck
- 4R51 - Satin - 6-8 months Doe
- 4R52 - Satin - Jr. Buck
- 4R53 - Satin - Jr. Doe
- 4R54 - Satin - Best of Breed / Best Opposite
- 4R55 - Other 6-Class - Sr. Buck

4R56 - Other 6-Class - Sr. Doe  
4R57 - Other 6-Class - 6-8 Buck  
4R58 - Other 6-Class - 6-8 Doe  
4R59 - Other 6-Class - Jr. Buck  
4R60 - Other 6-Class - Jr. Doe  
4R61 - Other 6-Class - Best of Breed / Best Opposite  
4R62 - Mixed Breed - Sr. Buck  
4R63 - Mixed Breed - Sr. Doe  
4R64 - Mixed Breed - Jr. Buck  
4R65 - Mixed Breed - Jr. Doe  
4R66 - Mixed Breed - Best of Breed / Best Opposite  
4R67 - Best 4-Class  
4R68 - Best 6-Class  
4R69 - Best in Show  
4R70 - Meat Rabbit - Pen of 3  
4R71 - Cloverbud Cavy  
4R72 - Cavy - Sr. Boar  
4R73 - Cavy - Sr. Sow  
4R74 - Cavy - Jr. Boar  
4R75 - Cavy - Jr. Sow  
4R76 - Cavy - Best in Show  
4R77 - 4-H Costume - Rabbit or Cavy  
4R78 - Cloverbud Costume - Rabbit or Cavy

#### **4-H YOUTH DOG SHOW**

Saturday, July 25, 2009, 5:00 p.m. at Livestock building.  
Registration 4:30 p.m.

- Requires Companion Animal Project Book.

#### **RULES FOR DOG SHOW**

1. Open to 4-H youth enrolled in Kenton County by April 1, 2009.
2. 4-H members must submit a record book by July 13, 2009 to the 4-H Office.
3. All dogs must be on a leash or harness. NO EXCEPTIONS!
4. Current (within 150 days) Health Certificate required at time of entry.
5. Limit of one entry per class.

#### **SHOWMANSHIP CLASSES**

(Judged on youth interview, youth's appearance and attitude, youth's handling and group examination)

4D1 - Cloverbud  
4D2 - Junior (9-11 years)  
4D3 - Intermediate (12-14 years)  
4D4 - Senior (15-19 years)

#### **CONFORMATION CLASSES**

4D5 - Sporting  
4D6 - Hound  
4D7 - Working  
4D8 - Herding  
4D9 - Terrier  
4D10 - Toy  
4D11 - Non-sporting  
4D12 - Other (mixed breed and other dogs)  
4D13 - Best Dog Costume  
4D14 - Best Dog Trick  
4D15 - Overall Confirmation  
4D16 - Overall Showmanship

4D17 - Champion of Show

Thank You To Our

2008 Kenton County 4H/FFA Sale of Champions Buyers

### 4-H/FFA MARKET LAMB SHOW

Monday, July 20, 2009 - 9:30 a.m.

Registration & Weigh-in, 8:30 a.m.

- Requires Market Animal Project Book.

#### SHOWMANSHIP CLASSES

- Classes will be broken when registration is complete
- Classes will show beginning with oldest 4Hers
- Showmanship Trophy Donated by Independence Homemakers' Club

#### MARKET LAMB CLASSES

- Market classes will be determined on day of show, pending the number and weights of entries.

4-H/FFA Market Lamb I

4-H/FFA Market Lamb II

4-H/FFA Market Lamb III

4-H/FFA Market Lamb IV

4-H/FFA Market Lamb V

4-H/FFA Overall Grand Champion

4-H/FFA Overall Reserve Champion

4-H/FFA Rate of Gain Champion

4-H/FFA Reserve Champion Rate of Gain

Ewe Lambs shown in Market Classes are not eligible for Production Classes

Grand Champion - \$15.00

Reserve Champion - \$10.00

Coordinator: Genita Kiser

### 4-H/FFA PRODUCTION SHEEP SHOW

Monday, July 20, 2009, following Market Show.

Registration at 11:00 a.m. or following Market Show

- Requires Production Animal Project Book
- Kenton County Producers Only

Approved Breeds include: Crossbred, Hampshire, Dorset, Suffolk and others.

Registration papers required; must be in name of youth or family.

4-H/FFA Ewe Lamb - . . . . . after January 1, 2009

4-H/FFA Senior Ewe Lamb - . . . . . Sept. 1 - Dec. 31, 2008

4-H/FFA Ewe - . . . . . born before Sept. 1, 2008

4-H/FFA Pair of Ewes - . . . . . Any Age

4-H/FFA Breed Champion Ewe (ribbon only)

4-H/FFA Breed Reserve Champion Ewe (ribbon only)

4-H/FFA Overall Champion Ewe

4-H/FFA Overall Reserve Champion Ewe

4-H/FFA Breed Champion Pair of Ewes (ribbon only)

4-H/FFA Breed Reserve Champion Pair of Ewes (ribbon only)

4-H/FFA Overall Champion Pair of Ewes.

4-H/FFA Overall Reserve Champion Pair of Ewes

4-H/FFA Jr. Ram Lamb - . . . . . after January 1, 2009

4-H/FFA Sr. Ram Lamb - . . . . . Sept, 1 - Dec. 31, 2008

4/H/FFA Ram- . . . . . born before Sept. 1, 2008

4-H/FFA Breed Champion Ram (ribbon only)  
4-H/FFA Breed Reserve Champion Ram (ribbon only)  
4-H/FFA Overall Champion Ram  
4-H/FFA Overall Reserve Champion Ram  
Ewe Lambs shown in Market Classes are not eligible for  
Production Classes  
Overall Champion Ewe and Ram - \$15.00  
Overall Reserve Champion Ewe - \$10.00  
Coordinator: Nancy Kloentrup

#### **4-H/FFA PRODUCTION BEEF SHOW**

Monday, July 20, 2009 - Show 5:30 p.m.  
Registration 5:00 p.m. to 5:30 p.m.

- Requires Production Animal Project Book.  
Approved Beef Classes are:

Angus, Chianina, Hereford, Limousin, Shorthorn,  
Simmental, Other Purebreds, and Crossbreds.  
Registration Papers are required on Purebreds;  
Must be in name of youth or family.

##### **SHOWMANSHIP**

Classes will be broken when registration is complete  
Classes will show beginning with oldest 4Hers

##### **PRODUCTION BEEF CLASSES**

4-H/FFA Jr. Bull Calf ..... born after January 1, 2009  
4-H/FFA Sr. Bull calf ..... September 1 - December 31, 2008  
4-H/FFA Summer Yearling Bull ..... May 1 - August 31, 2008  
4-H/FFA Jr. Yearling Bull ..... January 1 - April 30, 2008  
4-H/FFA Sr. Yearling bull ..... September 1 - December 31, 2007  
4-H/FFA Grand Champion of Breed (Ribbon Only)  
4-H/FFA Reserve Champion of Breed (Ribbon Only)  
4-H/FFA Overall Grand Champion & Reserve Champion Bull  
4-H/FFA Jr. Heifer Calf - born After January 1, 2009  
4-H/FFA Sr. Heifer Calf - September 1 - December 31, 2008  
4-H/FFA Summer Yearling Heifer - May 1 - August 31, 2008  
4-H/FFA Jr. Yearling Heifer - January 1 - April 30, 2008  
4-H/ FFA Sr. Yearling Heifer - September 1 - December 31, 2007  
4-H/FFA Producing Cow ..... any age (with calf by side)  
4-H/FFA Champion of Breed (Ribbon Only)  
4-H/FFA Reserve Champion of Breed (ribbon only)  
4-H/FFA Overall Grand Champion Female  
4-H/FFA Overall Reserve Champion Female  
Overall Champion Bull & Female - \$30.00  
Overall Reserve Champion Bull & Female - \$15.00  
Coordinator: Nancy Kloentrup

#### **4-H/FFA MARKET SWINE SHOW**

Tuesday, July 21, 2009 at 9:30 a.m.

- Requires Market Animal Project Book.  
Registration & Weigh-In starts at 8:30 a.m.

##### **SHOWMANSHIP CLASSES**

- Classes will be broken when registration is complete
- Classes will show beginning with oldest 4Hers
- Showmanship Trophy Donated by Independence Homemakers' Club

##### **MARKET SWINE CLASSES**

- Market classes will be determined on day of show, pending number of entries and weight.

4-H/FFA Market Class I  
 4-H/FFA Market Class II  
 4-H/FFA Market Class III  
 4-H/FFA Grand Champion Market Hog  
 4-H/FFA Reserve Champion Market Hog  
 4-H/FFA Grand Champion Rate of Gain  
 4-H/FFA Reserve Champion Rate of Gain  
 Champion Market Hog - \$15.00  
 Reserve Champion Market Hog - \$10.00  
 Coordinator: Nancy Kloentrup

#### **4-H/FFA MARKET STEERS**

Wednesday, July 22, 2009 9:30 a.m.  
 Registration & Weigh-in: from 8:30 A.M - 9:30 a.m.

- Requires Market Animal Project Book
- Kenton County Producers Only

#### **SHOWMANSHIP CLASSES**

- Classes will be broken when registration is complete
- Classes will show beginning with oldest 4Hers
- Showmanship Trophy Donated by Independence Homemakers'

#### **MARKET STEER CLASSES**

- Market classes will be determined on day of show, pending number of entries and weight.

4-H/FFA Market Steers - Small frame  
 4-H/FFA Market Steers - Medium frame  
 4-H/FFA Market Steers - Large frame  
 4-H/FFA Grand Champion Steer  
 4-H/FFA Reserve Champion Steer  
 4-H/FFA Grand Champion Rate of Gain  
 4-H/FFA Reserve Champion Rate of Gain  
 AWARDS FOR RATE-OF-GAIN AND SHOWMANSHIP CHAMPIONS-  
 SPONSORED BY NORTHERN KENTUCKY CATTLE ASSOCIATION  
 Grand Champion Steer - \$30.00  
 Reserve Champion Steer - \$15.00  
 Coordinator: Nancy Kloentrup

### **KENTON COUNTY**

#### **4-H & OPEN YOUTH HORSE SHOW**

Tuesday, July 21, 2009 - Registration 5:30 p.m. Show 6:30 p.m.

- **PERFORMANCES BY WRANGLERS DRILL TEAM PRIOR TO SHOW**
- **PERFORMANCE BY YOUNG GUNS DRILL TEAM DURING SHOW**
- **HELMETS MUST BE WORN IN ALL RIDING CLASSES**

**Y1** - 4-H Jr. Showmanship (English or Western)  
**Y2** - 4-H Sr. Showmanship (English or Western)  
**Y3** - \$50.00 Open Youth Showmanship  
**Y4** - Pre 4-H Showmanship (Kenton Co. youth only)  
**Y5** - 4-H Jr. English Equitation  
**Y6** - 4-H Sr. English Equitation  
**Y7** - 4-H Jr. English Pleasure  
**Y8** - 4-H Sr. English Pleasure  
**Y9** - \$50 Open Youth English Pleasure  
**Y10** - Lead Line (6 years & under - Kenton Co. youth only)

Y11 - Walk Trot - (8 years & under - Kenton Co. youth only)  
Y12 - 4-H Gaited Horsemanship/Equitation  
Y13 - 4-H Gaited Pleasure  
Y14 - 4-H Jr. Western Horsemanship  
Y15 - 4-H Sr. Western Horsemanship  
Y16 - 4-H Jr. Western Pleasure  
Y17 - 4-H Sr. Western Pleasure  
Y18 - \$50 Open Youth Western Pleasure  
Y19 - Open Youth Chin Apple  
Y20 - Open Youth Egg & Spoon  
Y21 - Pee Wee Poles (Walk Trot)  
Y22 - Open Youth Poles  
Y23 - Pee Wee Barrels (Walk Trot)  
Y24 - Open Youth Barrels

No entry fee for Y4, Y10, Y11, and all 4-H classes.. 4-H classes are limited to Kenton County 4-H only. All Kenton County youth must enroll in 4-H by April 1st and have turned in project book by July 13th to be eligible for 4-H classes.

Classes 3-9-18: Entry Fee - \$5; Payback - \$20, \$15, \$10, \$5.

Classes 19 through 24: Entry Fee - \$3; Payback - \$10, \$7, \$5, \$4, \$2.

**General rules will be posted day of show.**

**HELMETS MUST BE WORN IN ALL TUESDAY CLASSES**

For additional information, check our website at [kentoncountyfair.com](http://kentoncountyfair.com)

From July 6th-July 17th, call The Kenton County Fairgrounds at (859) 356-3738  
9:00 a.m.-4:00 p.m. weekdays

- For 4-H Information Call (859) 356-3155
- Call Extension Office at (859) 356-3155 to obtain exhibitor number prior to Sunday July 19, 2009 Registration of 4-H and Open Class Exhibits
- 4-Hers should use 4-H exhibitor number to register both 4-H and Open Exhibits (4-H number is preceded by 4H)
- Numbers may also be obtained at Registration on Sunday, July 19, 2009 Show (after 4H show)