

Judith L Ricks—Franklin County Cooperative Extension Service Quilt Trail

History of the Project

In late Fall, 2009, the Franklin County Cooperative Extension Service and the Central Kentucky Homemakers Quilt Guild joined to create an indoor quilt trail to honor the many quilters that spend countless hours working and preserving the tradition of quilting in Franklin County. The idea was the creation of several Guild members and Extension office staff.

The concept of a “quilt trail” is one that is normally seen as you drive around the countryside admiring the beautiful, painted quilts over barn doors. The indoor quilt trail offers Extension office visitors an opportunity to enjoy and view quilt panels without worrying about the weather or not being able to view the quilts because of the distance from the road to a barn.

We hope that you enjoy your visit to our quilt trail and welcome your comments about your experience. This guide will give you some information about each quilt panel, the creator, and the history of the pattern. As you will see, some of the patterns are original creations and are representative of current trends in quilting.



Judith L Ricks, M.S., R.D.

Judith began her career teaching quilting and sewing classes through the Kentucky State University Extension Service in the Fall of 1992 throughout Franklin, Anderson, Mercer, Lincoln, Kenton and Washington Counties.

Her love for quilting has spread across central Kentucky as she has inspired many others in this art form. In August of 2010, Judith retired from her current position as Area Specialist for Family Development and Management with Kentucky State University Extension.

Judith shown with her daughter Elaina in the photo above, are both charter members of the Central Kentucky Homemakers Quilt Guild. They attended the organizational meeting of the Guild in April 1991 and have been members ever since. The Judith L Ricks, Franklin County Cooperative Extension Service Quilt Trail is being dedicated at the 19th Anniversary celebration of the Quilt Guild. The Quilt Trail will last as a symbol of her work and dedication to this art form and will be on display as an inspiration to future quilters that visit this facility.

Room A/B

APPLIQUE FLOWERS

Created by—Linda Maki

Pattern History—I saw a picture of this quilt and felt like it would show up well from a distance as it was hanging on a wall. Drafted the pattern pieces, picked my own colors and made it just for the Extension Office. The appliqué flower theme works well for both the Garden Club and the Agriculture section.

WOMAN-THE ALL AMERICAN STAR

Created by—Sarah Frye

Pattern History—This quilt panel is dedicated to all the women who struggled and sacrificed to make us equal Americans.

Room C

STAMP BASKET

Created by—Anne Jackson

Quilted by—Kay Wilson

Dedicated to—This wall hanging is dedicated to my mother, Sarah Gaitskill Elliston, from whom I inherited a great love of sewing, fabric and aspirations to design.

Pattern History—Any references found always refer to this pattern as the Postage Stamp Basket Block. March 8, 2010 was the thirty-second anniversary of the issuance of the Postage Stamp Basket stamp by the United States Postal Service.

It may not seem like a big deal now, but the current quilt revival was just taking hold in 1978. The United States Bicentennial had just occurred July 4, 1976. The Bicentennial brought a resurgence of the traditional American crafts and quilting was at the forefront of those crafts. Little more than 18 months later, the USPS issued a stamp depicting the Postage Stamp Basket Block, further igniting the quilt fervor that was sweeping the nation. Now thirty-two years later, that quilt revival is still in full force and the Postage Stamp Basket Block is easy, considering how complicated it looks! Appliqué the handles on the center square, add the basket body triangles, then the basket bases and finally the background triangles to complete the block... It's a snap! Fabrics were purchased from Kay's Quilting & Frugal Fabrics and rick-rack was plaited and appliquéd for the handles.

Room D

HANDS & PATCHWORK

Created by—Betty Roshan

Pattern History—I started this quilt to honor cancer victims but decided we need to remember all of the feeling that come natu-

rally to us. The words express the different feelings everyone has. The hands on this quilt belong to our three grandchildren and me.

Room E/F

SCRAPS

Created by—Linda Reul Gibson

Pattern History—“Use it up! Wear it out! Make do or do without!” - Linda Reul Gibson

MAPLE LEAF

Created by—Judy Rogowski

Pattern History—I picked this pattern because I was born in Canada and the Canadian flag has a red maple leaf. My pattern has Fall colors in it as Fall is my favorite season.

KENTUCKY CHAIN

Created by—Patsy Bruny

Pattern History—This block is dedicated to the pioneer women who endured hardships of moving their families to the West through hostile lands. Kentucky is one of the sites they passed through in search of a place to make a home.

TRIP AROUND THE WORLD

Created by—Kay Wilson

Dedicated to—Kathirn Lawson

Pattern History—Kathirn Lawson of Sparta, KY was my mother. We shared a love for quilting.

QUILTERS IN THEIR GARDENS

Created by—(From left to right)

Row 1—Bonnie Williams, Anne Cockley, Linda Maki, Doris Ward, and Mary Cheek

Row 2—Sherri Godfrey, Linda Gibson, Kathleen Moffett, Debbie Ball, and Elizabeth Eaton.

Row 3—Amelia Sparrow, Debbie Poole, Jill Branton, Sara Frye and Kay Wilson.

Dedicated to—Kathleen Dailey

Pattern History—The Central Kentucky Homemakers Quilt Guild issued a challenge to members to create a quilt block containing some fabric and some directions. The rest was left up to each member. They each submitted a block and sat together to create this wall hanging.

This quilt is a tribute to Kathleen Dailey for her foresight, dedication and wisdom. She has willingly shared her knowledge and talents with all quilters who have been lucky to know her.

Room G

LOG CABIN

Created by—Debbie Lewis Poole

Pattern History—Traditionally the block had a light side (happiness) and a dark side (sorrow) to represent life in a home.

The yellow or red center would represent a heart in a home (red) or a candle left burning to guide a family member home at night (yellow). There has been some controversy to having a black center. This is rumored to represent a safe haven/comfort for escaping slaves during the civil war. In sewing the log cabin block, it is sewn from the center out representing the building of a home, one log at a time surrounding the hearth/heart in the middle.

STORM AT SEA

Created by—Debbie Napier

Dedicated to—Madge Beach Rice

Pattern History—My maternal grandmother, Madge Beach Rice was a life-long quilter in northwest Pennsylvania. She is the reason I am a quilter.

Storm at Sea was first made in 1854 in a little sea town in Maine. It creates an image of waves so dangerous to the coast. There is also a biblical connection. The diamonds, triangles and squares appear to make curved lines creating an optical illusion, but all lines are straight.

EIGHT-POINTED STAR

Created by—Kathleen Dailey

Pattern History—This is an old time pattern that I have made lots of times and I enjoy it. This pattern was originally created in the early 1800's.

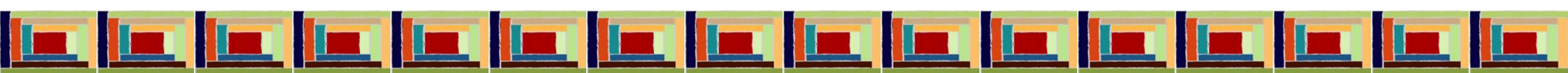
BEAR'S PAW

Created by—Carol Goins Wilson

Dedicated to—Nannie Belle Lewis

Pattern History—This quilt pattern was used to help direct slaves on their journey north to freedom. Runaways were directed to follow the actual trail of a bear's footprint. Just like a road map, through the mountains, the bear's paw would lead tired and hungry runaways to food and water. Slaves in this area which were probably quite few, could have easily used this symbol.

The late Nannie Belle Lewis was a long-time member of The Central Kentucky Homemakers Quilt Guild.



THE LONESTAR

Created by—Judith Ricks

Pattern History—The radiant star, also known as the Lone Star, Texas Star and the Star of Bethlehem, has been a favorite with quilt makers. The star appears to burst from the center and move to the eight diamond points. This is a popular design that I have taught many times over the years and it is still a favorite for class offerings.

Extension Office Agents Area

SPOTLIGHT ON 4-H

Created by—Bonnie Williams

Pattern History—As a 4-H member in the late 40's and early 50's, the skills that were learned have been beneficial all my adult life.

This quilt is dedicated to all past, present and future persons who have used their commitment and talent to make the 4-H program such a rewarding experience for our youth in Franklin County.—Bonnie Williams

GRANDMOTHERS FANS

Created by—Norine Marie Hagg

Pattern History—This is an old-fashioned pattern from many years ago.

ONE BIG FLOWER

Created by—Amelia Sparrow

Dedicated to—My mom. She loved flowers.

Pattern History—I started this in a class through the Franklin County Quilt Guild. It is very stiff and hard to work with so this seemed a good place for it to end up.

I love flowers too-but after learning this technique, I decided I like traditional quilts for my own use.

PRESERVING OUR RURAL HERITAGE

Created by—Pat Dampier

Pattern History—This quilt panel was designed with the agriculture of Kentucky in mind representing the agricultural division of the Franklin County Cooperative Extension Service.

Lobby Quilts—Revolving Exhibit

In addition to the following quilt panels made for this exhibit, the Guild keeps two quilts on display in the main lobby of the Extension Office.

FRIENDSHIP STAR

Created by—Cindy Shemwell

Dedicated to—Iva Harmon and Kathleen Dailey

Pattern History—Friendship star quilts were given as gifts when dear friends and loved one headed west or went away, maybe never to be seen again.

Iva Harmon, from Paducah, let her next-to-youngest grandchild watch her create a quilt which she gave to that grandchild. Kathleen Dailey taught a class at Holly Hill Church of Christ and had great patience with slow learners, but she excited beginners.

RAIL FENCE

Created by—Janie Bird

Pattern History—This is the first time I have made a rail fence pattern.

CRAZY QUILT

Created by—Kathleen Moffett

Dedicated to—Our Founders

Pattern History—A genealogy chart is incorporated in the quilt. Crazy quilting created a stir in the late 1800's when it became quite a fad in the United States. The Japanese Exhibit inspired the Crazy Quilt with its asymmetrical art.

During the first several years of the Crazy Quilt fad, fine fabrics and heavy embellishment were the norm. As time passed, quilters began to make simpler quilts in the Crazy Quilt style: thrifty housewives used everyday fabrics like wool or cotton and little or no embellishment to create more serviceable quilts than the original fancy Crazy Quilts with the added benefit of using up small or odd-shaped scraps left over from making clothing for the family.

A TOUCH OF SPRINGTIME

Created by—Mary Lou Burchfield

Dedicated to—Bertha Kelly

Pattern History—My mother Bertha Kelly was a life-long quilter until she lost her eyesight at the age of ninety. She lived to be 94, but could not see to quilt the last four years of her life.

SUNFLOWER

Created by—Doris Ward

Pattern History—This original design was created especially for this project.



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Directions

The Franklin County Cooperative Extension Office is located at 101 Lakeview Court near the Lakeview Golf Course off Steadmantown Lane. For a detailed map and directions look on our website at <http://ces2.ca.uky.edu/franklin/Directions>. Stop in and visit, or join us for any of our programs



“America is not like a blanket - one piece of unbroken cloth, the same color, the same texture, the same size.

America is more like a quilt- many patches, many pieces, many colors, many sizes, all woven and held together by a common thread.”

—Jesse Jackson

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