

**HORTICULTURE CONTEST and
STANDARD FLOWER SHOW**

Blue Grass Goes Green

July 16-17, 2011

MASTERTON STATION PARK

3051 Leestown Road
Lexington, Kentucky 40511

SHOW HOURS

3:00 p.m. to 10:00 p.m.
Free with Fair Admission

Sponsored by

**THE FAYETTE COUNTY MASTER GARDENER
ASSOCIATION**

and

THE LEXINGTON COUNCIL GARDEN CLUBS

Member of:

*National Garden Clubs, Inc.
South Atlantic Region
The Garden Club of Kentucky, Inc.
Blue Grass District*



TABLE OF CONTENTS

TABLE OF CONTENTS	2
HORTICULTURE CONTEST AND FLOWER SHOW COMMITTEES	3
ENTRY RULES	4
ENTRY PROCEDURE	4
STATEMENT OF AWARDS	5
DIVISION I: HORTICULTURE	5
DIVISION I: HORTICULTURE RULES	5
DIVISION I: HORTICULTURE CLASSES	6
DIVISION II: DESIGN	9
DIVISION II: DESIGN RULES	9
DIVISION II: DESIGN CLASSES	9
DIVISION III: YOUTH	10
DIVISION IV: EDUCATIONAL EXHIBITS	11
DIVISION V: BEES AND HONEY – OPEN DIVISION	11
DIVISION V: BEES AND HONEY – OPEN DIVISION RULES	11
DIVISION V: BEES AND HONEY – OPEN DIVISION CLASSES	12
DIVISION VI: BEES AND HONEY – YOUTH DIVISION	12
DIVISION V: BEES AND HONEY – YOUTH DIVISION RULES	12
DIVISION V: BEES AND HONEY – YOUTH DIVISION CLASSES	12
SCALES OF POINTS	13
HORTICULTURE SCALES OF POINTS	13
DESIGN SCALE OF POINTS	15
BEEES AND HONEY SCALES OF POINTS	16
ORGANIZATIONAL INFORMATION	17
FAYETTE COUNTY MASTER GARDENERS	17
LEXINGTON COUNCIL GARDEN CLUBS	17

See videos on our website for helpful hints on preparing for the show and to access portions of the referenced Handbook for Flower Shows:

<http://fcmga.org>

HORTICULTURE CONTEST AND FLOWER SHOW COMMITTEES

General Chairmen	Ellyn Katen (MGA) – 859-277-6998 Mary W. Turner (LCGC) – 859-361-0799
Consultants	Design: Mary W. Turner (LCGC) – 859-361-0799 <i>Class 96 – Linda Corridoni (MGA) – 859-229-1958</i> <i>Class 97 – Nancy Meng (MGA) – 859-269-8082</i> <i>Class 98 – Mary W. Turner (LCGC) – 859-361-0799</i> <i>Class 99 – Mary W. Turner (LCGC) – 859-361-0799</i> <i>Class 100 – Mary W. Turner (LCGC) – 859-361-0799</i> Horticulture: <i>Helena Taulbee (LCGC & MGA) – 859-223-9351</i> Educational: <i>Linda Corridoni (MGA) – 859-229-1958</i> Youth: <i>Nancy Meng (MGA) – 859-269-8082</i>
Schedule	Mary W. Turner (LCGC) – 859-361-0799
Staging	Nan Starkweather (LCGC & MGA) – 859-269-3944
Entries	Connie Jirak (MGA) – 859-223-5324
Classification – Horticulture	Helena Taulbee (LCGC & MGA) – 859-223-9351
Placement – Horticulture	Mary W. Turner (LCGC) – 859-361-0799
Placement – Design	Liz Pattengill (LCGC) – 859-223-4362
Judges	Ginny Long (LCGC & MGA) – 859-277-3100
Clerks	James Kolasa (MGA) – 859-748-8714; james.kolasa@kctcs.edu
Hospitality	Liz Pattengill (LCGC) – 859-223-4362
Awards	Ellyn Katen (MGA) – 859-277-6998 Mary W. Turner (LCGC) – 859-361-0799
Publicity	Ellyn Katen (MGA) – 859-277-6998
Special Exhibits	Linda Corridoni (MGA) – 859-229-1958

LEXINGTON LIONS CLUB BLUEGRASS FAIR
HORTICULTURE CONTEST AND STANDARD FLOWER SHOW

Blue Grass Goes Green

SPONSORED BY

THE FAYETTE COUNTY MASTER GARDENER ASSOCIATION and
THE LEXINGTON COUNCIL GARDEN CLUBS

July 16 – 17, 2011

MASTERTON STATION PARK

Entries: Saturday, July 16, 9:00 a.m. to 11:30 am; Judging: 1:00 p.m.

ENTRY RULES

1. Contest is open to amateur growers of all ages in Fayette County and surrounding areas. The Youth Division is open to Youth under the age of 18 as of August 1, 2011. Enter as many classes as you wish.
2. Entries will be received from 9:00 am to 11:30 am on Saturday, July 16, 2011. **No entries will be accepted after 11:30 am.** Entries are to be brought in through the designated Agriculture gate.
3. Entries will remain on display through Sunday, July 17, with pickup on Monday, July 18, from 9 a.m. to 11 a.m. Any exhibit remaining after 11 a.m. will be discarded or dispersed at the discretion of the sponsoring organizations.
4. Only where no appropriate class exists may entries be made in "Any other" class.
5. There must be an emphasis on fresh plant material. No artificial flowers or foliage are permitted in any class. Painted or dyed live plant material is not allowed. No polish is to be applied to vegetables or other plant material.
6. Judging will begin at 1:00 p.m. Only required persons (judges, clerks, show chairmen, classification and placement chairmen) will be allowed in the show area during judging.
7. Divisions I, II, III, and IV of the show will be judged according to the Standards of the National Garden Clubs, Inc. Divisions V and VI will be judged according to the standards of the Kentucky State Fair Bees and Honey competition. Decisions of the judges will be final. Awards may be withheld if not merited. All judging will be done according to the scale of points in this schedule and as found in the 2007 Handbook for Flower Shows (Handbook).
8. The Schedule is the Law of the Show, and exhibitors and judges abide by its requirements. Avoid disqualification by adhering to the schedule requirements.
9. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Potato-bean, Price's (*Apios priceana*); Rock Cress, Braun's (*Arabis perstellata*), Sandwort, Cumberland (*Arenaria cumberlandensis*); Rosemary, Cumberland (*Conradina verticillata*); Goldenrod, white-haired (*Solidago albopilosa*); Goldenrod, Short's (*Solidago shortii*); Spiraea, Virginia (*Spiraea virginiana*); and Clover, Running Buffalo (*Trifolium stoloniferum*); Chaffseed, American (*Schwalbea Americana*).
10. The Lexington Lions Club Bluegrass Fair, the Master Gardener Association, and the Lexington Council Garden Clubs will endeavor to protect all exhibits, but cannot be responsible in case of fire, theft, loss, damage, or accident or providential destruction.
11. Entries must be checked by the Classification Committee for conformance to the schedule. Chairman initials entry card to signify approval.
12. Dismantling will be the responsibility of all members of the sponsoring organizations.

ENTRY PROCEDURE

1. **Registration** – go to the Registration table to sign in and get your Exhibitor Number.
2. **Entries** – go to the Entries table to pick up and complete your Entry Tag.
3. **Grooming** – go to the Grooming table for appropriate containers, wedging, and assistance with getting your specimen to look its best.
4. **Classification** – go to the Classification table for assistance with plant identification and for review of your Entry Tag.

STATEMENT OF AWARDS

1. Ribbons and Premiums: **First** (blue - 90 points or above) - \$3, **Second** (red - 85 points or above) - \$2, **Third** (yellow - 80 points or above) - \$1, and **Honorable Mention** (white - 75 points or above). Place ribbons may be awarded in each class (and subclass), if merited. The NGC Standard System of Awards will be used for all competitive judging (see [Handbook, pages 5-7](#)).
2. A **Best-in-Show Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in the Horticulture Division. **Best-in-Show Award** is a rosette of three blue ribbons.
3. A **Best-in-Show Award** may be awarded to a design entry scoring 90 or above in the Design Division. **Best-in-Show Award** is a rosette of three blue ribbons.
4. A **Best-in-Show Award** may be awarded to a design entry scoring 90 or above in the Youth Division. **Best-in-Show Award** is a rosette of three blue ribbons.
5. A **Best-in-Show Award** may be awarded to an entry in the Bees and Honey – Open Division, as determined by a separate panel of judges for the Bees and Honey competition. **Best-in-Show Award** is a rosette of three blue ribbons.
6. A **Best-in-Show Award** may be awarded to an entry in the Bees and Honey – Youth Division, as determined by a separate panel of judges for the Bees and Honey competition. **Best-in-show Award** is a rosette of three blue ribbons.
7. The **Sweepstakes Award** in Horticulture, Division I, may be awarded to an exhibitor winning the largest number of awards (see 2007 [Handbook](#), page 54). The Awards Committee, on the basis of the greatest number of blue ribbons awarded a single exhibitor, calculates it (blue ribbon equals 5 points). In the event of a tie, the red ribbons of those exhibitors will be counted (red ribbon equals 3 points). If there is still a tie, yellow ribbons may be counted (yellow ribbons equal 1 point). **Sweepstakes Award** is a rosette of green and white ribbons.

DIVISION I: HORTICULTURE

DIVISION I: HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, cuttings, or immature transplants, bulbs, corms, or rhizomes.
3. Combination plantings (planters, dish gardens) must have been in exhibitor's possession for at least six weeks.
4. More than one entry per class per exhibitor is permitted, provided each is a different variety, cultivar, type, or color.
5. The Classification Committee has authority to subdivide classes as necessary.
6. Washing exhibits with water is permitted; oils, dressings, etc., are not.
7. Cut specimens must be exhibited in clean, clear (preferably colorless) containers, suitable for size of specimen. Containers to be furnished by exhibitor.
8. Specimens should have no foliage below the water line.
9. Small amounts of celery, clear plastic wrap, or sahara (green foam), etc., furnished by exhibitor, may be used to support or wedge specimen to show it to best advantage.
10. All entry cards are to be filled out in advance (if possible) with section and class, and printed in water-proof ink, labels, or pencil. Entry cards may be obtained in advance from sponsoring organizations.
11. **All entries are to be labeled by genus, species, and/or variety.** Common name may also be given.
12. All exhibitors must (1) register; (2) prepare entry tag; (3) groom entry; (4) have entry accepted by Classification. Entries are placed by Placement committee.
13. See Sections C, D, and E for container size limitations.

DIVISION I: HORTICULTURE CLASSES

Growin' Green!

Section A – Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 1. Apples (4/plate)
- Class 2. Beans – green, round, oval pods (12/plate)
- Class 3. Beans – green, flat pods (12/plate)
- Class 4. Beets – tops cut to 4" (6/plate)
- Class 5. Blackberries (1/2 pint)
- Class 6. Blueberries (1/2 pint)
- Class 7. Cucumbers – slicers (6/plate)
- Class 8. Cucumbers – picklers (12/plate)
- Class 9. Nuts – not shelled (12/plate)
- Class 10. Onions – tops trimmed, not peeled (5/plate)
- Class 11. Peppers – bell type, any color (5/plate)
- Class 12. Peppers – sweet other than bell (5/plate)
- Class 13. Peppers – hot (5/plate)
- Class 14. Potatoes (5/plate)
- Class 15. Raspberries (1/2 pint)
- Class 16. Summer squash – straightneck (3/plate)
- Class 17. Summer squash – crookneck (3/plate)
- Class 18. Winter squash (3/plate)
- Class 19. Sweet Corn – husk on, 2" wide strip of husk removed (6/plate)
- Class 20. Tomatoes – red slicing (5/plate)
- Class 21. Tomatoes – slicing, any other variety (5/plate)
- Class 22. Tomatoes – golf ball size and smaller (5/plate)
- Class 23. Harvest Display – a combination of fruits, vegetables, and flowers, minimum of 5 varieties, labeled; maximum size of display – 24" x 30"
- Class 24. Any other fruit or vegetable

Section B - Herbs

Cut herbs, one stem displayed in appropriately sized clear container

- Class 25. Ocimum, Basil
- Class 26. Mentha piperita, peppermint
- Class 27. Mentha spicata, spearmint
- Class 28. Mentha (mint) – any other
- Class 29. Origanum, oregano
- Class 30. Rosmarinus, rosemary
- Class 31. Salvia, sage
- Class 32. Thymus, thyme
- Class 33. Any other culinary herb
- Class 34. Pelargonium graveolens, scented geranium
- Class 35. Any other herb

Section C – Flowering Container Grown Plants

Container-grown flowering plants, grown for their blooms, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 36. Gesneriaceae Saintpaulias, African violet – single crown
- Class 37. Orchidaceae, orchid
- Class 38. Pelargonium ("Geranium")
- Class 39. Any other flowering plant

Section D – Foliage Container Grown Plants

Container-grown foliage plants, grown primarily for attractive, interesting leaves, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 40. Cactaceae, cacti and succulents
- Class 41. Ferns
- Class 42. Herb
- Class 43. Topiary
- Class 44. Houseplant: foliage single specimen
- Class 45. Hanging basket
- Class 46. Any other foliage plant

Section E – Combination Plantings

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 47. Trough – a miniature naturalistic landscape arranged in a container such as English stone or hypertufa that will withstand year round outdoor conditions, 15" maximum diameter
- Class 48. Window box – 3 to 5 varieties of plants, no longer than 30"
- Class 49. Miniature planter – flowering, total not to exceed 8" in height or width
- Class 50. Dish garden – miniature landscape in an open container, 15" maximum diameter
- Class 51. Terrarium – miniature landscape in a covered, transparent container
- Class 52. Hanging basket – flowering, 16" maximum diameter
- Class 53. Patio planter – not to exceed 18" diameter
- Class 54. Mixed herbs– not to exceed 15" diameter

Section F – Rosaceae, Roses

Stem length in proportion to bloom

- Class 55. Grandiflora – one spray, two or more fresh florets in bloom, buds in all stages of development with more open blooms than buds, any color
- Class 56. Hybrid tea– one bloom without sidebuds, any color
- Class 57. Floribunda – one spray, any color
- Class 58. Miniature – one bloom or spray, any color
- Class 59. Shrub rose (includes English roses) – one bloom, any color
- Class 60. Any other

Section G – Perennials

One stem, scape, or spray

- Class 61. Astilbe
- Class 62. Campanula, Bellflower
- Class 63. Clematis

- Class 64. Coreopsis
- Class 65. Leucanthemum, Shasta Daisy
- Class 66. Echinacea, Coneflower
- Class 67. Gaillardia
- Class 68. Hemerocallis, Daylily
- Class 69. Hosta leaf
- Class 70. Liatris
- Class 71. Lobelia, Cardinal Flower
- Class 72. Monarda, Bee Balm
- Class 73. Perovskia, Russian Sage
- Class 74. Rudbeckia
- Class 75. Veronica
- Class 76. Yarrow
- Class 77. Any other

Section H – Annuals

One stem, scape, or spray

- Class 78. Celosia
- Class 79. Gerbera, Gerbera Daisy
- Class 80. Helianthus, Sunflower
- Class 81. Petunia
- Class 82. Salvia
- Class 83. Tagetes, Marigold
- Class 84. Zinnia
- Class 85. Any other

Section I – Bulbs, Corms, and Tubers

One stem, scape, or spray

- Class 86. Dahlia
- Class 87. Gladiolus
- Class 88. Lily – Asiatic
- Class 89. Lily – Oriental
- Class 90. Any other

Section J – Arboreal

Tree or shrub branches, no longer than 30", with several nodes

- Class 91. Broadleaf evergreens
- Class 92. Flowering branches
- Class 93. Hydrangeas
- Class 94. Needled evergreens
- Class 95. Any other

DIVISION II: DESIGN

Goin' Green

You've grown all those beautiful flowers and demonstrated your green thumb – now is the time to show off your artistic side! There's a class for everyone – beginners and advanced alike. The theme of this year's flower show is Going Green: "to pursue knowledge and practices that can lead to more environmentally friendly and ecologically responsible decisions and lifestyles, which can help protect the environment and sustain its natural resources for current and future generations."

DIVISION II: DESIGN RULES

1. Design must be the work of one individual amateur.
2. Only one entry per exhibitor is permitted in any one class.
3. Plant material used in designs need not be grown by exhibitor.
4. Fresh plant material may not ever be treated in any manner. No artificial plant material is permitted.
5. Refer to page 189 of the Handbook for a listing of items permitted without schedule approval.
6. Exhibitor will list (typed if possible) plant material used in design on a white, 3 x 5 card using botanical names and cultivars when possible.
7. Landscapes or scenes are not permitted in Design Division (see Handbook page 189).
8. All exhibitors must first register. Designs are then recorded by Entries; directed by Placement; and accepted by Classification.

DIVISION II: DESIGN CLASSES

Class 96. "Reduce"

A Small Design, no more than eight inches in height, width, or depth (see 2007 Handbook, page 203). Staging to be provided by show committee.

Consultant: Linda Corridoni, 859-229-1958

Class 97. "Recycle"

A reinterpretation of a design – you pick a design (in a magazine, book, on-line, etc.) and bring the picture with your interpretation of the design, in your choice of colors, materials, etc. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Class open to novices only.

Consultant: Nancy Meng, 859-269-8082

Class 98. "Reuse"

A design of designer's choice of materials, incorporating an item that might be otherwise be sent to the landfill. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.

Consultant: Mary W. Turner, 859-361-0799

Class 99. "Leaves of Grass"

A design of designer's choice of material, using only shades of green. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.

Consultant: Mary W. Turner, 859-361-0799

Class 100. "Water Wise"

A design showing water and using designer's choice of materials; accessories allowed. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.

Consultant: Mary W. Turner, 859-361-0799

DIVISION III: YOUTH

“Sprouts!”

Horticulture entries open to youth under 18 as of August 1. Follow entry rules as for adults. Be prepared to label your entry. Awards will consist of 1st, 2nd, 3rd place ribbons in each class along with \$3, \$2, and \$1 premiums for each class. Youth exhibitor must have had possession of container-grown plant for at least 60 days. Plants in planters, terrariums, or dish gardens must have been grown together for at least three weeks.

Consultant: Nancy Meng, 859-269-8082

- a. Juniors – pre-school through age 12
- b. Advanced – ages 13 through 17

Section A - Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 101. Beans – green, round, oval pods (12/plate)
- Class 102. Beans – green, flat pods (12/plate)
- Class 103. Cucumbers – slicers (6/plate)
- Class 104. Cucumbers – picklers (12/plate)
- Class 105. Peppers – bell, any color (5/plate)
- Class 106. Peppers – sweet, other than bell (5/plate)
- Class 107. Peppers – hot (5/plate)
- Class 108. Potatoes – any one variety (5/plate)
- Class 109. Summer Squash (3/plate)
- Class 110. Sweet Corn – husk on, 2” wide strip of husk removed (6/plate)
- Class 111. Tomatoes – red slicing (5/plate)
- Class 112. Tomatoes – slicing, any other variety (5/plate)
- Class 113. Tomatoes – golf ball size and smaller (5/plate)
- Class 114. Most unusually shaped vegetable (oddly shaped, grown naturally)
- Class 115. Harvest Display – a combination of fruits, vegetables and flowers, minimum of 5 varieties, labeled, maximum size of display 24” x 30”
- Class 116. Any other fruit or vegetable

Section B - Container-Grown Plants

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 117. Vegetable Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 118. Flower Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 119. Miniature planter – foliage or flowers, total display not to exceed 8” in height/width
- Class 120. Dish garden – miniature landscape in open container, 15” max. diameter
- Class 121. Hanging basket – flowers, 16” max. diameter
- Class 122. Terrarium – miniature landscape in a covered, transparent container, 15” max. diameter container
- Class 123. Mixed patio planter – Annuals, 18” max. diameter
- Class 124. Mixed patio planter – Vegetables, 18” max. diameter
- Class 125. Mixed herb display – 3 or more varieties, 15” max. diameter
- Class 126. Any other container grown plant

Section C - Cut Flowers

- Class 127. Tagetes, Marigold – 1 spray
- Class 128. Helianthus, Sunflower – 1 bloom
- Class 129. Zinnia – 1 bloom
- Class 130. Any other cut flower

DIVISION IV: EDUCATIONAL EXHIBITS

Purpose: To instruct and inform the public on goals and objectives of the sponsoring organizations. Each exhibit will be at least 18 square feet, to be staged on tables provided by the committee. (See 2007 Handbook, page 224.)

Consultant: Linda Corridoni, 859-229-1958

Class 131.	Educational Exhibits - Exhibitors:	
	Master Gardeners	Lexington Council Garden Clubs
	Bluegrass Beekeepers	Orchid Society
	Iris Society	Hemerocallis Society
	Arboretum Children's Garden	Wild ones
	Bluegrass Pride	Nature Conservancy
	Raingarden Alliance	Down to Earth Garden Club
	Blue Grass Price	LFUCG Recycling Division

DIVISION V: BEES AND HONEY – OPEN DIVISION

Consultant: James Kolasa, 859-748-8714; james.kolasa@kctcs.edu

Division V: Bees and Honey – Open Division Rules

1. Entries must be new products produced during the 2011 season.
2. An exhibitor and any member of his/her family, or an apiary, are limited to one entry in each class. In the case of a company or partnership, the exhibits should be entered in the name of the company or partnership.
3. All honey entered in any class, with the exception of gift baskets, must be produced by the entrant. Beeswax items must be the product of the exhibitor, but he/she does not have to produce the beeswax used in the item. Honey products in displays must be the product of an entrant, but the raw beeswax may be produced by someone else. Any exhibitor found guilty of violating this rule will forfeit all premiums.
4. Honey will show better in oval, flat-sided, or square clear glass containers than in round miscellaneous jars. Exhibitors should use the better display containers if available. However, honey displayed in round clear glass containers or plastic containers will be accepted. Labels are not allowed on jars, except for jars of honey in displays or gift baskets. Jars or containers of honey with labels (except in displays and gift baskets) will be disqualified.
5. Frames of honey (shallow & deep) must be in bee proof containers with removable top for checking moisture. One frame per container.
6. Damaged or otherwise hazardous exhibits will be discarded at the discretion of the event Chairperson.
7. No person may handle any exhibit without the permission of the event Chairperson.
8. The event Chairperson reserves the right to reject any entry that in his/her opinion is unworthy of entry.
9. The decisions of the event Chairperson shall be final.
10. Each exhibitor will determine color classification.
11. Any extracted (liquid) honey with a moisture content of 18.7% or higher will be disqualified. Any honey with a moisture content of 18.1% to 18.6% will have points deducted. Any honey with a moisture content of 14% to 18% will receive a full 15 points. Any honey with a moisture content of 13.9% or lower will have points deducted. Any fermented honey will be disqualified.

Division V: Bees and Honey – Open Division Classes

- Class 132. Any frame of comb honey, any color
- Class 133. Any frame of extracted honey, any color
- Class 134. Four 1-lb. containers of white extracted honey
- Class 135. Four 1-lb. containers of light amber extracted honey
- Class 136. Four 1-lb. containers of amber extracted honey
- Class 137. Four 1-lb. containers of dark amber extracted honey
- Class 138. Four 1-lb. containers of granulated and/or whipped honey spread
- Class 139. Four clear, wide mouth quart jars of chunk honey, any color
- Class 140. Four clear hard plastic boxes of cut-comb honey, any color
- Class 141. Honey Gift Package – display of a box, basket or any other appropriate container of packaged honey. Total weight of the package may not exceed 12 lbs., including container. It may contain beeswax products and will be judged on package and contents. No perishable items allowed.

DIVISION VI: BEES AND HONEY – YOUTH DIVISION

Consultant: James Kolasa, 859-748-8714; james.kolasa@kctcs.edu

Division V: Bees and Honey – Youth Division Rules

1. This division is open to anyone who has not reached their 18th birthday as of August 1, 2011.
2. The Bees and Honey – Youth Division will abide by the same rules and scoring as the open Bees and Honey competition.

Division V: Bees and Honey – Youth Division Classes

- Class 142. Any frame of comb honey, any color
- Class 143. Three 1-lb. containers of white extracted honey
- Class 144. Three 1-lb. containers of light amber extracted honey
- Class 145. Three 1-lb. containers of amber extracted honey
- Class 146. Three 1-lb. containers of dark amber extracted honey
- Class 147. Three 1-lb. containers of granulated and/or whipped honey spread
- Class 148. Three clear, wide mouth quart jars of chunk honey, any color
- Class 149. Three clear hard plastic boxes of cut-comb honey, any color

SCALES OF POINTS

Horticulture Scales of Points

1. Flowering Specimens or Specimens with Colorful Bracts

May be cut or container-grown, single specimen or collection

Plant Identification **5**

Legible. Plant completely identified with genus, species, cultivar, as appropriate. 5

Cultural Perfection **60**

Peak of perfection. Proper maturity for exhibiting with no major Cultural Perfection faults. 10

Quantity. Number of specimens as defined by schedule, number of blooms, proportional to size of specimen. 5

Color. Of flower/s and foliage. 10

Form. Flowers and foliage balanced, appropriate to type. 10

Substance. Firmness of tissue. 5

Texture. Surface quality of bloom and foliage 5

Size. Ideal for type, average or slightly above 5

Foliage/stem. Proportion, form, amount, color, length, condition, if applicable. 10

Condition/Grooming/Staging **25**

Health, blemish free. Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems. 10

Grooming. Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning. 10

Staging. Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collection: Placement of individual specimens in space allotted. 5

Distinction **10**

Single specimen exhibits: the degree of superiority in all listed qualities.

Collection: Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens.

Educational value.

100

2. Foliage Specimens

May be cut or container-grown, single specimen, or collection

Plant Identification **5**

Legible. Plant completely identified with genus, species, cultivar, as appropriate. 5

Cultural Perfection **60**

Peak of perfection. Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of maturity 10

Foliage. Amount according to type, proportional to stem, positioning on stem, if applicable. 10

Stem. Proportional, growth habit. 5

Color. Foliage and stem. 10

Form. Balanced, appropriate to type. 10

Substance. Firmness of tissue. 5

Texture. Surface quality. 5

Size. Ideal for type, average or slightly above. 5

Condition/Grooming/Staging **25**

Health, blemish free. Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems. 10

Grooming. Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning. 10

<u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collection: Placement of individual specimens in space allotted.	5
Distinction	10
<u>Single specimen exhibits:</u> the degree of superiority in all listed qualities. <u>Collection:</u> Uniformity. Similarity in physical characteristics, such as form, size, color, state of maturity of specimens. <u>Educational value.</u>	
100	
3. Arboreals: Foliage/Flowering/Fruited/Coned	
Cut specimens only	
Plant Identification	5
<u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate.	5
Cultural Perfection	60
Arboreal specimens	30
<u>Maturity.</u> Proper stage of development for exhibition.	10
<u>Form.</u> Pose and balance of entire specimen.	10
<u>Stem.</u> Sturdiness, color, growth habit.	10
Foliage ,Flowers, Fruit, Cones	30
<u>Spacing/positioning.</u> Balanced placement on branch	5
<u>Quantity.</u> Well clothed with foliage and/or number of open flowers, mature fruit, cones.	5
<u>Color.</u> Degree of clarity.	5
<u>Substance.</u> Firmness of tissue.	5
<u>Texture.</u> Surface quality.	5
<u>Size.</u> Ideal of type.	5
Condition/Grooming/Staging	25
<u>Health, blemish free.</u> As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems.	10
<u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	10
<u>Staging.</u> Presentation, including container size, type, cleanliness, pose, and wedging.	5
Distinction	10
<u>Superiority</u> in all listed qualities. <u>Collection:</u> Uniformity. Similarity in physical characteristics, such as form, size, color, state of maturity of specimens. <u>Educational value.</u>	
100	
4. Combination Plantings	
May be flowering or foliage.	
Plant Identification	5
<u>Legible.</u> Each plant completely identified with genus, species, cultivar, as appropriate.	5
Overall Effect	25
<u>Conformance.</u> Fulfills all schedule requirements to type and size limitations.	4
<u>Placement of plant and accessories.</u> According to Design Principles. Well spaced. Dish gardens and terrariums must be landscapes.	5

<u>Appropriate selection. Compatibility.</u>	12
Color combinations.	3
Forms and sizes.	3
Textures.	3
Accessories, if applicable.	3
<u>Unity. Overall cohesiveness.</u>	4
Environmental Suitability	5
Specimens compatible with similar cultural requirements.	5
Cultural Perfection	35
<u>Healthy.</u>	10
<u>Substance.</u> Fresh, crisp, turgid.	5
<u>Foliage/stems/flowers.</u> Unaffected by insects or disease. Vigorous.	10
<u>Size/Maturity.</u> Adequate size and well established.	5
<u>Color.</u> Bright, fresh, harmonious. Foliage ample, luxuriant, not deformed, dull, etc. Stems straight, proportionate, sturdy, graceful, etc. Flowers well formed, characteristic, abundant, etc.	5
Condition & Grooming	10
<u>Free of blemishes.</u> Caused by insects, disease, lack of grooming, mechanical damage.	4
<u>Groomed for best appearance.</u> To remove spent blooms, damaged foliage, debris, etc.	3
<u>Soil unobtrusive and not distracting.</u>	3
Container	10
<u>Suitability.</u> In size, color, texture, form, style.	5
<u>Condition.</u> Cleanliness and unbroken.	5
Distinction	10
<u>Originality, superiority in all respects.</u> Significant faults above adversely affect Distinction.	5
	100
Design Scale of Points	
Conformance (to schedule requirements)	20
Design (elements, principles)	42
Artistic concept (selection and/or organization)	12
Expression (interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	16
	100

Bees and Honey Scales of Points

Frames of Honey (Shallow and Deep, extracted and comb*)

Points

General Appearance of Frame (Cleanliness and freedom from excessive stains)	10
Attachments and Accuracy of Comb Thickness (Not less than one inch for comb honey nine-frame thickness for uncapping ease)	10
Freedom from uncapped cells, dry holes, brood cells and pollen	20
Capping: Completeness, evenness and freedom from bruised, leaking, watery cells and travel stain	20
Uniformity of Color (Comb, cappings and honey)	10
Quality of Honey (Freedom from granulation, honeydew, poorly-ripened or fermented honey, objectionable flavor or aroma, or other means of damage)	30
Total	100

** Frames of comb honey must be free of support wires.*

Granulated and/or Whipped Honey

Appearance and Uniformity of Containers	5
Uniform Level of Fill	5
Firmness of Set	15
Freedom from Foreign Material	15
Freedom from Froth and Frosting	15
Uniformity of Honey, Including Texture	15
Flavor and Aroma	10
Texture of Granulation	20
Total	100

Chunk Honey

Uniformity & Appearance, Including Containers	5
Uniform and Accurate Level of Fill	5
Freedom from Crystals	15
Freedom from Foreign Material	15
Freedom from Air Bubbles and Froth	15
Appearance and Quality of Comb and Cappings	15
Flavor and Aroma*	15
Neatness of Cut Edges and Packing	10
Uniformity of Color	5
Total	100

**Includes density (if required)*

Extracted (Liquid) Honey

Color	5
Appearance, Suitability and Uniformity of Containers	5
Uniform Level of Fill	5
Flavor and Aroma	15
Freedom from Crystals	15
Freedom from Foreign Material	20
Freedom from Air Bubbles and Froth	15
Uniformity of Honey	5
Density (Moisture Content)	15
Total	100

Cut-Comb Honey (In Plastic Containers)

General Appearance (Cleanliness, uniformity and freedom from leakage)	10
Accuracy of comb Thickness (Well built out)	10
Quality and Appearance of Comb (includes neatness of cut edges)	25
Appearance of Cappings	20
Uniformity of Color (Comb, cappings, and honey)	10
Quality of Honey (Freedom from granulation honey-dew, pollen, poorly-ripened or fermented honey, objectionable flavor or aroma, or other means of damage)	25
Total	100

Honey Gift Package

Originality	30
Variety	30
Quality of Products	20
Commercial Appeal	20
Total	100

ORGANIZATIONAL INFORMATION

Fayette County Master Gardeners

The Fayette County Master Gardener program was created in 1987 by the UK Cooperative Extension Service to develop a group of volunteers who could assist in the educational mission of the Extension Service. These volunteers provide consumers with up-to-date, reliable knowledge so that they can enjoy and protect the horticultural plantings in their home environment.

Master Gardeners who have successfully completed their classroom training and fulfilled their volunteer requirements are actively involved in the community in projects such as:

- Demonstration Herb and Vegetable Gardens and Native Plant Restoration projects at the Arboretum
- Growing Community
- Cardinal Hill Accessible Gardening Project
- Farmer's Market Information Booth
- Christian Care Center Horticultural Course
- Bluegrass Fair
- Speaker's Bureau
- Extension Office Horticulture Helpline

<http://ces.ca.uky.edu/fayette/MG>

Lexington Council Garden Clubs

Take advantage of programs in gardening, flower arranging and landscape design sponsored by garden clubs. Discover what grows best in your soil, how to fertilize and keep moisture in. Profit from the experience of experts, get new ideas for outdoor plants that compliment your home and neighborhood.

JOIN A GARDEN CLUB!

LCGC MAJOR PROJECTS

Lexington in Bloom Contest	July 2012
Purpose: to recognize the most outstanding gardens in Fayette County	
Garden Tours	June 2011
Purpose: to feature select gardens to provide inspiration and education for visitors and to raise funds for community projects	
Standard Flower Show	July 2011
With the Fayette County Master Gardener Association	

Proceeds from the Garden Tours have been used to fund:

- Scholarships for:**
 - * Horticulture
 - * Landscape Architecture
 - * Forestry
 - * Conservation
 - * Other subjects related to purposes of State and National Organizations
- Landscaping at:**
 - * Hope Lodge Patient Garden
 - * Area Community Gardens
 - * Ronald McDonald Butterfly Garden
 - * Alzheimer's Garden at Best Friends Center
 - * Lexington Women's Garden at Wellington Park
- Historic Preservation**
 - * Waveland State Historic Site
 - * Wallis House, State Headquarters for the Garden Club of Kentucky
- Education**
 - * UK/Lexington Fayette Urban County Government Arboretum
 - * Seminars for floral design and Horticulture
 - * Junior Master Gardener Program
 - * Kentucky Children's Garden at the Arboretum