

CAMPBELL COUNTY 4-H

Alexandria Fair Entries

4-H is a part of the University of Kentucky Cooperative Extension Service. It is an Equal Opportunity organization authorized to provide research, educational information, and other services only to individuals and institutions that function without regard to race, color, sex, age, disability, or national origin.

For additional information on Campbell County 4-H programs, contact: Campbell County Extension Office, 3500 Alexandria Pike, Highland Heights Kentucky 41076 or call 572-2600.

GENERAL RULES

- A. Competition in this division is open to regularly enrolled 4-H members of Campbell County, ages nine to 19 years old. Participants must be enrolled in specific projects registered at the Cooperative Extension Office.
- B. Entries in 4-H classes must have been produced in conjunction with an approved project sponsored by the 4-H club organization of the Cooperative Extension Service, University of Kentucky.
- C. All 4-H exhibits for the Exhibit Hall are to be made between 2 and 6 p.m. on Wednesday, August 31, 2011, at the Exhibit Hall at the Fairgrounds. Record books for livestock and horse projects must be entered at this time. Also see project listings for entry times for livestock competitions.
- D. Record books and project stories must accompany entries. Books may be typed or handwritten.
- E. All 4-H projects entered must be the work of the 4-H member submitting the entries.
- F. There will be no entry fee. Stalls for 4-H livestock will be furnished free to 4-H members only for club exhibits.
- G. 4-H exhibits are to be removed from the Exhibit Hall between 2 and 6 p.m., Tuesday, September 6, 2011.
- H. No 4-H member may exhibit in the same project area in 4-H and FFA or FHA. Disqualification of any entry will be the decision of judges and Extension staff.
- I. Exhibits must be completed since the last Alexandria Fair.
- J. All 4-H Livestock and Horse exhibitors must have completed the required six hours of education by a certified volunteer.
- K. Except where noted, the Danish system of judging will be used. Three levels of ribbons (blue, red, and white) will be awarded.
- L. All 4-H Livestock must abide by the 4-H Animal Rules & Regulations.
- M. All premiums will be calculated after the placings have been made. Total premiums allotted are \$3,000.

IMPORTANT NOTICE

All 4-H exhibitors in the Alexandria Fair must have been enrolled in appropriate 4-H projects by June 1, 2011.

4-H AEROSPACE (MODEL AIRPLANE)

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may enter only one exhibit.
- B. Exhibit must have wire attached for hanging.

CLASSES:

UNIT I

4-H-1. Plastic model airplane or jet plane. Wing span not to exceed 19 inches.

4-H-2. Model airplane. Balsa wood scale model, rubber band-powered. Wing span not to exceed 19 inches.

UNIT II

4-H-3. Plastic model airplane or jet plane. Wing span 20 inches or more.

4-H-4. Model airplane. Balsa wood scale model, rubber band-powered. Wing span 20 inches or more.

UNIT III

4-H-5. Model airplane. Flying scale model. Balsa wood or plastic with a motor, or a creative airplane.

Award by: MARTIN SCHADLER, TRUSTEE OF THE AVIATION MUSEUM OF KENTUCKY, LEXINGTON, KY

4-H ARTS & CRAFTS

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. A 4-H member may enter no more than two exhibits. Two entries may not be in the same class.
- B. Drawings and paintings must be mounted on a sturdy background and framed and include an attached hanger. No poster board allowed.

CLASSES:

- 4-H-6. Jewelry Beadwork. Jewelry quality only. No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only. (Sr. – No elastic material used to string beads.) i.e.: earrings(count as one item), necklace, bracelet (Jr.-1 item, Sr.-set of at least 2 items.)
- 4-H-7. Folk Art. One item that has paint for a decorative or craft purpose other than canvas or paper. No clothing. Examples include, but not limited to: weathervanes, old store signs and carved figures, itinerant portraits, carousel horses, fire buckets, painted game boards, cast iron doorstops and many other similar lines of highly collectible "whimsical" antiques.
- 4-H-8. Weaving. Jr.-One pair of place-mats, pot holders (pair); Sr.-Only one item; rug, belt, stool with woven seat, or Jr./Sr.-one small wall hanging item that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 4-H-9. Nature Crafts. Item made from natural materials only. Sr. - wall wreath, or hand carved native materials. No kits allowed. If wall hanging or wreath, item must include wire or hooks and be ready for hanging.
- 4-H-10. Basket Making. Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 4-H-11. Leather Craft. Item made from leather. May or may not be tooled. Kits allowed for Jr. only.
- 4-H-12. Ceramics. All ceramic entries must be fired.
- 4-H-13. Scrapbooking. One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector. Sr. should include embellishments (i.e. stickers, lettering, designs.)
- 4-H-14. Decoupage. Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
- 4-H-15. Junior Paper Crafts. Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
- 4-H-16. Painting. Picture that is made through the process of painting on paper or canvas, using any medium. (Paint by number not permitted.) No kits, original work only. Must be mounted on sturdy background (mat board) and framed.
- 4-H-17. Drawing. Picture made through use of drawing lines. May be one or more colors. Must be mounted on sturdy background (mat board) and framed.
- 4-H-18. Poster, no larger than 23" x 31". i.e.: Electrical safety or energy conservation posters, food project posters (See project books for requirements.)
- 4-H-19. Any other craft not listed above.

Awards by: WILSHIRE FAMILY IN MEMORY OF WILLIAM STADTMILLER

4-H/FFA BEEF CATTLE

(See General Rules for enrollment. record book, and judging information.)

RULES:

- A. The 4-H/FFA Beef Cattle Show will be held in conjunction with the Open Beef Show on Friday, September 2, 2011 at 6:00 p.m. Beef cattle must be entered by 5 p.m. at the Agriculture Building.
- B. The Show is open to enrolled 4-H/FFA members of Campbell County only. Members must be enrolled in the beef project by weigh-in date with enrollment on file at the 4-H office.
- C. All registered beef cattle exhibited in this department must be registered by June 1, 2011 in the name of the club member exhibiting them.
- D. The exhibitor must be able to produce registration papers if and when the judge calls for them.
- E. Crossbred beef animals will be permitted to exhibit. Proof of ownership must be exhibited if asked for by the superintendent. All crossbred animals must be owned by the exhibitor on or prior to June 1, 2011.
- F. All animals shown in this project must conform to the general health rules and regulations.
- G. The exhibitor must have completed the required six hours of education by a certified volunteer.

The following classes will be held for Angus, Hereford, crossbred, and any other breed.

CLASSES:

- 4-H-20. Junior Heifer Calf, calved after Jan. 1, 2011.

- 4-H-21. Senior Heifer Calf, calved between Sept. 1, 2010 through Dec. 31, 2010.
 4-H-22. Summer Yearling Heifer, calved between May 1, 2010 through August 31, 2010.
 4-H-23. Junior Yearling Heifer, calved between Jan. 1, 2010 through April 30, 2010.
 4-H-24. Senior Yearling Heifer, calved between Sept. 1, 2009 through Dec. 31, 2009.
 4-H-25. Cow and Calf class, any age cow with 2011 calf at side.
 4-H-26. Any Cow, any age.
 4-H-27. Champion Steer.
 Award by: TWIN MAPLE FARM REGISTERED CHAROLAIS, JOE & JEAN MONTGOMERY
 4-H-28. Reserve Champion Steer.
 Award by: CHRIS & KELLY WOODYARD
 4-H-29. Champion Steer born and raised in Campbell County.
 Award by: BARRY & BETH RACKE
 4-H-30. Reserve Champion Steer born and raised in Campbell County.
 Award by: 4 A LIVESTOCK
 4-H-31. Steer With Highest Gain.
 Award by: CAMPBELL COUNTY CATTLE ASSOCIATION
 4-H-32. Steer With Second Highest Gain.
 Award by: CAMPBELL COUNTY CATTLE ASSOCIATION
 4-H-33. Champion Angus Female
 Award by: THE KROGER COMPANY, CINCINNATI, OH
 4-H-34. Champion Chi Angus Female
 Award by: CHRIS WOODYARD FAMILY
 4-H-35. Champion Hereford Female
 Award by: SCHALK'S POLLED HEREFORDS, GERALD & RUTH SCHALK
 4-H-36. Champion Maine Anjou Female
 Award by: S & S CONSTRUCTION
 4-H-37. Champion Simmental Female
 Award by: THE KROGER COMPANY, CINCINNATI, OH
 4-H-38. Champion Commercial Female
 Award by: B.L. TRAPP FARMS
 4-H-39. Champion Market Heifer
 Award by: McCORD FAMILY
 4-H-40. Overall Beef Female
 Award by: CAMPBELL COUNTY 4-H COUNCIL IN MEMORY OF CHESTER PRIM
 4-H-41. Best Beef Female, any age, owned and bred by a 4-H/FFA member.
 Award by: HUCK'S FARM, BOB HUCK FAMILY
 4-H-42. Novice Beef Showmanship
 Award by: SCHALK'S POLLED HEREFORDS, GERALD & RUTH SCHALK
 4-H-43. Junior 4-H Beef Showmanship.
 Award by: GEISEL CHAROLAIS, KEVIN & JACKIE GEISEL
 4-H-44. Advanced Junior Beef Showmanship.
 Award by: WOLF FARM, PAT WOLF
 4-H-45. Senior Beef Showmanship.
 Award by: VALLEY RIDGE FARM, BRIAN PRIM
 4-H-46. Overall Beef Showmanship
 Award by: JOE AND TERESA MARTIN
 4-H-47. Beef Herdsman
 Award by: JESSIE WOODYARD IN MEMORY OF BILL WOODYARD
 4-H-48. Junior Beef Judging.
 Award by: ALEXANDRIA COUNTY MARKET, DAVID KREMER
 4-H-49. Senior Beef Judging.
 Award by: WOLF FARM IN MEMORY OF JR. WOLF
 4-H-50. Junior Market Animal Judging
 Award by: TERRY & CYNDI BEZOLD & FAMILY
 4-H-51. Senior Market Animal Judging
 Award by: TERRY & CYNDI BEZOLD & FAMILY

4-H CAKE DECORATING

(See General Rules for enrollment, record book and judging information.)

RULES:

- A. 4-H member should do all parts of the cake preparation and decoration.
- B. Cake may be a real cake base or dummy cake base. No preference will be given to either option.
- C. Cake will not be cut. Judging will be on presentation only.

CLASSES:

4-H-52. Decorated cake, any theme.

Award by: FANTASY IN FROSTING, NEWPORT, KY 859-431-0356

4-H CUT FLOWERS

(See General Rules for enrollment, record book, and Judging Information.)

RULES:

- A. Flowers must be grown by the exhibitor
- B. Cut flowers will be exhibited in a clear glass container provided by the exhibitor.
- C. Only one kind of flower in a container may be exhibited.
- D. Only one exhibit may be entered in each class.
- E. 4-H members may enter in one or more classes.
- F. Size, shape, and quality will be considered in judging.
- G. Scoring will be based 50% on condition, 30% on suitability of container, and 20% on arrangement.

CLASSES:

4-H-53. Dahlia, dwarf variety. No more than six.

4-H-54. Dahlia, tall variety. One stalk with flowers.

4-H-55. Day lily. One spike.

4-H-56. Gladiolus. One spike.

4-H-57. Hollyhock. One spike.

4-H-58. Snapdragon. One spike.

4-H-59. Coxcomb, crested. One stem.

4-H-60. Coxcomb, any other variety. Six plumes.

4-H-61. Asters. No more than six.

4-H-62. Daisies. No more than six.

4-H-63. Marigolds, dwarf variety. No more than six.

4-H-64. Marigolds, any other variety. No more than six.

4-H-65. Zinnias, dwarf. No more than six.

4-H-66. Zinnias, any other variety. No more than six.

4-H-67. Any other cut flower. No more than six.

4-H-68. Largest sunflower head.

Award by: THE KROGER COMPANY, CINCINNATI, OH

4-H ELECTRIC

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may enter only one item.

CLASSES:

Fundamentals (DC Power, Units 1 & 2)

4-H-69. Battery-powered series and parallel circuits

4-H-70. Electric games

4-H-71. Electromagnetic circuits

4-H-72. D.C. motor

Wiring (AC Power, Unit 3)

4-H-73. Electric extension cord - (3-wire) heavy duty outdoor (GFCI outlet acceptable)

4-H-74. Wiring diagram for home and/or farmstead

4-H-75. Wiring display - actual wiring for a specific unit

Lighting (not covered in new material)

4-H-76. "Pop can" lamp kits

4-H-77. Table, desk, vanity, or floor lamps

4-H-78. Pin-up lamp (kit or original design)

Electronics

4-H-79. Solar electric cell applications

4-H-80. Basic electronic circuits with solid-state components

Award by: VFW LADIES AUXILIARY POST #3205

4-H ENTOMOLOGY

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. All exhibits are to be standard 18"x24" and not more than 3 ½" thick, with Plexiglas cover and cellotex-type false pinning bottoms. Plastic wrap must be placed over insects in the styrofoam, cardboard, or chipboard boxes. Boxes must be easily opened.
- B. All insects must be arranged so the box may be exhibited horizontally.
- C. Identification labels obtained from the Extension 4-H office must be used. Use insect pins for pinning insects. Instructions for pinning and labeling are included in your project literature.
- D. One-half of the specimens may be from the previous year's collection or from anywhere in the United States; one-half or more must be Kentucky insects collected since the last Alexandria Fair.
- E. For the first through fifth year projects, a display collection catalog must be attached to the back of the box in an envelope. Envelopes should be attached to permit their being opened easily to remove catalog from them.
- F. No extra credit will be given for specimens exhibited beyond the number listed in the current project books.
- G. An exhibitor may enter only one class Entomology and one class in Honey.

CLASSES:

4-H-81. FIRST YEAR. One or two boxes, with a minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have date and locality label.

4-H-82. SECOND YEAR. One or two boxes with a minimum of eight orders and not less than 50, nor more than 100 insects. Half of the insects should be identified with a common name.

4-H-83. THIRD YEAR. Two boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.

4-H-84. FOURTH YEAR. Two boxes with a minimum of 12 orders and 150 insects, no maximum. A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

4-H-85. FIFTH YEAR. (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous Alexandria Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars except for the class using wide-mouth mason jars or wide-mouth honey jars. The jars and lids must be clean. Fill jars to within ½ inch of top.

4-H-86. Two (2) one-pound containers of white extracted honey

4-H-87. Two (2) one-pound containers of light amber extracted honey

4-H-88. Two (2) one-pound containers of amber extracted honey

4-H-89. Two (2) one-pound containers of dark amber extracted honey

4-H-90. Two (2) wide-mouth quart jars of chunk honey, any color

Award by: CAMPBELL COUNTY FARM BUREAU ALEXANDRIA, KY

4-H FIELD CROPS

(See General Rules for enrollment, record book, and judging information.)

CLASSES:

4-H-91. Tobacco, burley. One stick of four stalks.

4-H-92. Alfalfa hay. Ten pounds, taken from end of bale and securely tied.

4-H-93. Red Clover hay. ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

4-H-94. Timothy hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

Place hay in a double strength plastic bag.

4-H-95. Other Grass hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and

labeled. Place hay in a double strength plastic bag.

4-H-96. Mixed hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

Award by: THE FEHR FAMILY IN MEMORY OF PAUL E. FEHR

4-H FOODS

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. Exhibit must be in unit where work was done this year. 4-H members in advanced units may not enter lower units.
- B. Food must be on paper plates or foil-covered cardboard.
- C. Clear plastic wrap taped to plate should cover food.
- D. Entries are to be made **using recipes specified in the class description**. Recipes can be found in the Fantastic Foods project book series available at the county Extension office or at www.Kentucky4-H.org click on "State Fair", then scroll down to 4-H State Fair Recipes.
- E. Foods in the frozen food categories should be in moisture and vapor resistant containers designed for freezing. Include date of freezing.
- F. Each jar must be labeled with canning label. Indicate on label date product was canned.
- G. Food preservation jars must be clear, clean STANDARD jars specifically designed for home canning. Mayonnaise jars and non-standard jars will be disqualified.
- H. Two-piece screw bands and lids specifically designed for home canning should be left on containers. Judges will remove screw bands for judging purposes.
- I. Use correct canning method indicated in You're the Chef, Foodworks, University of Kentucky "Guide to Home Canning." Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.
- J. All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.

CLASSES:

Level A: Six Easy Bites Project Book

- 4-H-97. Four colossal cookies (pg. 34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies)
- 4-H-98. Four brownies on pg. 22 (make each brownie a 2" square--no corner pieces)
- 4-H-99. Four chocolate chip muffins (pg. 36) (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 4-H-100. Four 1" X 2" granola bars (pg. 14)
- 4-H-101. Four cornmeal muffins (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level B: Tasty Tidbits Project Book

- 4-H-102. One 8" round layer chocolate cake, made with oil, no icing (pg. 32)
- 4-H-103. Four pretzels (may be rolled, twisted, or curved) (pg. 34)
- 4-H-104. Four rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.) (Use a 2" cutter.)
- 4-H-105. Four 2" cheese straws (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 4-H-106. Four whole wheat muffins or bran muffins (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level C: You're the Chef Project Book

- 4-H-107. One-half loaf banana bread (pg. 18)
- 4-H-108. One yeast bread teddy bear (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 4-H-109. Four breadsticks (not twisted) (pg.34)
- 4-H-110. Four whole wheat yeast rolls (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 4-H-111. Invent a nutritious snack which does not require refrigeration. (pg. 48-49) For the fair, prepare a sample of the snack (2 servings) and place it in a re-closeable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5" X 11" paper and attach it to the sample.

Level D: Foodworks Project Book

- 4-H-112. One whole, double crust apple pie (pg 32) (Leave pie in the disposable pie pan and place all in a zip-type plastic bag.)
- 4-H-113. One-half apple cake (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 4-H-114. Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47) Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5" X 11" paper and attach it to the sample.

4-H-115. Two brownies using the original recipe and two brownies altered to make a healthier product (use recipe at www.Kentucky4-H.org under "State Fair Recipes") Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Make brownies 2" square. Label the bag of brownies made by the original recipe as "Original" and the bag of those made from the altered recipe as "Altered—Moderate Fat" or "Altered—Low Fat." On 11" X 8.5" paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

FOOD PRESERVATION: (may only enter one class in unit where work was done this year.)

4-H-116. Six Easy Bites Project Book - Prepare a package of baked Colossal Cookies, using appropriate freezing techniques. (pg. 34-35) Cookies may be made smaller (in 1/8 cup portions rather than ¼ cup portions) in order to fit containers readily available in stores. Include enough cookies to appropriately fill the container. Judging is based on packaging techniques, not quality of cookies.

4-H-117. Tasty Tidbits Project Book - Dried fruit (banana or apple) - Dry banana chips using appropriate drying technique on pg. 46) or dry apples using instructions at www.kentucky4-H.org under "State Fair Recipes". Place 12 pieces in a container which is an example of a container suitable for long term storage of dried fruit. Size of the container is not being judged.

4-H-118. You're the Chef Project Book - Pickle relish or zesty salsa - one (1) pint of pickle relish (pg. 44) or zesty salsa (pg. 40) canned according to the instructions in project book.

4-H-119. Foodworks Project Book - Jelly-One (1) half-pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.

4-H-120. Foodworks Project Book - Green Beans - One (1) pint of green beans, canned according to the instructions in Level D: **Foodworks** project book, pp. 38-40. OR Jelly-One (1) half-pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: **Foodworks** project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.

Champion Award by: TERRY & CYNDI BEZOLD & FAMILY

Runner-Up Award by THE KROGER COMPANY, CINCINNATI, OH

4-H FORESTRY

(See General Rules for enrollment, record book, and judging information.)

RULES:

A. Exhibitors are not to exceed number of specimens listed for each class.

CLASSES:

FIRST YEAR

4-H-121. Leaf collection. Ten leaves representing 10 forest trees found in Kentucky. For mounting instructions follow Activity #1 in project book.

4-H-122. Leaf print collection. Collect and print ten leaves representing 10 forest trees found in Kentucky. Follow Activity #3 instructions in project book.

SECOND YEAR

4-H-123. Leaf collection. Collection of 20 leaves representing 20 forest trees found in Kentucky and different from ones done by the same exhibitor in the first year exhibit. For mounting instructions follow Activity #1 in project book.

4-H-124. Educational exhibit. Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. Total exhibit must not exceed 2' x 2' or four (4) square feet.

THIRD YEAR AND OVER

4-H-125. Educational exhibit. Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. Total exhibit must not exceed 3' x 3', or nine (9) square feet.

4-H-126. Stem, leaf, and fruit display. Collect and mount five stems, leaves, and fruit representing five forest trees found in Kentucky. Activity #2 in project book is to be followed, including the 2' x 3' exact size.

Award by: CAMPBELL COUNTY CONSERVATION DISTRICT

4-H GARDEN

(See General Rules for enrollment, record book, and judging information.)

RULES:

A. Plate will be provided at the time of entry.

B. Each 4-H member is permitted to have one entry in each class.

C. Overall champion and runner-up winner will be selected from highest number of purple, blue, and red ribbons received.

CLASSES:

- 4-H-127. Beans, bush. In pod, any variety, 12.
- 4-H-128. Beans, pole. In pod, any variety, 12.
- 4-H-129. Beans, lima. Shelled, 1 cup.
- 4-H-130. Beans, shell. Other than lima, in pod, 12.
- 4-H-131. Beets, topped, 6.
- 4-H-132. Cabbage, drumhead. Outer leaves removed, 1 head.
- 4-H-133. Cabbage, any other variety, 1 head.
- 4-H-134. Cabbage, Chinese, 1 head.
- 4-H-135. Cantaloupe or muskmelon, 1.
- 4-H-136. Carrots, one variety, 6
- 4-H-137. Corn, sweet yellow, 3 in husk.
- 4-H-138. Corn, sweet white, 3 in husk.
- 4-H-139. Cucumbers for slicing, 3.
- 4-H-140. Cucumbers, any other variety, 4.
- 4-H-141. Cushaw, green or white striped, 1.
- 4-H-142. Eggplant, 1.
- 4-H-143. Okra, 10.
- 4-H-144. Onions, white, 5.
- 4-H-145. Onions, yellow, 5.
- 4-H-146. Onions, any other variety, 5.
- 4-H-147. Peppers, bell. Green, red, or yellow, 4.
- 4-H-148. Peppers, habanera, 5.
- 4-H-149. Peppers, hot, 5.
- 4-H-150. Peppers, sweet banana, 5
- 4-H-151. Peppers, any other variety, 5.
- 4-H-152. Potatoes, red, 3.
- 4-H-153. Potatoes, white, 3.
- 4-H-154. Potatoes, sweet, 3.
- 4-H-155. Pumpkin, any pie variety, 1.
- 4-H-156. Rhubarb, 6 stalks.
- 4-H-157. Squash, acorn, 1.
- 4-H-158. Squash, butternut, 1.
- 4-H-159. Squash, summer, 1
- 4-H-160. Squash, zucchini, 1.
- 4-H-161. Squash, any other variety, 1.
- 4-H-162. Tomatoes, salad, one variety, 6
- 4-H-163. Tomatoes, large red, 5.
- 4-H-164. Tomatoes, large yellow, 5.
- 4-H-165. Tomatoes, any other variety, 5.
- 4-H-166. Watermelon, any variety, 1.
- 4-H-167. Any other vegetable not listed.
- 4-H-168. Largest Tomato (by weight). (Must be ripe - red or yellow in color).
- 4-H-169. Largest Cabbage, (by weight).
- 4-H-170. Largest Pumpkin (by weight).
- 4-H-171. Largest Watermelon (by weight)

Awards by: THE KROGER COMPANY, CINCINNATI, OH

4-H GENERAL

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. Only items not listed elsewhere in 4-H Division will be accepted.
- B. Examples of possible entries Include: hobbies, collections, plant science experiments.

CLASSES:

- 4-H-172. Any item **from approved 4-H project** not listed elsewhere in this catalog.

Award by: THE KROGER COMPANY, CINCINNATI, OH

4-H GEOLOGY

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may enter only one exhibit.
- B. All exhibits are to be mounted in one box with removable plexiglass cover. The exhibit must be arranged in a wood box no less than 16", no more than 20" vertically; and no less than 22", no more than 24" horizontally
- C. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level. If you lock your exhibit, leave key with 4-H agent.
- D. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
- E. Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01S0)
- F. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
- G. Geology Identification Labels (4DB-01S0) available from the Extension office are the only labels acceptable. Circle whether found or purchased or obtained otherwise and state where found or purchased. (If you circle found, you are indicating you personally found the specimen.)
- H. Specimen may not be mounted jewelry, mounted and polished.
- I. Specimens and labels must be numbered and must be arranged in numerical order.
- J. Purchased items must be identified as such.
- K. Do not use duplicate specimens to reach minimum number.

CLASSES:

- 4-H-173. Fossils. Collections of 15 to 20. May be completed by any 4-H member regardless of unit level in Geology, but must include different fossils each year. Get special Fossil label from the Extension office.
- 4-H-174. First year. 15 different specimens.
- 4-H-175. Second year. 25 different specimens. Up to 12 may be from previous project year. No more than two boxes.
- 4-H-176. Third year. 35 different specimens. Up to 17 may be from previous project year. One or two boxes.
- 4-H-177. Fourth year. 50 different specimens. Up to 25 may be from previous project year. No more than two boxes.
- 4-H-178. Special Collection, fifth year or more. Creative advanced display of member's choosing that depicts a geological process, theme, story, or manufacturing process. Posters, notebooks, and written narratives may be included.

Award by: CAMPBELL COUNTY EXTENSION HOMEMAKERS ASSOCIATION

4-H/FFA HOG

RULES:

- A. The 4-H/FFA Hog Show will be held on Saturday, September 3, 2011 at 9 a.m. Animals must be on the grounds and registered at the Agriculture Building by 8 a.m.
- B. This show is open to 4-H/FFA members in Campbell County only.
- C. 4-H members must be enrolled in the hog project by weigh-in date with enrollment on file at the 4-H office. The exhibitor must have completed the required six hours of education by a certified volunteer.
- D. All animals must conform to the general health rules of the show.
- E. Market classes will be split by weight.

CLASSES:

- 4-H-179. Light weight
- 4-H-180. Middle weight
- 4-H-181. Heavy weight
- 4-H-182. Champion Hog
Award by: TIM & DIANE BERTRAM FAMILY
- 4-H-183. Reserve Champion Hog
Award by: SOUTHERN STATES, ALEXANDRIA, KY
- 4-H-184. Champion Hog born and raised in Campbell County.
Award by: JAMES & FRANCES RACKE
- 4-H-185. Hog Champion Rate of Gain
Award by: KYLE BANKS, REUNION RIDGE FARM
- 4-H-186. Novice Hog Showmanship

Award by: TERRY & CYNDI BEZOLD & FAMILY

4-H-187. Jr. Hog Showmanship

Award by: KEITH HUELSMAN, K & M FEED & FARM, ALEXANDRIA, KY

4-H-188. Advanced Jr. Hog Showmanship

Award by: STEVE & MARITA GEIMAN FAMILY

4-H-189. Sr. Hog Showmanship

Award by: THE KROGER COMPANY, CINCINNATI, OH

4-H-190. Overall Hog Showmanship

Award by: HARLON STEFFEN

4-H HOME ENVIRONMENT

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may enter only one exhibit and must be unit in which member is enrolled.
- B. Work on the entry must be done by the 4-H member since the last Alexandria Fair.
- C. Wall hangings must be ready to hang with appropriate hardware attached.
- D. Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.

CLASSES:

UNIT I - Exploring Your Home

4-H-191. Color Collage. (pp. 7-8, activity 3.) Mount collage on mat board or foam core board.

4-H-192. Texture Collage or Rubbing. (pp. 8-9, choose either Activity 1 or 2). Mount collage or rubbing on mat board or foam core board.

4-H-193. Natural finish (grain shows through) applied to small wood object. (pp. 13-14) Apply a natural finish such as tung oil or penetrating seal (do not stain or polyurethane item-natural finish only) to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, not the construction of the wood object. Items finished with paint do not fit in this class.

4-H-194. Simple cloth item for the home created with no machine stitching. Examples: knotted pillow (no applied design), place mats, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.

4-H-195. Simple cloth item for the home created using a sewing machine stitching. (p. 10, 12-13) Examples include plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags.

4-H-196. Wastebasket. (pp. 10-12)

4-H-197. Pin-up (bulletin) board.

UNIT II – Living with Others

4-H-198. Simple wood item refinished by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished and must be securely attached. Examples: refinish a footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

4-H-199. Cloth item for the home created using minimal sewing machine stitching. (p. 12-14) – Examples: hemmed tablecloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

4-H-200. Desk Set, made up of three or more items (pp. 15-17) - Examples: blotter pad, pencil holder, letter box, notebook, etc.

UNIT III – Where I Live

4-H-201. Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

4-H-202. Table setting - This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Do not include flatware (knife, fork or spoon). Individual items included in the table setting may be made by but are not required to be made by the 4-H'er.

4-H-203. Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-

20) - This exhibit is to be made up of two parts: 1) the furniture and 2) documentation which is to include a "before" photo with explanation of how the item was refinished and must be securely attached. Examples: rocker, table, large chair or chest.

4-H-204. Old or discarded item made useful in a new way as a home accessory (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

UNIT IV – In My Home

4-H-205. An accessory for the home, made with member's original or adapted design – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.

4-H-206. Heritage item refinished, restored, or made by the 4-H member - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook of family history (reflect family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.

4-H-207. Purchased article selected by 4-H member to solve a home decorating problem – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

4-H-208. A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

Self- Directed ADVANCED PROJECT –the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

4-H-209. Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

4-H-210. Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

4-H-211. Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

4-H-212. Major Home Improvement - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

Award by: V.F.W. LADIES AUXILIARY POST 3205, ALEXANDRIA, KENTUCKY

4-H HORSE SHOW

RULES:

- A. The 4-H Horse Show will be held Monday afternoon, September 6, 2010.
- B. **The 4-H Horse Show is open to Campbell County 4-H members only (age 9-18) enrolled in the 4-H Horse project by June 1, 2011. 4-H members must have completed the required six hours of education by a certified volunteer.**
- C. Under no circumstances will any animals be permitted to be shown unless record book is entered on Wednesday, August 31, 2011. Record book must be completed on horse shown at the Alexandria Fair.
- D. No definite breed of horse or pony is required to enter these classes. Animals will be judged as described in various classes.
- E. 4-H participants may enter only one horse in the 4-H show.
- F. Premiums for each class will be: first, \$10; second, \$8; third, \$6; fourth, \$4; fifth, \$2; sixth, \$1.
- G. Animals shown in this department must be accompanied by a Coggins Test indicating the animals are healthy and conform to the general health rules and regulations.
- H. 4-H members may choose a different horse other than project horse shown at area and state shows to compete at the Alexandria Fair as long as that horse is owned by 4-H member, parents, siblings, or legal guardians, or has proper lease agreement forms and a record book has been properly submitted.
- I. Proper attire (boots, long pants, and shirt) and tack are required for classes. English attire and tack are required for English classes; Western attire (long sleeve shirt with collar) and tack are required for Western classes. **All riders must wear helmets.**
- J. 4-H members who participate in the walk-trot class cannot show in any class which asks for a lope or canter.
- K. Registration will be taken from 10 to 11 a.m.

4-H Buckles donated by: Morgan's Ridge Farm - Jon, Kim & Morgan Dunay, Grandview Ridge Farms - Barbian Family, Joe Kremer Sr., Susan's Salon and Spa, Moore's Home Center, Jack's Catering, Schweitzer Brothers, Ron Leick D.V.M.; K & M Feed, Pet & Tack – Keith Huelsman, Foutch family in memory of Dr. William C. Foutch

CLASSES:

- 4-H-213. Western Showmanship
Trophy by: JOSEPH KREMER, JR. M.D.
- 4-H-214. Miniature Showmanship
Trophy by: SILVER RIDGE MINIATURES IN MEMORY OF CURTIS WALTON
- 4-H-215. English Showmanship
Trophy by: RICK & PEGGY BODEN QUARTER HORSES, BOARDING & SALES, ALEXANDRIA, KY 635-1383
- 4-H-216. Poles
Trophy by: R.S. WATER HAULING, 635-3013
- 4-H-217. Flags
Trophy by: MOORE'S HOME CENTER 859-781-4500
- 4-H-218. Stake Race
Trophy by: BODEN BUILDERS, QUALITY HOMES OVER 30 YEARS, 859-635-1835
- 4-H-219. Walk-Trot
Trophy by: MORGAN'S RIDGE FARM - JON, KIM & MORGAN DUNAY
- 4-H-220. Miniature Hunter
Trophy by: PEE WEE ACRES IN MEMORY OF JERRY COURTS
- 4-H-221. Western Horsemanship
Trophy by: SHOW TACK AT SADDLE LAKE EQUESTRIAN CENTER 859-635-3773
- 4-H-222. Western Pleasure
Trophy by: TOM CURRY FAMILY IN MEMORY OF TERA STUDER
- 4-H-223. Miniature Obstacle Driving
Trophy by: SCHWEITZER BROTHERS 513-542-5550
- 4-H-224. English Pleasure
Trophy by: NANCY BARONE
- 4-H-225. English Equitation
Trophy by: MISSY JO HOLLINGSWORTH QUARTER HORSES AT 859 635-3773
- 4-H-226. Hunter Hack
Trophy by: SADDLE LAKE EQUESTRIAN CENTER IN MEMORY OF JOE JABER

4-H HORTICULTURE

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may enter one or more of the following classes.
- B. All plants **MUST** have been grown by the 4-Her for at least six months. Exceptions will be made with terrariums, dish gardens, and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- C. Plants are entered at the risk of exhibitor.
- D. Youth should **NOT** use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

CLASSES:

- 4-H-227. Terrariums
- 4-H-228. Dish gardens (desert or tropical)
- 4-H-229. Herb container gardens (grown in container; not dug out of the garden)
- 4-H-230. Vegetable container gardens (grown in container; not dug out of the garden)
- 4-H-231. Annual container gardens (non vegetable) (grown in container; not dug out of the garden)
- 4-H-232. House plants
- 4-H-233. Hanging baskets
- 4-H-234. Garden and/or Orchard displays. Must be in a display container (box or basket) which can be easily moved. The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the exhibit. Maximum 2'x3' area.
Award by: CAMPBELL COUNTY FARM BUREAU ALEXANDRIA, KY

4-H/FFA MARKET GOAT

RULES:

- A. The 4-H/FFA Market Goat Show will be held on Saturday, September 3, 2011 at 11 a.m.
- B. This show is open to 4-H/FFA members in Campbell County only.
- C. 4-H members must be enrolled in the Market Goat project by weigh-in date with enrollment on file at the 4-H office. The exhibitor must have completed the required six hours of education by a certified volunteer.
- D. Animals must be on the grounds and registered at the Agriculture Building by 10 a.m. Saturday, September 3.
- E. All animals must conform to the general health rules of the show.

CLASSES:

- 4-H-235. Champion Market Goat
Award by: THE KROGER COMPANY, CINCINNATI, OH
- 4-H-236. Reserve Champion Market Goat
Award by: THE KROGER COMPANY, CINCINNATI, OH
- 4-H-237. Champion Goat born and raised in Campbell County
Award by: MORGAN'S RIDGE FARM, JON & KIM DUNAY
- 4-H-238. Champion Goat Showmanship
Award by: THE KROGER COMPANY, CINCINNATI, OH
- 4-H-239. Reserve Goat Showmanship
Award by: MORGAN'S RIDGE FARM, JON & KIM DUNAY

4-H NEEDLEWORK

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. Entries are limited to an individual entering one class per category (division) per project year.
- B. Previous wearing/using is acceptable, but item must be clean.
- C. Item(s) entered must be completed by the exhibitor within the current project year.

CROCHET CLASSES:

- 4-H-240. Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn.
- 4-H-241. Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches.

4-H-242. Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-Ply worsted weight. May include increase/decrease stitches.

4-H-243. Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread) using intermediate skills/stitches. Include one or more pattern stitches – shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).

4-H-244. Item or pair of items that includes one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace, combining pattern stitches with crocheted buttons and/or buttonholes, creating plaids, geometric designs or checks, making novelty crochet articles or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat.

EMBROIDERY CLASSES:

All projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dish towel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

Free embroidery means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

Charted embroidery means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric

4-H-245. Item of embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched item using ¼-inch checked gingham fabric and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

4-H-246. Item of free embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

4-H-247. Item of charted embroidery from the following:

- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.
- Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.
- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

4-H-248. Item of free embroidery from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.

- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

4-H-249. Item of charted embroidery from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
- Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- Item of Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

4-H-250. Item of charted embroidery from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- Item of English Smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

KNITTING CLASSES:

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

4-H-251. Hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

4-H-252. Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

4-H-253. Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest.

4-H-254. Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater.

LACEWORK -- TATTING CLASSES:

Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

4-H-255. Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

4-H-256. Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

4-H-257. Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

4-H-258. Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

QUILTING CLASSES

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.

4-H-259. **Quilted Patchwork Block – machine tacked, hand tied, quilted by hand or quilted by sewing machine:** Exhibit one 12 inch by 12 inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

4-H-260. **Quilted Patchwork Runner – machine tacked or hand tied:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

4-H-261. **Quilted Patchwork Runner – quilted by hand or sewing machine:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

4-H-262. **Lap Quilt/Quilted Wall Hanging – quilted by hand stitching:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

4-H-263. **Lap Quilt/Quilted Wall Hanging – quilted by sewing machine:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

4-H-264. **Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine -** Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

Piecing technique: stitch by hand or sewing machine

Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

Awards by: WILSHIRE FAMILY IN MEMORY OF BERNICE SCHWEGLER

4-H PHOTOGRAPHY

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. In general photography (levels 1 & 2) - 4-H members may enter only 3 classes within the level studied during the current year.
- B. Horticulture photography – a 4-Her may enter any of the classes in addition to general photography
- C. All pictures must be taken during the current 4-H year. Photos may be either Black & White or Color unless otherwise stated.
- D. Digital images may be submitted in all classes unless otherwise stated.
- E. All classes (including Horticulture) with one photograph must be mounted on white 10" x 16" mat board (no poster board or foamcore board accepted). (Photo size is limited to maximum of 8" x 12")
- F. All classes (including Horticulture) with multiple photographs (more than one photograph) must be mounted on white 16" x 20" mat board (no poster board or foamcore board accepted). Pictures cannot be framed or matted with colored mat board.
- G. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo-mounting corners.
- H. Pictures may be cropped (trimmed).
- I. Absolutely nothing on the front of mat board except photographs. Any other required materials are to be mounted on the back.
- J. Photography will be judged on but not limited to: technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

CLASSES:

LEVEL 1

- 4-H-265. Single photograph; subject: a personal interest as the main focus of the picture
- 4-H-266. Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture
- 4-H-267. Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.)
- 4-H-268. Single photograph; subject: animals as the main focus of the picture
- 4-H-269. Collection: Three different points of view of the same subject
- 4-H-270. My Community: Single photograph of an interesting building within your community
- 4-H-271. Five photographs of an event. Attach a description of the event to back of the board.

LEVEL 2 Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography

- 4-H-272. Five photographs showing movement
- 4-H-273. Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)
- 4-H-274. Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]
- 4-H-275. Collection: Three to five photographs of the same subject
- 4-H-276. My Community: Single photograph (your choice of subject) within your community
- 4-H-277. My Community: Tell a story about your community with 3-5 photographs
- 4-H-278. My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12".
- 4-H-279. Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 12" print (recommend 180-360dpi)
- 4-H-280. Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. Attach to back of mat board:
 1. A page describing editing technique(s) used.
 2. A print of the original image.

HORTICULTURE PHOTOGRAPHY

- 4-H-281. A single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 4-H-282. A single color. Horticultural subject or activity. (maximum size: 8" x 12")
- 4-H-283. A sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 4-H-284. Horticultural collection (B&W or color), consisting of 6 photographs.
Award by: THE BARBER SHOPPE, ROGER IHRIG, PROPRIETOR, BELLEVUE, KENTUCKY

4-H PROJECT RECORD AND SECRETARY BOOKS

RULES:

- A. Record book and project story may be handwritten or typed. **Multiple record books in the same class listed below should be combined into one book with one story needed.**
- B. Records must be on current projects completed since the last Alexandria Fair. Stories must cover same period of time as records.
- C. County project champions in junior, advanced junior and senior divisions will be selected for each project, based on members' ages as of January 1, 2011: Juniors, 9 to 11; Advanced Juniors, 12 to 13; Seniors, 14 to 19.
- D. Secretary books shall cover the period since last year's Alexandria Fair.
- E. A champion overall secretary book will be selected.

Division & Class Number - Junior, Adv. Junior, Senior

- 4-H-285. Arts
- 4-H-286. Babysitting
- 4-H-287. Beef
- 4-H-288. Bicycle
- 4-H-289. Cake Decorating
- 4-H-290. Citizenship
- 4-H-291. Dog
- 4-H-292. Electric
- 4-H-293. Entomology
- 4-H-294. Exploring 4-H
- 4-H-295. Field Crops
- 4-H-296. Foods/Food Preservation
- 4-H-297. Forestry
- 4-H-298. General (not listed elsewhere)
- 4-H-299. Geology
- 4-H-300. Hog/Swine
- 4-H-301. Home Environment
- 4-H-302. Horse
- 4-H-303. Horticulture/Plants (includes cut flowers, vegetable garden, terrarium, etc.)
- 4-H-304. Market Goat
- 4-H-305. Needlework
- 4-H-306. Photography
- 4-H-307. Rabbit
- 4-H-308. Sewing
- 4-H-309. Sheep/Market Lamb
- 4-H-310. Shooting Sports
- 4-H-311. Tractor/Small Engines
- 4-H-312. Veterinary Science
- 4-H-313. Wood Science
- 4-H-314. Secretary book from 9- to 11-year-olds as of January 1, 2011
- 4-H-315. Secretary book from 12- to 13-year -olds as of January 1, 2011
- 4-H-316. Secretary book from 14- to 19-year -olds as of January 1, 2011

Awards by:

Junior Girl's Record Book Award by: PAM SEIBERT

Junior Boy's Record Book Award by: RUTH SCHADLER IN MEMORY OF DAVE FRIES

Advanced Junior Girl's Record Book Award by: PAM SEIBERT

Advanced Junior Boy's Record Book Award by: RUTH SCHADLER IN MEMORY OF DAVE FRIES
Senior Girl's Record Book Award by: THE KROGER COMPANY, CINCINNATI, OH
Senior Boy's Record Book Award by: DANIEL SCHADLER
Secretary Book Award by: FRIENDS OF THE CAMPBELL COUNTY PUBLIC LIBRARY

4-H RABBITS

RULES:

- A. Doe and Litter class shall consist of doe and not less than four, nor more than six, young under two months of age.
- B. Meat Pen class shall consist of four rabbits not over five pounds each.
- C. Exhibitors must furnish water, feed vessels, and locks for each cage. Exhibitor is responsible for feeding, watering, and caring for rabbits throughout the weekend.
- D. Exhibitors may take the exhibits home following the judging if there is a danger of the animals being stolen from the hutches. The Fair will do all within its power to prevent such occurrences. However, it cannot be held responsible for loss.
- E. The champion exhibitor will be the 4-H member with the most blue ribbons won.

CLASSES:

- 4-H-317. Junior buck (under six months).
- 4-H-318. Senior buck (over six months).
- 4-H-319. Junior doe (under six months).
- 4-H-320. Senior doe (over six months).
- 4-H-321. Doe and litter (any breed)
- 4-H-322. Meat pen (any breed)
- 4-H-323. Champion male (any breed)
- 4-H-324. Champion female (any breed)

Award by: SOUTHERN STATES COOPERATIVE, ALEXANDRIA, KY

4-H SEWING

(See General Rules for enrollment, record book, and judging information.)

RULES:

- A. 4-H members may exhibit in one unit only.
- B. Items must be clean to be accepted for judging.
- C. Items must be "handmade;" no ready-to-wear/factory made items will be accepted for judging. Junior Unit V non-clothing option requires additional documentation. Creative Expressions & Wearable Art projects must be accompanied by documentation.
- D. The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe it must include a front closure. Open front tops that require an undershirt do not count unless the under shirt is also constructed.

CLASSES:

JUNIOR DIVISION for 4-Hers ages 9-13:

4-H-325. Unit I - Let's Learn to Sew: Beginner skills

Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a machine stitched hem.

Non-Clothing Option: Drawstring backpack or tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

4-H-326. Unit II - Let's Get to the Bottom: Beginner skills

Clothing Option: Skirt, sundress, shorts or pants. Exhibit must be made from woven fabric and must include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.

Non-Clothing Option: Tote bag, purse, garment bag, or gym bag with zipper and self-fabric straps or handles. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable.

4-H-327. Unit III - Top it Off: Beginner skills

Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.

Non-Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

4-H-328. Unit IV – Stretch Your Knit Skills: Beginner skills

1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/legband trim only.

4-H-329. Unit V – Moving on Up: Intermediate skills

one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required.

4-H-330. Unit VI – Put it All Together

Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild**

Things! Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation folder include: a completed Sewing Project Card, the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

SENIOR DIVISION FOR 4-Hers ages 14-18

4-H-331. Let's be Casual

Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

Non-Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

4-H-332. Dress it Up

1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

4-H-333. Match it Up

Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

Non-Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper.

4-H-334. Creative Expressions

Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

Additional documentation is required. Include the following information: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.

Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24" x 24")

Additional documentation is required. Include the following information: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing.

4-H-335. Leisure Time – for youth ages 14-18 with advanced skills

Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

Non-Clothing Option: Kite (minimum size 2 ft x 3 ft)

4-H-336. Formal Affair – for youth ages 14-18 with advanced skills

1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

4-H-337. Tailor Made – for youth ages 14-18 with advanced skills

Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates.

4-H-338. Wearable Art – for youth ages 14-18 with advanced skills

A complete sewn outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. Additional documentation is required. Include how the design was created, time involved, and any design drawings that were used in the creation.

Junior Award by: CLARYVILLE HOMEMAKERS CLUB

Senior Award by: CAMPBELL COUNTY EXTENSION HOMEMAKERS

4-H/FFA SHEEP AND MARKET LAMB

RULES:

- F. The 4-H/FFA Sheep Show will be held on Saturday, September 3, 2011 at 12 noon.
- G. This show is open to 4-H/FFA members in Campbell County only.
- H. 4-H members must be enrolled in the Sheep project by weigh-in date with enrollment on file at the 4-H office. The exhibitor must have completed the required six hours of education by a certified volunteer.
- I. Animals must be on the grounds and registered at the Agriculture Building by 11 a.m. Saturday, September 3.
- J. All animals must conform to the general health rules of the show.
- K. The same animal may not be shown in both breed and market classes.
- L. All market lambs must be sheared slick.

BREEDS: Dorset, Hampshire, Southdown, Suffolk

CLASSES:

- 4-H-339. Lamb/ewe
- 4-H-340. Pair of ewe lambs
- 4-H-341. Ewe, one year old and under two years old
- 4-H-342. Pair of yearling ewes
- 4-H-343. Champion ewe (ribbon only)
- 4-H-344. Ram lamb
- 4-H-345. Pair of ram lambs
- 4-H-346. Ram, one year old and under two years old
- 4-H-347. Champion ram (ribbon only)
- 4-H-348. Champion Market Lamb
Award by: KEVIN GEISEL, INSURANCE AGENT, KENTUCKY FARM BUREAU INSURANCE
- 4-H-349. Reserve Champion Market Lamb
Award by: KURT & YVONNE STEFFEN
- 4-H-350. Market Lamb Champion Rate of Gain
Award by: BILL & CARLENE GOINS
- 4-H-351. Market Lamb Reserve Champion Rate of Gain
Award by: ED & LAURA RUST & FAMILY
- 4-H-352. Champion Breeding Lamb
Award given IN MEMORY OF ERIC HOLTZ
- 4-H-353. Reserve Champion Breeding Lamb
Award given IN MEMORY OF ERIC HOLTZ

- 4-H-354. Overall Sheep Showmanship
Award by: SONLIGHT RIDGE FARM, STEVE MYERS FAMILY
- 4-H-355. Sr. Sheep Showmanship
Award by: BILL & CARLENE GOINS
- 4-H-356. Advanced Jr. Sheep Showmanship
Award by: ED & LAURA RUST & FAMILY
- 4-H-357. Jr. Sheep Showmanship
Award by: THE KROGER COMPANY, CINCINNATI, OH
- 4-H-358. Novice Sheep Showmanship
Award by: BOWEN'S SADDLESEAT SHOP & blueribbonapparel.com JIM & BARB BOWEN 513-292-0787

4-H WOOD SCIENCE

(See General Rules for enrollment record book. and judging information.)

RULES:

- A. 4-H members may enter only one class.

CLASSES:

- 4-H-359. Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. Example: small bird house, non-hopper bird feeder.
- 4-H-360. Level 1, not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes Example: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.
- 4-H-361. Level 2, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. Example: pine wood car, large bird house.
- 4-H-362. Level 2, not from a kit. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. Example: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.
- 4-H-363. Level 3, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. Example: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack and shelf, etc. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 4-H-364. Level 4, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. Example: checker board, room divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 4-H-365. Level 4, no kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- Award by: CAMPBELL COUNTY FARM BUREAU