



Boyle County Extension Office – 99 Corporate Drive - Danville, Ky. 40422  
(859) 236-4484 Fax: (859) 236-8976

# Show off what YOU can do at Boyle County 4-H Rally Days!



## Boyle County 4-H Rally Days– July 27-29, 2011

### You can enter a 4-H project!

*Due to early dates of the Boyle County Fair, Boyle County 4-H Cloverville projects will compete for the opportunity to advance to the Kentucky State Fair in this split-date event.*

*Rally Days are supported by the Boyle County Fair Board and the Kentucky Department of Agriculture.*

**WHO:** Any Boyle County youth ages 9-18. Youth ages 6-8 may enter as Cloverbuds. *If you are not already a 4-H member, just enroll the day you enter. There is no fee to join and no cost to participate!*

**WHAT:** Enter any of the exhibits listed in this catalog. Exhibits must be made by the 4-Her between September, 2010, and July 27, 2011.

**WHERE:** Boyle County Extension Office, 99 Corporate Drive (behind Bluegrass Technical School off Lebanon Road)

**WHEN:** Drop off projects: Wednesday, July 27, between 8 a.m.- 4 p.m.

Results and Project Review: Friday, July 29, 12 noon-3 p.m.

Pick up projects: Friday, July 29, 3-5 p.m.

*Winning projects (except horticulture and foods) will be kept at the Boyle County Extension Office to be entered in the Kentucky State Fair (August 15). The Kentucky State Fair requires a social security number with every entry. Please be prepared to provide the 4-Her's SS number if he/she has a winning entry.*



**WIN:** Prize money, ribbons, and the chance to advance to the Kentucky State Fair for additional winnings.

**QUESTIONS:** Call the Boyle County Extension Office, 236-4484 or go to:  
<http://ces2.ca.uky.edu/boyle/4HYouthDevelopment>



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**4-H DIVISION  
2011 BOYLE COUNTY FAIR CLOVERVILLE EXHIBITS**

**RULES SUBJECT TO CHANGE PENDING STATE FAIR REGULATIONS**

**Location: Boyle County Extension Office, 99 Corporate Drive**

**EXHIBITS ENTERED: Wednesday, July 27, between 8 a.m. and 4 p.m.**

**EXHIBITS VIEWED: Friday, July 29, between 12 noon and 3 p.m.**

**EXHIBITS PICKED UP: Friday, July 29, between 3 and 5 p.m.**

**RULES**

1. **All entries must be the work of the 4-Her.** Adult guidance is expected, but the work must be done by the 4-Her..
2. **All entries must have been completed between September 1, 2010, and July 27, 2011.** Articles exhibited previously in Cloverville may not be entered again. See Division rules regarding multi-year collections.
3. **Who is eligible to participate?**  
*Regular 4-H Division*
  - (a) Age - any person who has reached his/her 9<sup>th</sup> birthday, but has not passed his/her 19<sup>th</sup> birthday as of January 1, 2011.
  - (b) Participation - Exhibitor must be enrolled as a 4-H member. You may enroll the day you enter.
  - (c) Residence - Entry is open only to 4-H participants residing in Boyle County.*Cloverbud Division (not eligible to advance to Kentucky State Fair)*
  - (a) Age – any person who has reached his/her 6<sup>th</sup> birthday, but has not passed his/her 9<sup>th</sup> birthday as of January 1, 2011.
  - (b) Participation - Exhibitor must be enrolled as a 4-H member. You may enroll the day you enter.
  - (c) Residence - Entry is open only to 4-H participants residing in Boyle County.
4. **Entries must fit in a class listed in this book** to be accepted for competition.
5. **Prepare and enter exhibits according to the year in which you are enrolled where it applies.** (E.g.: 1<sup>st</sup> year sewing, 2<sup>nd</sup> year foods). Some exhibits are not by year of project work, but rather by age groupings. (E.g.: Junior Division, ages 9-13, Senior Division, ages 14-19.) See Division rules.
6. No 4-H exhibitor will be allowed in the exhibit area during the judging of 4-H exhibits.
7. The decisions of the judges are final.
8. Judging will be done on the Danish System (Blue = minimal flaws; Red = one or two major flaws or several small flaws; White = several major flaws) with prize money awarded for each ribbon.
9. A Grand Champion will be selected in each category and will represent Boyle County at the Kentucky State Fair, August 18-28, 2011, in Louisville. Class winners also advance to the State Fair.
10. **Lucille Leber Sweepstakes Award winner** (exhibitor with the most points based on quantity and quality of work entered) will be recognized at Rally Days. Scoring system: Purple = 10 points; Blue = 8 points; Red = 3 points; White = 1 point.
11. Further information and rules about specific exhibits can be provided. Call 236-4484.
12. Cloverbuds and 400 Level class winners CANNOT win rosettes or advance to the Kentucky State Fair.

## **6011.2 EDUCATIONAL 4-H DOG PROJECT POSTERS**

*Exhibitors may enter one class only.*

Educational posters must relate to dogs. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project-related activity. Examples of topics include but are not limited to: showing/ grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message. Participants may use a variety of media, however no 3-dimensional posters will be allowed. Posters must be no smaller than 20" x 30" and no larger than 24" x 30". **Posters must be made using mat board or foam core board. No regular poster board is allowed.** Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters **may not** be used. The back of the poster **MUST** include a listing of the resources of the information on the front of the poster or the poster will be marked down in judging. Poster content should allow for display of the label 4LO-11SO in the bottom right corner of poster, approximate size of a 3x5 card. Posters will be judged on how well they present information and on general appearance.

539- Junior (ages 9-13)

538- Senior (ages 14-19)

## **6015 4-H HORTICULTURE**

*Exhibitor may enter as many of these classes as desired.*

### **1. The class will be governed by the following:**

- a. Exhibits will be judged on the quality of the primary (horticulture) project work.
- b. All plants exhibited **MUST** have been grown by the 4-Her for at least 6 months. Exceptions will be made with terrariums, dish gardens, and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- c. Exhibits entered with pesticide residue will be disqualified and disposed of.
- d. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- e. Vegetable entries should be fresh.
- f. **DO NOT** use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 - Environmental Awareness - A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry. Example topics (such as but not limited to):

- A. Tree planting on city property, roadways, parks, etc:
- B. Home Landscaping
- C. Composting

562 - Production and Marketing. Example topics (such as but not limited to):

- A. Vegetable garden planted for home and/or market use.
- B. The planting, production, or management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 - Experimental Horticulture - A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry. Example topics (such as but not limited to):

- A. "Science Fair" type of exhibit involving experimental work with plants.
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural practices

564 - Horticultural Project Exhibits - A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry. Example topics (such as but not limited to):

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

**For the following plant displays:**

**Do not use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

- 565 - Terrariums
- 566 - Dish Garden (Desert or Tropical)
- 567 - Vegetable Container Gardens (Grown in container-not dug out of garden)
- 568 - Annual Container Gardens-(non vegetable)
- 569 - House Plants
- 570 - Hanging Baskets

**6015 GARDEN AND/OR ORCHARD DISPLAYS**

*Exhibitor may enter as many of these classes as desired.*

- 571 - The exhibitor may exhibit as many different fruits or vegetables from his/her garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2' X 3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. They will be judged as follows:

Quality of produce	40%
Attractiveness of container	30%
Uniformity and true-to-typeness	10%
Number of different types	15%
Labeling	5%

- 4-Hers may also exhibit plates of vegetables. Place vegetables on a white paper plate in a Ziploc bag. (For class numbers 577-581, Ziploc bag is not necessary). They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Size	20%
Size	15%

- 572 - Tomato (5 per plate), ripe (red or yellow color only)
- 573 - Peppers, Hot, Bell or Sweet (5 per plate)
- 574 - Cucumbers, Slicing (5 per plate), or Pickling (5 per plate)
- 575 - Beans, Snap or Lima (12 per plate)
- 576 - Corn, Sweet (in husk with silks) (5 ears per plate)
- 577 - Cantaloupe (1 whole), cut in half cover with plastic wrap
- 578 - Largest Tomato (by weight) Must be ripe (red or yellow color only)
- 579 - Largest Cabbage (by weight)
- 580 - Largest Pumpkin (by weight)
- 581 - Largest Watermelon (by weight)

*\*No State Fair Categories for classes below which begin with H.*

**BEETS**

- H 1. Topped. (6 per plate)

**CARROTS**

- H 6. Topped (6 per plate)

**OKRA**

- H 8. (6 per plate)

**POTATOES**

- H 12. Any Variety (5 per plate)

**SQUASH**

- H 13. Yellow Summer (3 per plate)
- H 14. White Bush (3 per plate)
- H 15. Acorn (3 per plate)
- H 16. Any Other Variety (3 per plate)

**RASPBERRIES**

- H 20. 1 Pint

**GRAPES**

- H 22. Any Variety (5 bunches)

**PEARS**

- H 24. Any Variety (5 per plate)

**CABBAGE**

- H 2. Best Head, Small Variety
- H 3. Best Head, Special Variety

**CUSHAW**

- H 7. 1 Specimen

**ONION**

- H 9. Bulb not developed (5 per plate)
- H 10. White bulb (5 per plate)
- H 11. Yellow bulb (5 per plate)

**BLACKBERRIES**

- H 18. 1 Pint

**GOOSEBERRIES**

- H 19. 1 Pint

**APPLES**

- H 21. Any Variety (5 per plate)

**PEACHES**

- H 23. Any Variety (5 per plate)

**PLUMS**

- H 25. Any Variety (5 per plate)

**An exhibitor may enter as many of these classes as desired. Limit 2 entries per class.**

- A. All pictures must be made since September 1, 2010.
  - B. **All classes with one photograph should be mounted on 10" x 16" mat board (NO POSTER BOARD).** Mat board is available at cost at the Extension Office.
  - C. Single photographs are limited to maximum size of 8" x 10" and minimum of 3.5" x 5".
  - D. **All classes with more than one photograph should be mounted on 16" x 20" mat board (NO POSTER BOARD).**
  - E. There should be absolutely **no writing** on the front of the pictures or mat board.
  - F. Digital images may be submitted in all classes, unless otherwise stated.
  - G. Display of photo should **leave space for 2"x4" identification card** to be attached to front of mat board in lower right corner.
- 780 - A single black and white of horticultural subject or activity. **(Photo size is limited to maximum of 8" x 12")**
- 781 - A single color of horticultural subject or activity. **(Photo size is limited to maximum of 8"x 12")**
- 782 - A sequence of 4 photographs, in color or black and white, representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 - Horticulture collection (black and white or color) consisting of 6 photographs mounted on 16" X 20" mat board.

### **2101 4-H TOBACCO EXHIBIT**

**All exhibitors may exhibit 1 entry in as many of these classes as desired.**

#### **Burley Division, Stripped**

- |           |               |
|-----------|---------------|
| 5- Flying | 7- Leaf Class |
| 6- Lug    | 8- Tip Class  |

**Burley, Best Crop** (Includes flying, lug, leaf, and tip grades; each grade shall consist of 2 hands of 20 leaves each.)

- 15- Best Crop, 4-H, 4 grades

### **2103 GREEN STICK AND POTTED BURLEY TOBACCO EXHIBIT**

#### **4-H Class Green Tobacco (by sticks):**

- 36- Burley
- 39- Burley, best potted, growing plant

### **6018 4-H CROPS PROJECT**

**An exhibitor may enter as many of these classes as desired unless indicated otherwise.**

Bring ½ hay bale securely bound with cord or twine. Hays shall be at least 85% of the class designated legume or grass. Mixed hay must contain only one eligible grass and one eligible legume and the legume percentage shall be between 30 and 70%. Eligible legumes are alfalfa, red clover, and ladino clover and eligible grasses are timothy, Bermuda, orchard, rye, and tall fescue. Grain samples must be of good quality and free from foreign matter. Place grain in 1 gal zip lock bags. Yield/variety information must be attached to grain entries.

#### **LEGUME HAY**

- 600 - Alfalfa Hay - ½ Bale from current year's project crop, neatly tied and labeled
- 601 - Red Clover Hay - ½ Bale from current year's crop, neatly tied and labeled

#### **GRASS HAY**

- 602 - Timothy Hay - ½ Bale from current year's crop, neatly tied and labeled
- 603 - Other Grass Hay - ½ Bale from current year's crop, neatly tied and labeled

#### **MIXED HAY**

- 604 - Mixed Hay - ½ Bale from current year's crop neatly tied and labeled

#### **YELLOW CORN**

- 605 - Yellow Ear Corn from previous year's crop, 8 ears shucked, and labeled with variety and yield
- 606 - Yellow Ear Corn from current year's crop, 8 ears shucked, and labeled with variety and yield
- 607 - Yellow Shelled Corn from previous year's crop, ½ gal, labeled with variety and yield

#### **WHITE CORN**

- 608 - White Ear Corn from previous year's crop, 8 ears shucked, and labeled with variety and yield
- 609 - White Ear Corn from current year's crop, 8 ears shucked, and labeled with variety and yield
- 610 - White Shelled Corn from previous year's crop, ½ gal, labeled with variety and yield

#### **POPCORN**

- 611 - White Popcorn - ear from previous year's crop, 8 ears shucked, labeled with variety and yield

- 612 - Red Popcorn - ear from previous year's crop, 8 ears shucked, labeled with variety and yield
- 613 - Yellow Popcorn - ear from previous year's crop, 8 ears shucked, labeled with variety and yield

**FIELD SOYBEANS** (oil)

- 614 - Soybeans from current year's crop, 3 stalks tied together below leaves with roots intact but free from soil, labeled to show variety
- 615 - Soybeans from previous year's crop, 1 gal, labeled to show variety and yield

**GRAIN SORGHUM** (milo)

- 617 - Grain Sorghum from current year's crop, 3 stalks tied together below leaves with roots intact but free from soil, labeled to show variety
- 618 - Grain Sorghum from previous year's crop, in 1 gal, labeled to show variety and yield

**SWEET SORGHUM**

- 619 - Sweet Sorghum from current year's crop, 3 stalks tied together below leaves, with roots intact, but free of soil and labeled to show variety

**WHEAT (Soft, Red, Winter)**

- 620 - **Wheat** (Soft, Red, and Winter) from current year's crop, ½ gal, labeled with variety and yield
- 621 - **Barley** from current year's crop, ½ gal, labeled with variety and yield

**6021 4-H ELECTRIC**

*Only 1 entry per 4-H member in the electric division.*

*Exhibits must be made according to instructions in 4-H project book unless otherwise noted. All exhibits requiring bulbs must have the correct size. Use of molded plug-ins is discouraged. No cord that has been bought in a store and later repaired may be entered. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.*

**FUNDAMENTALS (DC Power - Units 1 & 2)**

- 645 - Battery powered series and parallel circuits
- 646 - Electric games
- 647 - Electromagnetic circuits
- 648 - DC Motor

**WIRING (AC power, Unit 3)**

- 649 - Electric Extension Cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 - Wiring Diagram for home and/or farmstead
- 651 - Wiring Display - actual wiring for a specific unit

**LIGHTING**

- 652 - "Pop can" lamp kits
- 653 - Table, desk, vanity, or floor lamps (any purpose, kits only)
- 654 - Pin Up lamp (kit or original design)
- 655- Table, desk, vanity or floor lamps (any purpose, original design only)

**ELECTRONICS**

- 656 - Solar electric cell applications
- 657 - Basic electronic circuits with solid state components (from kits)
- 658 - Basic electronic circuits with solid state components (original circuit design)

**POSTERS**

- 659 - Electrical safety or energy conservation posters

**6025 - 4-H WOOD SCIENCE**

*An exhibitor may enter only one Wood Science class per year.*

- 674 - Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, birdfeeder)
- 675 - Level 1, **not from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes (such as napkin holder, simple picture frame, wire wiggly towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet, etc.).
- 676 - Level 2, **made from a kit.** More elaborate items which require cutting, drilling, and youth demonstrate knowledge of selection and skill in use of fasteners, (nails, screws, and/or glue) sanding techniques, and appropriate finishes, (Example: pine wood car, large bird house).

- 677 - Level 2, **not from a kit.** More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type birdfeeder, etc.)
- 678 - Level 3, **not from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparations, attention to fastening details, and finish application (such as multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete exhibit.
- 679 - Level 4, **no kits.** Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels and showing a mastery of joint construction, use of special woods, and finishes. (Examples, checkerboard, room divider, coffee table, end table, chest of drawers, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 680 - Level 4, **no kits.** Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstration knowledge of all woodworking techniques learned in previous levels and showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

### **6026 4-H ENTOMOLOGY**

***Exhibitor may enter one project.***

*All exhibits are to be standard size (18"x24") and not more than 3½" thick with Plexiglas cover and cellotex type false pinning bottoms. Entomology boxes through UK Department of Entomology also acceptable. Plastic wrap must be placed over insects in styrofoam, cardboard, or chipboard boxes. Boxes must be easily opened. Arrange specimens so box can be exhibited horizontally (hanging up); whenever possible, attach wires to back to make them easier to display. Use insect pins and 4-H entomology identification labels. One half of specimens may be from previous year's collection or from anywhere in the US; one half or more must be Kentucky insects collected since August, 2010. For 1<sup>st</sup> through 5<sup>th</sup> year projects, a display collection catalog must be in envelope attached to back of display box.*

- 687 - First year project - 1 or 2 boxes; minimum of 25 insects, maximum 50, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.
- 688 - Second year project - 1 or 2 boxes; minimum of eight orders and not less than 50 insects or more than 100 insects. Half should be identified with a common name.
- 689 - Third year project-2 boxes; minimum of 10 orders and 100 insects, maximum of 150 insects.
- 690 - Fourth year project - 2 boxes; minimum of 12 orders and 150 insects, no maximum. A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 691 - Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous Cloverville may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles, or another insect order; a study in depth of one insect or small group of insects; a display of insect camouflage; a display of plastic embedded insects; a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-Hers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

### **4-H HONEY**

***An exhibitor may enter as many classes as desired.***

*Honey will show better in oval, flat sided to square clear glass containers, 4-Hers must use standard honey jars except in class 696, where wide-mouth mason or honey jars may be used. The jars and lids must be clean. Fill jars to within ½ inch of top. Two jars must be submitted for each class.*

- 692 - Two one pound containers of white extracted honey
- 693 - Two one pound containers of light amber extracted honey
- 694 - Two one pound containers of amber extracted honey
- 695 - Two one pound containers of dark amber extracted honey
- 696 - Two wide mouth quart jars of chunk honey, any color

## **6027 4-H FORESTRY**

**An exhibitor may enter all classes within the year in which he/she is enrolled.**

*Exhibitors must use the correct number of specimens. Too many or too few will result in disqualification.*

### **FIRST YEAR**

- 703 - Leaf collection - Collection of 10 leaves representing 10 forest trees found in Kentucky. Instructions found in "4-H Forestry Project Unit 1"Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity # 1.
- 704 - Leaf Print collection - Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions found in "4-H Forestry Project Unit 1, Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity # 3.

### **SECOND YEAR**

- 705- Leaf Collection - 2<sup>nd</sup> Year - Collection of 20 leaves representing 20 forest trees found in Kentucky and different from leaves done by same exhibitor in first year project. Instructions found in "4-H Forestry Project Unit 1,Introducing Yourself to Trees"(4DF-01PA or most recent version) Activity #1.
- 706 - Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may use any visual technique. Total exhibit is not to exceed dimensions of 2' x 2' (4 ft<sup>2</sup>).

### **THIRD YEAR AND OVER**

- 707 - Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may use any visual technique. Total exhibit is not to exceed dimensions of 3' x 3' (9 ft<sup>2</sup>).
- 708 - Stem, Leaf, Fruit Display - Collect and mount 5 stems, leaves, and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity # 2, including the 2' x 3' exact size.

## **6028 4-H GEOLOGY**

**An exhibitor may enter classes 401 and 714 and one other class for the year in which they are enrolled.**

*Display box must be 16" to 20" vertically and 22" to 24" horizontally. Box must have Plexiglas cover that can be easily removed. Hinges and locks must be flush or mounted on sides or top so box will sit level. Box will be displayed on side, not flat. Rocks should be firmly attached to box and numbered to correspond with number on the Geology Identification Labels (available from Extension Office). Purchased items must be identified as such.*

- 401 - Arrowheads - collection of 15 or more - no class at state fair
- 714 - Fossils - a collection of 15 -20 fossils
- 715 - First Year Geology - consisting of 15 different specimens.
- 716 - Second Year Geology - consisting of 25 different specimens (no more than 2 boxes, 12 can be from previous year)
- 717 - Third Year Geology - consisting of 35 different specimens (no more than 2 boxes, up to 17 can be from previous year)
- 718 - Fourth Year Geology - consisting of 50 different specimens (no more than 2 boxes, 25 can be from previous year)
- 719 - Special for fifth year or more members - creative, advanced display of member's choosing, which depicts a geological process, theme, story or manufacturing process. Posters, notebooks, and written narratives may be included.

## **6029 4-H ARTS AND CRAFTS**

**Each 4-Her may enter a maximum of 2 classes in section A and 2 classes in section B for a maximum of 4 entries in the arts division per 4-Her. Classes 727 through 738 will receive one Grand Champion.**

**Classes 739-742 will receive one Grand Champion. Classes 743-750 will receive one Grand Champion.**

### **SECTION A**

**\*The following rules apply to all Ceramics classes:**

- A. Original design ceramics will be accepted in that class only. **Must be fired.**
- B. Small items, which are easily separated or destroyed, should be place in small plastic bags.
  - 727 - Junior Jewelry Beadwork - One piece of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. Glass, clay, or wooden beads (painted or carved) only.
  - 728 - Senior Jewelry Beadwork - One set (at least 2 items) of jewelry created by youth (jewelry quality only). No kits or pony beads. No elastic material used to string beads. Glass, clay, or wooden beads (painted or carved) only. E.g.: earrings and necklace; bracelet and necklace, etc.)
  - 729 - Junior Folk Art: One item using paint for decorative purpose, not on canvas, paper, or clothing.
  - 730 - Senior Folk Art. Same as above.

- 731 - Junior Weaving: One pair of placemats, pair of pot holders, or one small wall hanging item made with various weaving techniques using mixed media fibers. No plastic materials allowed. Baskets are not included. Wall hangings must be mounted and ready for hanging.
- 732 - Senior Weaving: One item; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers. No plastic materials allowed. Baskets are not included. Wall hangings must be mounted and ready for hanging.
- 733 - Junior Nature Crafts: Item made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging.
- 734 - Senior Nature Crafts: Wall wreath or hand-carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging.
- 735 - Junior Basket making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 - Senior Basket making - same as above.
- 737 - Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 738 - Senior Leather Craft – Item made from leather. May or may not be tooled. **No kits allowed.**
- \*741 - Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.
- \*742 - Senior Original Design Ceramics - same as above.
- \*743 - Junior Ceramics – Item that is pre cast and has been fired.
- \*744 - Senior Ceramics – Item that is pre cast and has been fired.
- 745 - Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
- 746 - Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (i.e., stickers, lettering). Page must include captions or journaling and be in a plastic page protector.
- 747 - Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
- 748 - Senior Decoupage – same as above.
- 749 - Junior Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
- 750 - Senior Paper Crafts – same as above.

### SECTION B

#### **The following rules apply to all paintings and drawings:**

1. Exhibits must be "family friendly."
2. All exhibits (drawings and paintings) must be mounted on a sturdy background (mat board) and framed, and have a hanger that will support the weight of the item. Wire hangers preferred. **No poster board, mat board only mounting. All exhibits must be ready for hanging.** Drawings and painting must be framed, plexiglass is preferred over glass.
  - 751 - Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits allowed; original work only.
  - 752 - Senior Acrylic/Oil Painting - same as above.
  - 753 - Junior Watercolor Painting: items that are made through the process of painting on paper or canvas using any watercolor process.
  - 754 - Senior Watercolor Painting: same as above.
  - 755 - Junior Color Drawing: Items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
  - 756 - Senior Color Drawing: same as above.
  - 757- Junior Black & White Drawing: Items made through the use of drawing lines using pen, pencil, charcoal or markers, or chalk. No additional colors added.
  - 758 - Senior Black & White Drawing: same as above.

#### **CANNOT ADVANCE TO STATE FAIR**

- 402 - Junior (General) – Woodcraft.
- 403 - Senior (General)--Woodcraft.
- 406- Junior (General)—Candle Making
- 407- Senior (General)—Candle Making
- 408- Junior (General)—Artwork—example: cutting, gluing, stamping to make a picture, must be framed for hanging (cannot be suitable for other painting/drawing classes).

- 409- Senior (General)—Artwork—example: cutting, gluing, stamping to make a picture, must be framed for hanging (cannot be suitable for other painting/drawing classes).
- 410- Junior (General)—Recycled Item-example: Item created from used containers, bottles, plastic, etc. (*Ex: Pringles can + rope=step jump.*)
- 411- Senior (General)—Recycled Item—example: Item created from used containers, bottles, plastic, etc. (*Ex: Pringles can + rope=step jump.*)
- 412- Junior (General)—Handmade Jewelry Item
- 413- Senior (General)—Handmade Jewelry Item
- 414- Junior (General)—Pillowcase
- 415- Senior (General)—Pillowcase
- 416- Junior (General)—Miniature Scrapbook (*Ex: 4"x4"*)
- 417- Senior (General)—Miniature Scrapbook (*Ex: 4"x4"*)
- 418- Junior (General)—Small pottery item made from air dried clay
- 419- Senior (General)—Small pottery item made from air dried clay
- 420- Junior (General)—Small craft project made from yarn
- 421- Senior (General)—Small craft project made from yarn
- 422- Junior (General)—Hand embroidered greeting card
- 423- Senior (General)—Hand embroidered greeting card
- 424- Junior (General)—Small "tied" pillow, not sewn (example: bandana, fleece)
- 425- Senior (General)—Small "tied" pillow, not sewn (example: bandana, fleece)
- 426- Junior (General)—Lego Display—(Lego construction of building, automobile, etc.)
- 427- Senior (General)—Lego Display—(Lego construction of building, automobile, etc.)
- 428- Junior (General)—Appliqué Item—non-sewn
- 429- Senior (General)—Appliqué Item—non-sewn
- 430- Junior (General)—Woven Wall Hanging
- 431- Senior (General)—Woven Wall Hanging
- 432- Junior (General)—Mosaic (example: stepping stone, coaster, etc.)
- 433- Senior (General)—Mosaic (example: stepping stone, coaster, etc.)

### **6030 4-H PHOTOGRAPHY**

***Exhibitors may enter in 1 unit only, but can enter all classes in that unit. Limit 2 entries per class.***

- A. *Photos may be either black and white or color unless otherwise stated.*
- B. *Digital images may be entered in all classes, unless otherwise stated.*
- C. *No pictures may be framed or matted with colored mat board. Suitable board available at cost from Extension Office.*
- D. *All classes with one photograph should be mounted on 10" X 16" mat board (**no poster board; no foam board**). Correctly sized mat board available at cost from Extension Office.*
- E. *Single photographs are limited to a maximum size of 8" x 12".*
- F. *All classes with multiple photographs (more than one photograph) should be mounted on white 16" X 20" mat board (no poster board). Correctly sized mat board available at cost from Extension Office.*
- G. *Rubber cement or dry mounting tissue is recommended. Do NOT use photo mounting corners.*
- H. *Pictures may be cropped (trimmed).*
- I. *Absolutely no writing on front of mat board or on photos.*
- J. *Display of photo(s) should **leave space for 2"x4" identification card** to be attached to front of mat board in lower right corner.*

**LEVEL 1 - Classes 760, 762, 763 and 765 must be mounted on 10"X16" mat board; classes 761, 764 and 766 on 16"X20" mat board. Minimum size for photo is 3.5"X5"; maximum is 8"X12".**

- 760 - Single photography; subject: personal interest as main focus of picture.
- 761 - Sequence (a series of actions to "tell a story") of three photographs, of one subject: a personal interest as main focus of picture.
- 762 - Single photograph; subject: still life or arrangement of inanimate objects. Picture may contain other elements, but main aspect or feature of picture should be still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.)
- 763 - Single photograph; subject: animals as main focus of picture.
- 764 - Collection: Three different points of view of same subject.
- 765 - My Community: Single photograph of an interesting building within your community.
- 766 - Five photographs of an event. Attach a description of the event to back of board.

**LEVEL 2 - Classes 771, 772, 774, 777 and 778 must be mounted on 10"X16" mat board; classes 770, 773, 775, and 776 on 16"X20" mat board. Minimum size for photo is 3.5"X5"; maximum is 8"X12".**

- 770 - Five photographs showing movement
- 771 - Single photograph; subject: person as main focus of picture (photographic portrait of an individual)
- 772 - Single photograph; subject: landscape or seascape as main focus of picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains—trees, flower, grasses, etc.) or seascape, i.e., ocean].
- 773 - Collection: Three to five photographs of same subject.
- 774 - My Community: Single photograph (your choice of subject) within your community
- 775 - My Community: Tell a story about your community with 3-5 photographs.
- 776 - My Community: Collage of photographs (unlimited number of photos) on subject of "My Community." Size of each individual photograph shall be no smaller than a minimum 3.5" x 5" and no larger than a maximum 8" x 12".
- 777 - Digital Collage: multiple images cropped, resized and combined into one digital image 8" X 12" print (recommended 180-360 dpi).
- 778 - Digital Illustration – Single, heavily edited 8" X 12" image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or removal of parts of image, changes in color scheme of image, use of filters or effects. Attach to the back of mat board:
  1. A page describing editing techniques used.
  2. A print of the original image.

### **6032 4-H SEWING**

***Exhibitor may enter classes only within the Unit in which he/she is enrolled and only one Unit per year. Youth may enter all classes within Unit. Limit 2 entries per 700-level class or one entry each in a 700-level class and a 400-level class. Sewing project cards available at the Boyle County Extension office.***

*Items must be "handmade," no ready-to-wear/factory-made items will be accepted for judging. Attach a completed 4-H Sewing Project Card to each entry with a safety pin. Junior Unit V non-clothing option, Creative Expressions, and Wearable Art projects require additional information. The definition of a "complete outfit" is an item or items that cover the top and bottom of body. To be considered a "top", a jacket or robe must include a front closure. Open front tops requiring undershirt do not count unless the undershirt is also constructed.*

#### **Junior Division for 4-Hers Ages 9-13**

*Junior members may complete projects in any order and may repeat a level more than one year. Attach a completed Sewing Project Card with a safety pin to each exhibit. Classes 790-799 are for youth ages 9-13 only.*

#### **UNIT 1 - Let's Learn To Sew: Beginner skills**

- 790 - Clothing Option: Shorts, pants or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.
- 791 - Non Clothing Option: Drawstring backpack or tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

#### **UNIT II - Let's Get to the Bottom: Beginner skills**

- 792 - Clothing Option: Skirt, sundress, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.
- 793 - Non Clothing Option: Tote bag, purse, garment bag, or gym bag with zipper and self-fabric straps or handles. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable.

#### **UNIT III - Top it Off: Beginner skills**

- 794 - Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.
- 795 - Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

#### **UNIT IV - Stretch Your Knit Skills: Beginner skills**

- 796 - 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.

## UNIT V – Moving on Up: Intermediate skills

- 797 - One-piece outfit made from woven fabric; such a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required.

## UNIT VI – Put it All Together

- 798 - Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.
- 799 - Non Clothing Option: Original design tote bag and documentation folder-Using Wild Ginger Software, Inc. **Wild Things!** Software program, select Tote Bag option and design a bag with at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12"x12". Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, seam allowances should be finished with a bound seam finish. In the documentation folder include: a completed Sewing Project Card, the printed design sheets (one for each pocket selected) from the program and answers to the following:
1. How did you choose the size of your bag? Did you use any default settings in the program?
  2. Did you have any trouble using the software or printing your pattern? Explain.
  3. Did you download the *Wild Things!* program to your home computer or use the program at your county extension office?
  4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

## Senior Division for 4-Hers age 14-18

*Seniors may complete projects in any order and may repeat a level more than one year. Attach a completed Sewing Project Card with a safety pin to each exhibit. Classes 800-811 are for youth ages 14-18 only.*

### Let's Be Casual-for ages 14-18

- 800 - Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.
- 801 - Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

### Dress It Up-for ages 14-18

- 802 - 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or combination of the two.

### Match It Up-for ages 14-18

- 803- Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit: 1. Shorts, pants, or skirt. 2. Top, blouse, shirt. 3. Vest, jacket, sweater. At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. .
- 804 - Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trims, pocket and zipper.

### Creative Expressions-for ages 14-18

- 805 - Clothing Option: Construct a complete outfit for one of the following activities: 1.Halloween, theater, or historic costume. 2. Uniform for medical, cheerleader, dancer, etc. 3. Riding apparel. **Additional documentation is required.** Complete the Sewing Project Card and add the following: purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.
- 806 - Non Clothing Option: Select one of the following and construct a: 1. Fabric doll or animal with a wardrobe of two outfits. 2. Machine appliquéd specialty flag or decorative banner (minimum size 24 inches X 24 inches). **Additional documentation is required.** Complete the Sewing Project Information Card and add the following: purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing.

### Leisure Time-for ages 14-18 with advanced skills

- 807 - Clothing Option: 2 or 3 piece outfit. Choose from the following: 1. Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear. 2. Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot) 3. Raincoat and hat or rain suit.
- 808 - Non Clothing Option: Kite (minimum size 2 feet X 3 feet).

### Formal Affair-for youth ages 14-18 with advanced skills

- 809 - 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

### Tailor Made-for youth ages 14-18 with advanced skills

- 810 - Suit, jacket or coat, made from at least 60% wool blend or 100% wool fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/less than 60% wool blend coordinates.**

### Wearable Art-for youth ages 14-18 with advanced skills

- 811 - A complete **sewn** outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties or shawls. If accessories are included they must also include embellishment. **Additional documentation is required.** Complete the Sewing Project Card and add the following: how the design was created, time involved, and any design drawings that were used in the creation.
- 404 - Sewn garment which does not qualify for 700 number classes. Cannot advance to State Fair.

## **6033 - 4-H Needlework Department**

**Youth may enter one class per division per project year. Limit 2 entries per class.**

*Item(s) must be clean. Documentation may be required. Refer to the specific project for details. Attach a completed Needlework Project Card with a safety pin to each exhibit you enter. The Needlework Project Card can be obtained from the Extension Office.*

### **CROCHET**

- 813 - Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn.
- 814 - Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches.
- 815 - Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches.
- 816- Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread) using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or colors in alternating rows (stripes).
- 817 - Item or pair of items that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, cro-knit/hook, cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweat, jacket, or coat.

### **EMBROIDERY**

*All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.*

**“Charted”** means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric. **“Free embroidery”** means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the area with embroidery stitches.

- 818 - Item of embroidery from the following:
- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- Cross stitched item using ¼-inch checked gingham and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- 819 - Item of free embroidery from the following:
- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched design on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches follow a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
  - Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss with minimum embroidered area of 5 x 7 inches.
- 820 - Item of charted embroidery from the following:
- Cross stitch on ¼ -inch gingham and have a minimum embroidered area of 5 x 7 inches.
  - Counted cross stitch on 11 count Aida cloth with minimum embroidered area of 5 x 7 inches.
  - Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.
- 821 - Item of free embroidery from the following:
- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
  - Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.
- 822 - Item of charted embroidery from the following:
- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
  - Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
  - Item of Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- 823 - Item of embroidery from the following:
- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
  - Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery, and/or beadwork creating a finished crazy quilt design.
  - Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
  - Item of English Smoking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smoking stitches.

## **KNITTING**

*The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.*

- 824 - A hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

- 825 - A hat and scarf; a pair of mittens; a pair of slippers; a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than plain medium weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 826 - Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest.
- 827 - Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45 x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater.

## LACEWORK – TATTING

*Item to which the tatting is attached may be purchased, made by member or someone else*

- 828 - Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only.
- 829 - Tatted item or item embellished with tatted edging or tatted motifs using size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only.
- 830 - Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- 831 - Exhibit one of the following items:
  - Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
  - Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
  - Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

## QUILTING

*All projects are to be a completed item including a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with a conventional sewing machine.*

- 832 - **Quilted Patchwork Block-Machine tacked, hand tied, quilted by hand or quilted by sewing machine:** Exhibit one 12 inch by 12 inch four-block "quilt" that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)* Options for finishing edges: *1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front—squared corners are acceptable.*
- 833 - **Quilted Patchwork Runner-machine tacked or hand tied:** Exhibit a 1 x 3 four-block runner "quilt" with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *machine tack or hand tie.* Options for finishing edges: *1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front—squared corners are acceptable.*
- 834 - **Quilted Patchwork Runner-quilted by hand or sewing machine:** Exhibit a 1 x 3 four-block runner "quilt" with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)* Options for

finishing edges: *1) sew and turn right side out, 2) fold edges to inside and stitch close to edge,*

- 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front—squared corners are acceptable.
- 835 - **Lap Quilt/Quilted Wall Hanging-quilted by hand stitching:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.* Option for finishing edges: *Binding with mitered corners, hanging sleeve optional.*
- 836 - **Lap Quilt/Quilted Wall Hanging-quilted by sewing machine:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)* Option for finishing edges: *Binding with mitered corners, hanging sleeve optional.*
- 837 - **Creative Quilt or Quilted Wall Hanging-quilted by hand stitching or by sewing machine-** Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Piecing technique: *stitch by hand or sewing machine.* Quilting technique: *Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)* Option for finishing edges: *Binding with mitered corners, hanging sleeve optional.*

### **6035 4-H FOODS EXHIBITS**

**4-Her may enter up to three non-400 class within the same level in the Foods Division.**

**Youth may also enter as many 400 number classes as desired.**

*Entries are to be made using recipes specified in the class description. Recipes can be found in the Fantastic Foods project books available at the Extension office or online at: <http://ces.ca.uky.edu/boyle/node/67>. Bring food in ziploc bags on white paper plates.*

**Level A: Six Easy Bites** *Use recipes in Six Easy Bites Project Book or recipe specified below:*

- 841 - Four Colossal cookies (pg. 34) or [http://ces.ca.uky.edu/boyle-files/Colossal\\_Cookies.pdf](http://ces.ca.uky.edu/boyle-files/Colossal_Cookies.pdf) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies) (nuts may be left out)
- 842 - Four brownies using recipe on p. 22 or [http://ces.ca.uky.edu/boyle-files/Brownies\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Brownies_2010.pdf) (make each brownie a 2" square--no corner pieces)
- 843 - Four chocolate chip muffins (pg. 36) or use recipe at [http://ces.ca.uky.edu/boyle-files/Chocolate\\_Chip\\_Muffins\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Chocolate_Chip_Muffins_2010.pdf)
- 844 - Four 1" X 2" granola bars (pg.14) or [http://ces.ca.uky.edu/boyle-files/Granola\\_Bars\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Granola_Bars_2010.pdf)
- 845 - Four cornmeal muffins use recipe at [http://ces.ca.uky.edu/boyle-files/Cornmeal\\_Muffins\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Cornmeal_Muffins_2010.pdf)

**Level B: Tasty Tidbits-***Use recipes in Tasty Tidbits Project Book or recipe specified below:*

- 846 - One 8" round layer chocolate cake, made with oil, no icing (pg.32) or [http://ces.ca.uky.edu/boyle-files/Chocolate\\_Cake\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Chocolate_Cake_2010.pdf)
- 847 - Four pretzels (may be rolled, twisted, or curved) (pg.34) or [http://ces.ca.uky.edu/boyle-files/Pretzels\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Pretzels_2010.pdf)
- 848 - Four rolled baking powder biscuits (pg.38) or [http://ces.ca.uky.edu/boyle-files/Baking\\_Powder\\_Biscuits\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Baking_Powder_Biscuits_2010.pdf) (Do not use the Australian biscuit recipe.)
- 849 - Four 2" cheese straws use recipe at: [http://ces.ca.uky.edu/boyle-files/Cheese\\_Straws\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Cheese_Straws_2010.pdf)
- 850 - Four whole wheat muffins or bran muffins (p. 8). or at [http://ces.ca.uky.edu/boyle-files/Whole\\_Wheat\\_Muffins.pdf](http://ces.ca.uky.edu/boyle-files/Whole_Wheat_Muffins.pdf) OR <http://ces.ca.uky.edu/boyle-files/Bran%20Muffins%20Recipe.pdf>

**Level C: You're the Chef-** *Use recipes in You're the Chef Project Book or recipe specified below:*

- 851 - One-half loaf banana bread (pg. 18) or [http://ces.ca.uky.edu/boyle-files/Banana\\_Bread\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Banana_Bread_2010.pdf)
- 852 - One yeast bread teddy bear; use recipe at: [http://ces.ca.uky.edu/boyle-files/Yeast\\_Bread\\_Teddy\\_Bear.pdf](http://ces.ca.uky.edu/boyle-files/Yeast_Bread_Teddy_Bear.pdf)
- 853 - Four breadsticks (not twisted) [http://ces.ca.uky.edu/boyle-files/Bread\\_Sticks\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Bread_Sticks_2010.pdf)
- 854 - Four whole wheat yeast rolls use recipe at [http://ces2.ca.uky.edu/boyle-files/Whole\\_Wheat\\_Rolls.pdf](http://ces2.ca.uky.edu/boyle-files/Whole_Wheat_Rolls.pdf)

- 855- Invent a nutritious snack which does not require refrigeration (pg. 48-49). For the fair, prepare a sample of the snack (2 servings) and place it in a re-closeable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5" X 11" paper and attach it to the sample.

**Level D: Foodworks-** Use recipes in *You're the Chef Project Book* or recipe specified below:

- 856 - One whole, double crust apple pie (pg. 32) or [http://ces.ca.uky.edu/boyle-files/Double\\_Crust\\_Apple\\_Pie\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Double_Crust_Apple_Pie_2010.pdf) (Leave pie in the disposable pan.)
- 858 - One-half apple cake (use recipe at [http://ces.ca.uky.edu/boyle-files/Apple\\_Cake\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Apple_Cake_2010.pdf))
- 859 - Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: **Foodworks** project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5" X 11" paper and attach it to the sample.
- 860- Two brownies using the original recipe and two brownies altered to make a healthier product (use the recipes at [http://ces.ca.uky.edu/boyle-files/Altered\\_Brownies.pdf](http://ces.ca.uky.edu/boyle-files/Altered_Brownies.pdf) Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Label the bag of brownies made by the original recipe as "Original" and the bag of those made from the altered recipe as "Altered—Moderate Fat" or "Altered—Low Fat." On 11" X 8.5" paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger re-closeable bag with comparison report.
- 422 - Any other food item. Cannot advance to State Fair.

### **6036 4-H FOOD PRESERVATION**

*Canned entries must be in unopened, clear, clean standard jars with two-piece screw bands and lids specifically designed for home canning. Use correct canning method from UK "Guide to Home Canning." Open kettle processing is not acceptable for any product. All entries must be prepared with raw products; no re-canning. You must label jars with label found at [http://www2.ca.uky.edu/4hguide-files/fair/forms\\_labels\\_/6035\\_CANNING\\_LABELS.pdf](http://www2.ca.uky.edu/4hguide-files/fair/forms_labels_/6035_CANNING_LABELS.pdf). Attach label to the front of each jar with tape. Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date the package was prepared for freezing.*

**Level A: Six Easy Bites Project Book**

- 861 - Package prepared for freezer—Prepare a package of baked Colossal Cookies, using appropriate freezing techniques; pg. 34-35 of Level A: **Six Easy Bites** project book or at [http://ces.ca.uky.edu/boyle-files/Colossal\\_Cookies.pdf](http://ces.ca.uky.edu/boyle-files/Colossal_Cookies.pdf). Cookies may be made smaller (in 1/8 cup portions rather than ¼ cup portions) in order to fit containers readily available in stores. Include enough cookies to appropriately fill the container.

**Level B: Tasty Tidbits Project Book**

- 862 - Dried fruit (banana or apple)—Dry banana chips using appropriate drying technique on pg. 46 of **Level B: Tasty Tidbits** or dry apples using instructions at [http://ces.ca.uky.edu/boyle-files/Food\\_Preservation\\_Instructions\\_Dried\\_Apples\\_2010.pdf](http://ces.ca.uky.edu/boyle-files/Food_Preservation_Instructions_Dried_Apples_2010.pdf) Place twelve pieces in a container which is an example of a container suitable for long term storage of dried fruit.

**Level C: You're the Chef Project Book**

- 863 - Pickle relish or zesty salsa—one (1) pint of pickle relish (pg. 44) or zesty salsa (pg.40) canned according to the instructions in Level C: **You're the Chef** project book.

**Level D: Foodworks Project Book**

- 864 - Jelly - One (1) half-pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: **Foodworks** project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.
- 865- Green Beans - One (1) pint of green beans, canned according to the instructions in Level D: **Foodworks** project book, pp. 38-40.

## **6013.1 4-H COUNTRY HAM PROJECT**

Youth may enter their hams from the Country Ham project to be judged for local competition. Judges will go to the curing house and judge the hams.

### **Junior Divisions:**

- 545 - (born in 2002) Smoked & Non-Smoked
- 546 - (born in 2001) Smoked & Non-Smoked
- 547 - (born in 2000) Smoked & Non-Smoked
- 548 - (born in 1999) Smoked & Non-Smoked
- 549 - (born in 1998) Smoked & Non-Smoked

### **Senior Divisions:**

- 550 - (born in 1997) Smoked & Non-Smoked
- 551 - (born in 1996) Smoked & Non-Smoked
- 552 - (born in 1995-1993) Smoked & Non-Smoked

## **6039 4-H HOME ENVIRONMENT**

**Exhibitors may enter classes in only one unit, plus the 400 level classes. Exhibitor may only enter 1 class at state fair, but may enter all classes in the unit for the county fair. Limit 2 entries per class.**

All entries must have been made since August, 2010. Wall hangings must be ready to hang with appropriate hardware attached. "Refinished item" refers to an item already in use which has been given a new finish using paint or some type of seal. Several classes require documentation. Write the name, county, and class number on the front of the sheet, folder or notebook of documentation.

- 405 - General Home Environment, cannot advance to the State Fair.

### **UNIT I EXHIBITS from Exploring Your Home project book**

- 887 - Color Collage - (pp. 7-8, activity 3) Mount collage on mat board or foam core board.
- 888 - Texture Collage or Rubbing - (pp. 8-9, choose either Activity 1 or 2). Mount collage or rubbing on mat board or foam core board.
- 889- Natural finish (grain shows through) applied to small wood object (pp. 13-14) Apply a natural finish such as tung oil or penetrating seal (Do not stain or polyurethane item-natural finish only) to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, not the construction of the wood object. Items finished with paint do not fit in this class.
- 890 - Simple cloth item for the home created with no machine stitching. Examples: knotted pillow (no applied design), place mats, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 - Simple cloth item for the home created using minimal sewing machine stitching. (p. 10, 12-13) Examples include plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 892 - Wastebasket—(pp. 10-12)
- 893 - Pin-up (bulletin) board

### **UNIT II EXHIBITS from Living with Others project book**

- 894 - Simple wood item refinished by the 4-H member (pp. 14-15). Items should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinish a footstool, children's furniture, small box, tray, picture frame, book shelves and plant stand.
- 895 - Cloth item for the home created using a sewing machine (p. 12-14)—Examples: hemmed tablecloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 - Desk Set, made up of three or more items (p. 15-17)-Examples: blotter pad, pencil holder and letter box, notebook, etc.

### **Unit III EXHIBITS from Where I Live project book**

- 897 - Accessory for the home created by the 4-H member-This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 - Table setting—This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Do not include flatware (knife, fork or spoon). Individual items included in the table

setting may be made by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write your name on a piece of tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

- 899 - Piece of furniture refinished (stripped, sanded, and painted or stained/sealed), by the 4-H member (pp. 16-20)-This exhibit is to be made up of two parts: 1) the furniture and 2) documentation is to include a "before" photo with explanation of how the item was refinished, must be securely attached. Examples: rocker, table, large chair or chest.
- 900 - Old or discarded item made useful in a new way as a home accessory (p. 20)-This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

#### **UNIT IV EXHIBITS – from *In My Home* project book**

- 901 - An accessory for the home made with member's original or adapted design—This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 - Heritage item refinished, restored, or made by the 4-H member- This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Example include: antique or collectible furniture, memory box, scrap book of family history (Note: reflect family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.
- 903 - Purchased article selected by 4-H member to solve a home decorating problem—This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include: wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904 - A cloth article made by the 4-H'er showing a major home improvement—This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before and "after" pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment, and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

**Self-Directed ADVANCED PROJECT**-*the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.*

- 905 - Furniture which has been refinished, re-upholstered, recovered, recycled, reused or Remodeled—Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible); work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 - **Design Experience**—Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: **1)** a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and **2)** a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room, creation of an accessory item using an original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 907 - **Heritage Experience** – Complete a heritage project. The exhibit is to be made up of two pieces: **1)** an item representative of the heritage experience and **2)** a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and significance to the family; study of furniture styles including pictures and history; study of

old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill.....especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

- 908 - **Major Home Improvement** – Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

## CHANGING SPACES

- 909 - **Room Floor Plan.** This exhibit is to be made up of two parts: **1)** a mounted printout of a room and **2)** folder of the documentation described below. Use the Better Homes and Garden web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches) Mount **the printout on mat board or foam core board.** Documentation should include answers to these questions: **1.** Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet in the room? **2.** Did you have problems with web site or software? If so, how did you solve them? **3.** Tell how you worked with items in your room such as walls, windows, doors and furniture.
- 910 - **House Floor Plan.** This exhibit is to be made up of two parts: **1)** mounted printout of house plan and **2)** folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white. (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: **1.** Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? **2.** Did you considered how a family member who is disabled (for instance a wheelchair user) might get around in your home? **3.** Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.
- 911 - **Presentation Board – Color Scheme:** This exhibit is made up of two parts: **1)** a presentation board as described below and **2)** a folder of the documentation described below. Using the Mississippi web site, [http://msucare.com/4h\\_Youth/interior\\_design/index.html](http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme only) for any room in the home. Mount swatches of the actual fabric, wall, and floor samples or use a web site to download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting color scheme.
- 912 - **Presentation Board – Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, [http://msucare.com/4h\\_Youth/interior\\_design/index.html](http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a bedroom. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc; and describe what you like most about the room.
- 913 - **Presentation Board – Great Room:** This exhibit is to be made up of two parts: **1)** a presentation board as described below and **2)** a folder of the documentation described below. Using the Mississippi web site, [http://msucare.com/4h-Youth/interior\\_design/index.html](http://msucare.com/4h-Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a great room. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat, or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

## **6040 CONSUMER AND FINANCIAL EDUCATION**

***Exhibitors may enter 1 poster in each class in age division. Exhibitor may only enter 1 class at state fair, but may enter all classes in the unit for the county fair.***

1. The poster should be no larger than 22"x28". The use of pencil on front of poster is discouraged.
2. Judging criteria will be based on theme, poster design, (lettering, attractiveness, how well it conveys a message), and narrative. Poster should **leave space for 2"x4" identification card** to be attached to front of poster in lower right corner.. Include name, age, and county at top of narrative.
3. Narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper; one side only. Place 2 copies of narrative in 1 plastic sleeve. Tape sleeve to back of poster. List your research sources (individual and/or written) at the end of your narrative.
4. **Information for the following classes can be found in the 4-H Consumer Savvy project manuals, available from the Extension Office.**

### **Level 1 (4-H ages 9-10): The Consumer in Me**

- 914 - Poster on "Bargain shopping" –**For ages 9-10-** Complete a cost comparison chart for one product your family uses as outlined in the activities under "Bargain Shopping" on pp. 20-21. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list sources of information used in researching the topic. Make a poster on "comparison shopping."
- 915 - Poster on "What is the Best Buy?" –**For ages 9-10-** Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list sources of information used in researching the topic. Make a poster on "checking prices."

### **Level 2 (4-H ages 11-13): Consumer Wise**

- 916 - Poster on "Media and the Marketplace"–**For ages 11-13-**Complete a commercial comparison as outlined in the activities on pp. 18-19. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people."
- 917 - Poster on "Decision! Decisions! Decide!"–**For ages 11-13-**Complete 6-Step Decision Making process on any item you wish to purchase as outlined in activities on pp. 12-13. Write narrative of your answers to questions in "Check This Out!" on p. 13 including conclusions you were able to draw from the experience. At the end of narrative, list sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process."

### **Level 3 (4-H ages 14-18): Consumer Roadmap**

- 918- Poster on "How to Write a Wrong"–**For ages 14-18-**Write a complaint letter as outlined in the activities on pp. 22-23. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "resolving a consumer complaint."
- 919 - Poster on "I Own a Car or Does It Own Me?"–**For ages 14-18-**Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "consumer decision-making in buying a car."
- 920 - Poster on "What Does Real Life Cost?" –**For ages 14-18-**Identify and illustrate the true costs of living on your own as outlined in the activities on pp.32-33. Write a narrative of your answers to the question in "Check This Out!" on p. 33 and tell what conclusion you were able to draw from the experience. At the end of the narrative, list the sources of information you used in reaching your topic. Make a poster related to "the financial responsibilities of living on your own." .

## **6041 4-H LEADERSHIP PROJECT & COMMUNICATIONS**

1. Exhibits must correspond to:
  - a. Any project or activity from the LEADERSHIP (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications (4-H Building Bridges) project books. Project books available from Extension Office.
  - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.

- c. *Inside entry, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.*
- d. *This is NOT a general scrapbooking category. (For scrapbooking, see 6029, class 745/746). The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas. Fair projects that do not demonstrate a clearly stated correspondence to a Leadership or Communications activity will not be considered for judging or will receive a white ribbon.*
- 2. *Exhibitor is limited to one set of record pages in each division for a total of three (3) entries.*
- 3. *Exhibit must be in an 8 ½ "x 11" or 12" x 12" notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.*
- 4. *Refer to the class entry to determine the required number of pages.*
- 5. *Photos should clearly address the theme or activity corresponding to the selected leadership project or communication project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged.*
- 6. *The Leadership and/or Communications Project should contain the following:*
  - a. *Two or more photos on each page;*
  - b. *Each photo should be explained with captions (see #7);*
  - c. *1-2 paragraphs of narrative (see #7) on one of the pages;*
  - d. *No additional pages of narrative are needed*
- 7. *Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project selected. Pictures may be cropped as desired.*
- 8. *Pages will be scored on: organization of project (easy to follow and relevant to a Leadership and/or Communications Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.*

#### **6041-A 4-H COMMUNICATION PROJECT**

- 925- Junior Division: Communication Scrapbook Display- project, two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 926- Senior Division: Communication Scrapbook Display-project, four (4) page display of work completed by senior level member based on an activity, program or project from the 4-H Communications Curriculum.

#### **6041-B 4-H LEADERSHIP PROJECT**

##### **Junior Level**

- 927- Junior Level 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.
- 928- Senior Level 4 pages based on an activity, program or project form the 4-H Leadership Curriculum.

#### **6041-C SECRETARY SCRAPBOOK (Ribbon Only, No Premium)**

- 936- 4-H Club Scrapbook—Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

#### **OTHER 4-H CLASSES**

##### ***Not eligible to advance to State Fair.***

- 440 - Water Quality Projects (Posters, displays, experiments, etc.) Must be made by 4-Her.
- 441 - Science Fair Projects (Any science fair project which does not fit in 563, 659 or Super Shopper)
- 443 - What is 4-H? Display Boards - Displays will not be returned but will be used by Extension office for advertising purposes.
- 467 - Junior Record Books
- 468 - Senior Record Books

# MY EXHIBITS

Please bring this COMPLETED form with you to enter your exhibits correctly.

NAME: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY & ZIP: \_\_\_\_\_ PHONE: \_\_\_\_\_

Check one:  CLOVERBUD (6-8)  JUNIOR (9-13)  SENIOR (14-19)

ARE YOU ALREADY ENROLLED IN 4-H THIS YEAR?  Yes  No  Don't know

**BE SURE TO CHECK THE RULES FOR ANY SPECIAL REQUIREMENTS OR GUIDELINES.  
(For example: foods and garden exhibits need to be on disposable plates in Ziploc bags.)**

ITEM (DESCRIBE)	CATEGORY	CLASS #
Example: 5 tomatoes	6015 Garden Display	572
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		