

2009 YOUTH ENTRIES

Articles may be entered Monday, August 17 from 3:00 - 7:00 PM

Entries will be judged Tuesday, August 18

All items must be picked up Monday, August 24
- time to be announced

NOTE: Not responsible for entries not picked up.

Every participant receives a ribbon and premium check.

Pay out is:

\$3 – Blue Ribbon, \$2 – Red Ribbon, \$1 – White Ribbon

RULES FOR ENTRIES:

1. Any Kentucky resident ages 5-19 may make entries.
2. All work must be completed by child making entries.
3. Entries will be judged and divided into categories of:
 - a. Cloverbud – ages 5-8
 - b. Junior – ages 9-12
 - c. Senior – ages 13-19
4. Entries will be displayed at the “Discretion” of the Superintendent of youth entries.
5. All entries must have been created since August 2008.
6. Categories not mentioned may be added at the approval of the Superintendent and booth officials.



YOUTH CULINARY

CANNED GOODS

- 300 Tomatoes – 1 sealed jar
- 301 Pickles – 1 sealed jar
- 302 Salsa – 1 sealed jar
- 303 Jelly – 1 jar
- 304 Preserves – 1 jar
- 305 Fruit – 1 jar
- 306 Other

CAKE

- 401 Best Cake - Box Mix
- 402 Best Cake - Scratch

COOKIES

- 403 Best 5 cookies on plate - Mix
- 404 Best 5 cookies on plate - Scratch

CANDY

- 405 Chocolate - 5 pieces on plate
- 406 Peanut Butter – 5 pieces on plate
- 407 Divinity – 5 pieces on plate
- 408 Other - 5 pieces on plate

NON COOKED CANDY

- 409 Peanut Butter Balls – 5 pieces on plate
- 410 Potato Candy – 5 pieces on plate
- 411 Other

BREADS

- 412 Best Biscuits - 4 biscuits on plate
- 413 Best Cornbread - 1 pone on plate
- 414 Best Muffin - 4 muffins on plate
- 415 Banana Nut Bread – 1 loaf
- 416 Banana Nut Muffins – 4 muffins on plate
- 417 Zucchini Bread – 1 loaf
- 418 White Bread – 1 loaf
- 419 Other Bread – 1 loaf
- 420 Other Specialty Breads

PIES

- 421 Fruit
- 422 Cream
- 423 Your Favorite Pie, Any kind not mentioned above

DECORATED BAKE GOODS

- 424 Single Layer
- 425 Multi-Layer
- 426 Best 5 Decorated Cookies displayed on a plate
- 427 Best 5 cupcakes on a plate

YOUTH HORTICULTURE

FRUITS AND VEGETABLES

- 501 Best Beans - 1 dozen
- 502 Best Beets - (6)
- 503 Best Cabbage Head (1)
- 504 Best Sweet Corn (6 with husk on)
- 505 Best Carrots with tops (6)
- 506 Best Cucumbers (3)
- 507 Best Okra (5)
- 508 Best Bell Pepper (3)
- 509 Best Other Pepper (3)
- 510 Best Sweet Potatoes (5)
- 511 Best Squash (3)
- 512 Best Tomato (3)
- 513 Best Watermelon (1)
- 514 Best Cushaw (1)
- 515 Best Cantaloupe
- 516 Best Apple (3)
- 517 Best Grapes (2 bunches)
- 518 Biggest Pumpkin (1 – by weight)
- 519 Best Gathering Basket (Harvest Basket filled with homegrown produce)

FLORAL

- 520 Biggest Sunflower
- 521 Best Fresh Floral Bouquet
- 522 Best Dried Arrangement
- 523 Best Potted Plant

YOUTH AG PRODUCTS

- 001 Best 4 Brown Eggs
- 002 Best 4 White Eggs
- 003 Tallest Sorghum Cane
- 004 Best Home Grown Herb
- 005 Best Home Grown Herb – fresh – 3 to 5 sprigs
- 006 Best Home Grown Herb – dried – 3 to 5 sprigs
- 007 Other Ag Products

YOUTH WOOD SCIENCE

1. Limit of one entry per county per class.
2. An exhibitor may enter only one Wood Science class per year.
3. Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.

CLASS 675 - WOOD ITEM FROM A KIT
CLASS 676 - WOOD ITEM NOT FROM A KIT

YOUTH ARTS AND CRAFTS

DIVISION A - CRAFT CLASSES ARE:

- 725 Needlepoint, Crewel, Embroidery - items using a needle and wool or acrylic yarn or embroidery floss. Cross-stitch and counted cross-stitch not accepted.
- 726 Cross-stitch and Counted Cross-stitch - items using a needle and wool or acrylic yarn or embroidery floss with the cross-stitch or counted cross-stitch technique
- 727 Folk Art - items that have paint for a decorative or craft purpose on items other than canvas or paper. Examples: Tole painting, stenciling, tin punch, candles, handmade folk or heritage toys. Beadwork items, such as, jewelry, key chain, purse. No Clothing!
- 728 Weaving - items that are made through various weaving techniques. Baskets are not included.
- 729 Nature Crafts - items made from natural materials. Examples: seed pictures, wreaths of natural materials, or hand-carved native materials
- 730 Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 731 Leather Craft - item made from leather. May or may not be tooled
- 732 Decorative Clothing - any item of clothing with added design materials, such as, painting, iron on design, applique, buttons, jewels, decorative stitches, beadwork, etc.
- 733 "Recycled" Creation
- 734 "Duct Tape" Creation
- 735 "LEGO" Creation
- 736 Ceramics - Glazed
- 737 Ceramics - Stained
- 738 Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel

DIVISION B - FINE ART CLASSES ARE:

- 739 Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using an acrylic or oil process.
- 740 Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process
- 741 Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk
- 742 Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors

CREATIVE CRAFTS

- 743 Any creative craft
- 744 Scrap Booking Page – one (12x12) – page placed in a protective sleeve
- 745 Greeting Card – one card and envelope
- 746 Jewelry Making

YOUTH PHOTOGRAPHY

1. Specifications for exhibits: (Those not meeting specifications listed below will be disqualified.)
 - a. Permission must be obtained from person in the photograph to be publicly displayed.
 - b. Exhibitors may enter in one unit only. (Exhibitors must enter in the Unit in which they are enrolled.)
 - c. Each student may have only one (1) entry per class
 - d. All pictures and slides must be made during the current year.
 - e. All classes with one, two or three pictures (except classes 770, 771 and 778) must be mounted on one piece of sturdy mounting board. Colored mounting board is suggested, but standard poster board may be used.
 - f. All classes with four or more pictures (except where otherwise noted) must be mounted on one piece of sturdy mounting board. Colored mounting board is suggested.
 - g. Each picture must be mounted securely. **DO NOT** use photo mounting corners.
 - h. Pictures may be cropped (trimmed).
 - i. Absolutely no writing on front of mounting board related to photographs.
2. Photography will be judged on the basis of: story telling ability and/or creativity; photographic quality; composition and over-all neatness.

UNIT 1 - ADVENTURES WITH YOUR CAMERA

Maximum size of photographs for Unit I should be 8"x10" and can be as small as 3"x5" mounted on mounting board for number of photographs required.

- 760 Two black and white daylight photographs
- 761 Five black and white daylight photographs of the same subject. (On the reverse side of board, define subject. Examples could be: your county, your backyard, your room, your pets, etc.
- 762 Two color daylight photographs
- 763 Five color daylight photographs of the same subject. (Define subject on reverse side of board.)
- 764 Two color flash photographs on any subject. (Define subject on reverse side of board.)

UNIT II - Challenges In Picture Taking

- 765 Five black and white flash photographs
- 766 Three black and white action photographs
- 767 Five color flash photographs
- 768 Three color action photographs
- 769 A sequence of three color "how to do it" photographs
- 770 Panoramic (must be made using a panoramic camera) - 3 photographs on 16" x 20" mounting board, any subject.

UNIT III - Exploring Photography

- 771 One to three special effect photographs on 16" x 20" mounting board. An explanation of the photographic process used must accompany the exhibit.
- 772 One black and white enlargement, any size or shape up to 8" x 10". (The minimum size requirement of the photographs entered in this class is 4" x 6".)
- 773 A story sequence of five black and white prints on any subject. (Specify subject on reverse side of board.)
- 774 A story sequence of five color prints on any subject. (Specify subject on reverse side of board.)

UNIT IV - Mastering Photography

- 775 Five color prints at least 3 ½" x 3 ½".
- 776 One black and white enlargement, any size or shape up to 8" x 10". The processing and printing must be self-developed (by the exhibitor).
- 777 One color enlargement, minimum size 5" x 7", maximum size 8" x 10". The processing and printing may be done by a commercial photo finisher.
- 778 One experimental project using photographic process. An explanation of the photographic process must accompany the exhibit. (There is no limitation on size, shape, or media used of photograph; mount on 16" x 20" board.)

A class champion will be named in each class. Grand and Reserve Champions will be selected from the class champions.

YOUTH CLOTHING, KNITTING & CROCHET

- 790 Clothing - Any handmade clothing item
- 791 Knitting - Any knitting item
- 792 Crochet - Any crochet item
- 793 Any tie-dyed clothing item
- 794 Any decorated footwear