

CULTURAL ARTS EXHIBIT CATEGORIES ~ 2008

CATEGORIES

SUBCATEGORIES

1. APPAREL.....	Novelty Quilted Pieced Appliquéd Accessory
2. ART, 3-DIMENSIONAL.....	Carving Sculpture
3. ART, NATURAL.....	Wood Other
4. BASKETRY.....	Plain Dyed Material Novelty Miniature (under 4 inch) Cane
5. BEADING.....	Jewelry Bead-weaving Miscellaneous
6. CERAMICS.....	Hand-formed Molded Pre-made
7. COUNTED CROSS STITCH.....	14 Count & Under 16 – 22 Count Specialty Cloth (linens, etc.)
8. CROCHET.....	Yarn Thread
9. DOLL/TOY MAKING.....	Porcelain/China Cloth Handmade Toy other than Porcelain/China or Cloth
10. DRAWING.....	Pastels Pen & Ink Pencil-Black Pencil-Color
11. EMBROIDERY.....	Basic Embroidery Crewel Candle Wicking Smocking Ribbon Machine Embroidery Swedish Tatting/Lace Making Miscellaneous
12. FELTING*.....	Wet Method Needle Method
13. HOLIDAY DECORATIONS.....	Spring Summer Autumn Winter
14. KNITTING.....	Hand

CULTURAL ARTS EXHIBIT CATEGORIES ~ 2008 Continued

- 15. NEEDLEPOINT.....Cloth Canvas
Plastic
- 16. PAINTING, ART.....Oil
Acrylic
Water Color
- 17. PAINTING, CHINA
- 18. PAINTING, DECORATIVE.....Wood
Metal
Other
- 19. PHOTOGRAPHY.....Black & White (mounted & framed)
Color (mounted & framed)
- 20. PILLOWS **
- 21. QUILTS.....Machine Appliqué (machine quilted)
Hand Appliqué (hand quilted)
Hand Pieced (hand quilted)
Machine Pieced (hand quilted)
Machine Pieced (machine quilted)
Novelty (stencil, embroidery, etc.) (hand quilted)
Baby or Lap (hand quilted)
Whole Cloth (hand quilted)
Technology Based (hand or machine quilted)
- 22. RECYCLED ART (Include a before and after picture).....Clothing
Household
Other
- 23. RUG MAKING
- 24. SCRAPBOOKING***.....Heritage Layout
Family Layout
Miscellaneous Layout
- 25. WALL or DOOR HANGING.....Fabric
Other
- 26. WEAVING.....Loom
Hand (macramé, caning)
- 27. MISCELLANEOUS.....Items not included in other categories listed, otherwise they will be disqualified

* All felted items should be entered in the Felting category under one of the subcategories. Items that have been knitted or crocheted and wet felted should not be entered in Knitting or Crochet.

** The pillow category is for pillows made using techniques not included in other categories. Patchwork and quilted pillows are examples that may be entered in this category; however, needlepoint and embroidered pillows should be entered in their respective categories.

***Scrapbooking entries are limited to 1 or 2 pages. If the entire Scrapbook is sent, please designate pages to be judged.

2008 KEHA Cultural Arts Exhibit

The following category changes/additions have been made for the 2008 KEHA Cultural Arts Exhibit:

1. **Apparel** category – **Accessory** sub-category has been added to include items such as scarves, hats, purses, fabric luggage, etc. It is important to note that items created with techniques covered under specific categories such as embroidery should be entered in their respective categories.
2. **Basketry** category – **Cane** sub-category has been added.
3. **Drawing** – Charcoal drawing sub-category has been dropped. Any charcoal drawing entries should be entered under miscellaneous.
4. **Felting** category has been added to include two sub-categories. All felted items regardless of initial construction used should be entered in one of the two sub-categories below. *(Do not enter felted items in the knitting or crochet categories)*
 - a. **Wet Felting** – Any item using any method of construction such as knitting or crochet with the felting being achieved by the wet method.
 - b. **Needle Felting** – Any item made or embellished using the needle felting method. May be machine or hand felted, please include the method used on the descriptive card attached to exhibited item.
5. **Painting, Decorative** – Stenciling sub-category has been dropped. Any stenciling entries should be entered under other.
6. **Quilts** category –
 - a. Sub-category change: Hand pieced/Machine quilted has been changed to **Machine pieced/Hand quilted**.
 - b. Sub-category addition: **Machine appliqué/Machine quilted**
 - c. Sub-category addition: **Technology Based Quilt** to include either hand or machine quilting. The quilt must have been created and/or designed using computer technology. This includes pattern design software, photo transfer, embroidery design software, etc. A description of the technology used must accompany the exhibited item.
7. **Pillow** category has been added to include any pillow created using any technique not included in other categories. For example patchwork, appliqué, quilted, etc. pillows are acceptable here. Whereas pillows created with needlepoint or any of the sub-categories of embroidery should be entered in those respective categories.
8. **Rug making** – all sub-categories have been dropped. All types of rugs except woven rugs may be entered here. Woven rugs should be entered under weaving.

2008 CULTURAL ARTS EXHIBIT RULES

All Extension Homemakers are encouraged to submit “original” items for competition in state exhibits. Identification of item should be on tag provided by state.

Areas may exhibit one item from each category and /or subcategory. Maximum number 81.

Each article must be the work of a homemaker member and must have been completed during the past two (2) years.

The Exhibitor and/or their representative are responsible for transporting exhibits to and from the state meeting.

Each Exhibitor must provide their own materials to properly display their item. Tape and nails cannot be used on the walls. If items are best displayed vertically, please provide a well identified easel or means of hanging exhibit from the wall.

Entries will be exhibited by category. Entries will be judged by subcategory when indicated. All items will be judged and entries will receive a participant ribbon. **Exhibitor is responsible for category/subcategory determination.**

Blue ribbons are awarded for high quality work, the number depending on the quality of the entries. A championship purple ribbon is awarded to best of the category.

If categories are to be eliminated, there will be a one year notice.

Neither the Kentucky Extension Homemakers Association nor the University of Kentucky will be responsible for any lost, misplaced, or broken items. We do not anticipate any misfortune, but this disclaimer must be clearly understood by all Exhibitors.

The exhibits will be hosted at all times. Additional security will be provided when necessary.

Criteria for Judging:

- A. Three-dimensional art, china painting, decorative painting, drawing, art painting, and ceramics.
 - 1) originality; 2) artistic promise; 3) technique; and 4) composition
- B. Apparel, basketry, beading, counted cross stitch, crochet, embroidery, felting, holiday decorations, knitting, natural art, needlepoint, pillows, quilts, recycled art, rug making, toy/doll making, wall or door decorations, weaving, and miscellaneous.
 - 1) originality; 2) workmanship; 3) color harmony; 4) beauty of design; and 5) general appearance.
- C. Photography.
 - 1) originality; 2) content; 3) clarity; 4) technical competence; and 5) composition.
- D. Scrapbooking—Please indicate page(s) to be judged if entire scrapbook is sent. Contest is limited to one-page and two-page layouts only.
 - 1) balance and symmetry; 2) color coordination; 3) quality of photography; 4) use of space; 5) neatness; 6) lettering; 7) journaling; 8) use of embellishment; 9) does it tell a story?